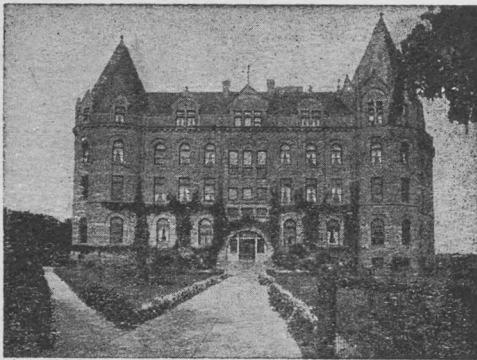


1882

1942

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BREEZES



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DANIEL McINTYRE
COLLEGIATE INSTITUTE
WINNIPEG, CANADA, 1942

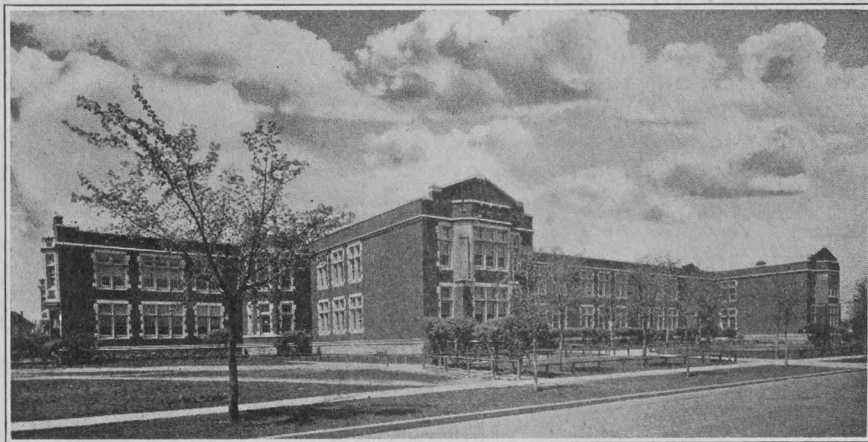
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* On Active Service.



Vivat academia; semper floreat!

1882 - 1942



*A Message to The Students
of the
Daniel McIntyre Collegiate
on the
Sixtieth Anniversary
of the Founding of their School.*

*Lantern Lane, Victoria, B.C.
April 13th 1942.*

Each generation has in it the power to make a new world. Perhaps your generation will be the one that will succeed. You have a better chance than we had, for we thought we had a pretty good world which needed only a little tinkering here and there. But you see before you a broken world betrayed by selfishness, incompetence and greed. Evil has certainly dropped the mask of being rather a good fellow.

We can pass on one word of wisdom to you. A new world will never be made by part-time workers. The builders will have to show as much enthusiasm and fervor as the destroyers have had. In the Christian way of life, which has in it provision for all men and their needs, we should have boundless enthusiasm, but somehow we have not been able to kindle that spark which would have lighted all the lamps of liberty. We have argued too much, found too much fault, and had too many verbal explosions, and in the smoke of these have lost our way, and our sense of values.

But you, young Canada, if you get the Vision, can change all this and do it quickly too. God knew what He was doing when He decreed that some shall die and some be born each year, for young eyes see clearly and young hearts are tender and fearless, and can be filled with heavenly wisdom.

Never did any generation need the guidance of God as you need it, and courage to follow that guidance, for the days are slipping by and the fate of the world trembles in the balance. God alone cannot save the world; but God and man working together are omnipotent: God and man can bind up the broken-hearted, build again the waste places and set the captives free.

God has not forgotten the world He made, but He can work only through us.

Nellie L. McClung.



Don Coward.

Serving the Empire

*"O Canada, richly stored with loveliness,
You send your sons to strive for human kind.
Proudly we go—and leave our hearts behind."*



To the
EX-STUDENTS
of the
DANIEL MCINTYRE COLLEGIATE INSTITUTE
who are members of
HIS MAJESTY'S ARMY, NAVY AND AIR FORCE
we take Pride in Dedicating
this Issue
of
"The Breezes"



Put into your task, whatever it may be, all the courage and purpose of which you are capable. Keep your hearts proud and your resolve unshaken. Let us go forward to that task as one man, a smile on our lips and our heads held high, and with God's help we shall not fail.

—*The King.*

In Memoriam

Killed

Cottier, Thomas G.
 Dean, Herbert
 Easton, Herbert
 Edwards, Harry D.
 Ellis, Frank
 Gutray, Joseph T.
 Harkness, Alexander
 Harris, Frederick M.
 Hindle, Jack
 Leveille, Edward K.
 McIntosh, James W.
 Pratt, Allan
 Stevenson, Earle J.
 Vince, Irving

Missing

Bradshaw, James
 Elliot, Lloyd G.
 Graham, Elmer A.
 Hough, Franklin W.
 Kirk, Raymond W.
 McFarlane, Donald
 Thomson, James H.
 Wilkinson, Einar I.

Greater love hath
 no man than this—



HONOUR ROLL

STAFF

Bowman, Allan S.*
Davie, Albert W.
MacDonell, Gordon T.
McMurphy, A. Cameron

STUDENTS

Belair, Francoise
Gow, Isabel
Grinke, Irene
Hughes, Gloria Queen
Kay, Doris C.
Olson, Marguerite
Sedar, Jerry
Wood, Jeanne G.
Wooley, Lily
Young, Jean

Abbot, Alvin
Achron, Alex
Aitkens, Harry R.
Alexander, Lawrence A.
Allan, George
Allen, James
Allison, James M.
Alliston, Robert J.
Anderson, Arthur
Anderson, Donald
Anderson, Herbert
Andrew, Roy
Armstrong, Stanley
Askew, John
Bain, David
Bain, George
Baine, Wallace A.
Baird, Gordon
Ball, James W.
Ballingall, James
Bandeen, William
Barclay, Philip G.
Barker, Robert
Barnett, Roy J.
Barr, Gordon
Barr, Thomas
Barrie, James
Barrett, Robert C.
Bateson, Gordon G.
Baxter, James
Baxter, Raymond R.
Beaufoy, Anthony
Beck, James
Beddard, James C.
Beggs, James C.
Beggs, Samuel
Beggs, Thomas H.

Bell, Martin
Bennington, Edward T.
Bergman, Norman
Beresford, Richard
Berry, David
Bill, Robert T.
Bill, Victor E.
Billington, Harold W.
Binkley, Ward
Blondahl, Harold
Blondahl, Omar
Bloomfield, Dick
Bloomfield, Harry
Boal, John
Boal, Thomas A.
Bonnet, George
Boomer, Robert J.
Booth, Robert
Bowie, John
Boyd, Charles
Boyd, Vernon *
Bradburn, Robert
Bradshaw, Daniel
Bradshaw, James
Bramley, George
Brandson, Thomas
Breckman, Gordon D.
Breivik, Bjarni
Bridges, Lawrence
Brocklehurst, Alex
Brown, Charles
Brown, John
Brown, Robert V.
Bruce, Jack
Bruce, Robert
Bugler, George
Bulloch, James
Burbank, Vernon J.
Burgess, Lawrence W.
Burnett, Edward C.
Burnett, Harvey
Burr, Vincent G.
Burwash, Raymond D.
Butler, Cyril N.
Buzza, Percy C.
Byrne, Fred J.
Caine, Albert
Callaghan, Henry R.
Cameron, Alasdair D.
Cameron, John
Cameron, William P.
Campbell, Allister
Campbell, Arthur B.
Campbell, Clarence
Campbell, James
Camps, Charles
Cane, Arthur
Cane, Charles
Cane, Robert
Caney, Kenneth D.
Caney, Norman L.
Cannon, Harry J.
Carleton, Kenneth R.
Chapman, John
Chapman, Earl
Chapman, Roy

Charles, Jack
Chase, Earl W.
Chivers, Robert
Clarke, Robert
Clear, William
Clubb, Gordon W.
Cochrane, Douglas S.
Cole, Bert
Cole, Harry
Coll, William P.
Collins, James
Collinson, James T.
Comar, Walter
Corbett, Grant
Cornelius, Richard M.
Cosman, Wilfred
Cote, Lawrie
Cousens, Norman
Cowie, Malcolm
Cowie, Charles
Cowperthwaite, Chas. W.
Cox, Thomas H.
Craig, Alexander G.
Craig, William
Cramp, William
Crawley, Kenneth
Crombie, Lennox H.
Crossland, John M.
Cruikshank, Alex
Cuddie, Lloyd W.
Cunnian, Tom
Currie, Ken
Cuthbert, Thomas
Czerwinski, H. G.
Dallas, Alan
Dalstrom, Arnold A.
Davies, Owen A.
Davies, Lynn A.
Davy, Robert
Dearlove, Dennis S.
Dempsey, Murray
Dermody, William
Derrett, Walter H.
Dewar, Archie
Dewar, Tom
Dewar, Walter
Dickson, Robert
Dickson, Tom
Dingwall, Gordon
Dinney, William
Dixon, Gordon
Dixon, Leonard G.
Dixon, Reggie W.
Doig, George P.
Doig, John
Dorsey, Douglas
Douglas, Edward
Drysdale, Leonard J.
Downie, Joe
Downey, James
Duff, Andrew R.
Dufton, Harvey
Dunbar, Jack
Duncan, John D.
Duncan, Cecil
Duncan, Orville A.

Dunsford, Edward F.
Dunsford, George
Durnin, Cecil
Durnin, William
Duthie, Leicester H.
Duthie, William P.
Dykes, Andrew
Dysart, Gordon
Earl, Roy
Earl, Richard J.
Edward, James
Edwards, Norman
Elderton, Rowland W.
Ellam, Wallace R.
Ellerbeck, Dennis G.
Emek, Victor J.
Emerson, Jack
Evans, William Thomas
Eyre, William
Fairbairn, Allan D.
Fanson, Lloyd W.
Farmer, Sidney T.
Fast, Allyn
Favel, Victor W.
Fell, William
Fellowes, John P.
Fenton, Harold
Fenwick, Arthur
Fernie, Douglas
Finnbogason, Alan
Fischer, Ernest A.
Fitzgibbon, Cyril H.
Fitzgibbon, Joseph
Fogg, Walter A.
Forcese, Albert R.
Forshaw, Jack
Forsckett, Stanley
Forsythe, James
Fraser, Alexander
Fredrickson, Robert H.
Freeman, Harold
Fry, Ronald
Gair, Allan
Gair, Alexander J.
Gair, Bruce
Gair, Pat
Galbraith, Jack
Gallagher, George E.
Gardiner, Douglas C.
Garvin, Wilfred
Gilbert, George A.
Gillespie, Jack
Godson, Owen
Gold, James E.
Goldenberg, Harry





Goldin, Cecil L.
 Goodman, William
 Goodwillie, George P.
 Goshawk, Edward
 Graham, John
 Grant, Arthur
 Grant, Ian
 Grant, John D.
 Grant, Murray
 Grant, William H.
 Gray, James
 Gray, Robert W.
 Gray, Stanley
 Greco, Charles J.
 Green, Clyde F.
 Green, Donald
 Green, Norman K.
 Grinke, Fred
 Grose, Glen A.
 Grose, Wallace
 Groves, George *
 Gugins, George H.
 Gurney, Cecil
 Gustafson, Joseph
 Guttormson, John
 Hackett, Alan
 Hainstock, Arthur
 Hall, Norman
 Hall, Rupert E.
 Hallonquist, Russell
 Hammond, Robert
 Hammond, William
 Hansen, William S.
 Harman, Ernest
 Harrison, Orton D.
 Hay, Frank
 Hayden, Jack D.
 Hayter, Frank
 Heidrick, Gordon
 Henderson, David S.
 Henderson, James
 Henderson, Robert A.
 Henley, Gavin J.
 Henrickson, Donald
 Henry, James
 Herlty, Boyd
 Hermiston, Jack S.
 Hewitt, George
 Hind, Ted J.
 Hindle, Frank H.
 Hodge, Jack
 Hodgert, Allan
 Hodgert, Daniel C.
 Hodgert, Edward C.
 Hodges, Vernon G.
 Hogeboom, Roy B.
 Holden, Wallace
 Holland, William
 Hooper, Ronald
 Hopper, David
 Hopper, Cyril
 Horner, Albert
 Howard, Fred C.
 Howe, George J.
 Hudson, Gilbert H.

Hudson, Walter
 Hughes, Alan A.
 Hughes, Eric
 Hunt, Norman
 Hunt, Russel R.
 Hunter, Kenneth
 Huppe, Harold
 Hurd, Harold G.
 Hurle, David W.
 Hurle, Leslie
 Hussen, William
 Hutton, Gordon
 Ings, Thomas
 Inskipp, Harvey
 Irvine, Bill
 Jack, George A.
 Jackson, Allan
 Jackson, Charlie
 Jackson, William
 Jamieson, Herbert W.
 James, Lewis C.
 Jenkins, George A.
 Jenkins, Harold E.
 Jenkins, Walter G.
 Johannesson, Alfred A.
 Johannesson, Asgeir
 Johannesson, Kenneth
 Johannesson, Alvin
 Johannesson, Leonard
 Johnson, George
 Johnson, Raymond
 Johnson, George H.
 Johnson, Norman
 Johnston, Andrew
 Johnston, James
 Johnston, Samuel
 Johnstone, Astor
 Johnstone, Ronald
 Jones, Edgar
 Jones, Daniel
 Jopling, Bruce C.
 Keen, Harry
 Keen, William
 Keith, Gordon
 Kelso, Henry *
 Kelso, Jack *
 Kemp, Gordon
 Kemp, Stanley
 Kennedy, Lionel
 Kerr, Donald
 Key, Mark
 Key, Nelson
 Kincaid, Morris
 Kincaid, Robert A.
 Kirkwood, Lloyd
 Knight, James
 Kraeling, Bruce
 Laing, Richard
 Lancaster, William J.
 Lanyon, Richard
 Lardner, William A.
 Lauder, Stewart
 Lawson, Norman
 Leach, Douglas
 Leckie, William J.

Lee, Ernest
 Le Fevre, Alfred
 Lennon, Charles J.
 Lennon, Bill
 Leslie, Bill
 Lewis, William
 Lewis, James C.
 Liggins, Ernest
 Lillie, James
 Limerick, Jack
 Linklater, John R.
 Litchfield, Robert
 Littleford, Malcolm L.
 Livingstone, Jack P.
 Lloyd, Hugh
 Lockhart, Andy
 Loudon, Bill
 Love, Victor C.
 Lovelace, Edward S.
 Lovelace, Floyd
 Lunny, Vern
 Lunney, Garnet
 Mabb, John W.
 Mabb, William
 Macaulay, Donald
 Mace, Edward
 MacIntosh, Fred
 MacIntosh, Howard
 MacIvor, Norman M.
 Mackay, Glenn R.
 Mackenzie, John D.
 Mackenzie, Rod A.
 Macklem, Marshall J.
 Macklem, Percival
 MacKnight, Colin W.
 MacRae, Ian
 Main, William
 Malcolm, Robert M.
 Malenfant, George
 Mallon, Alex
 Mallon, Jack
 Malm, Paul M.
 Margetts, Albert E.
 Marquand, Roy Eric
 Marshall, Alex J.
 Marshall, William
 Martin, Ernest W.
 Martin, Gordon H.
 Martin, John
 Martin, Lawrence
 Martin, Len
 Martin, William D.
 Mason, William
 Masson, James A.
 Matheson, Donald
 Mavins, Robert W.
 Maxwell, Douglas
 McArdle, Jack
 McBride, Jack
 McBurney, William
 McCulley, Kenneth
 McDonald, Isaac
 McDonald, Joseph
 McDonald, William
 McDonald, Murdock

McDougall, Richard
 McEachern, James
 McElrea, William
 McElrevey, Jack
 McGregor, George N.
 McGregor, John
 McGregor, Martin E.
 McIntosh, Fred
 McIntosh, Roy
 McKay, Robert N.
 McKee, Walter A.
 McKennie, Gerald
 McKenzie, Charles
 McKenzie, James A.
 McKinnon, Robert
 McKinnon, William
 McKnight, Elmer
 McKnight, Gerald
 McLaughlan, Gilbert
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 McLean, Alex N.
 McLean, Donald
 McLeod, Allan
 McLeod, Gordon
 McLeod, Robert
 McMillan, Gordon L.
 McMillan, James
 McMurtrie, Leonard
 McNabb, William
 McNaughton, Harry
 McNaughton, Ross
 McNiece, Robert
 McPherson, Fred. J.
 McPherson, Hugh C.
 McPherson, James C.
 McRitchie, Alasdair
 McRitchie, Angus (P.W.)
 McVey, Donald J.
 McWilliams, John
 Meek, William
 Meikle, Harry J.
 Menzies, James
 Mercier, Victor A.
 Meyers, Jack
 Middleton, Allan
 Miles, Edward D.
 Millar, Alex J.
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 Millen, Hugh
 Millen, John
 Miller, Colin A.
 Miller, Hugh
 Miller, Gordon
 Mills, Phillip D.
 Mills, Roy E.
 Milne, Alex J.
 Milne, William
 Mineault, Albert J.
 Mineault, Eddie L.
 Mitchell, Jack R.
 Moffat, Jim T.
 Mooney, Jack P.
 Morden, Charles
 Moreau, Harold A.
 Morley, Donald W.



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 Morris, Jack A.
 Morris, Tully
 Morrison, Colin M.
 Morrison, Donald S.
 Morrison, John K.
 Motherwell, Aubrey
 Mower, George E.
 Moyse, Robert J.
 Mudie, William
 Mulvey, Gerald
 Murphy, Harold
 Murray, James
 Muschik, Cyril
 Musselman, Jack
 Newell, James
 Newton, Robert R.
 Nicholson, Philip K.
 Nicol, Alexander
 Nicol, Arthur R.
 Nixon, Jack
 Nordman, Earnest
 Nordman, Ivan O.
 Nordman, Rurik
 Nosworthy, Douglas F.
 O'Connor, Frank D.
 O'Dowd, Jack
 O'Leary, Jack
 Oliver, William R.
 Olson, Carl
 Olson, Ernest
 Ousman, Arthur
 Outtrim, Raymond A.
 Palmason, Henry E.
 Palmason, Stefan D.
 Palmer, George
 Palmer, Ronald
 Parliament, George
 Partridge, Gordon J.
 Pascal, Roy
 Paterson, James
 Paterson, Robert
 Paul, Robert
 Paulson, Fred
 Pearce, Frank
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 Percival, Arthur
 Percival, Raymond
 Perks, Arthur J.
 Perks, Norman
 Perry, Percival T.
 Pfeffer, Arthur
 Phillips, Glen J.
 Phillips, Ernest G.
 Pilgrim, Robert
 Pincock, Hugh
 Pincock, Thomas
 Pitts, Kenneth
 Platz, Martin J.*
 Pratt, Lorne
 Pratt, Sydney
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 Prentice, George
 Prentice, James
 Prentice, Nelson
 Proctor, Bert

Pullen, William
 Querie, Edward W.
 Raits, Edward
 Ramage, Jack P.
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 Ramsay, Alex
 Ramsay, David
 Ramsay, Ian S.
 Ramsay, William H.
 Ramsden, Syd
 Randall, Fred D.
 Rankin, Edward Alex
 Rankin, Lloyd
 Rankin, Melville
 Rankine, Hugh
 Rapke, Adolphe
 Ratcliffe, Stanley
 Rayson, John
 Reichel, Robert
 Reid, McCready D.
 Reid, Thomas F.
 Reid, William
 Restivo, Anthony
 Reynolds, Harry
 Richards, Robert E.
 Riston, Fred
 Robb, Alex
 Robertson, David
 Robertson, George
 Robertson, William
 Robinson, Edmund
 Robinson, Edward
 Robinson, Harold
 Robinson, Jack
 Robinson, Leslie
 Robinson, Mark
 Robinson, Ted
 Robinson, Tom
 Robinson, William
 Rogers, Edmund W.
 Ross, George
 Rothwell, Morris W.
 Runnells, Omar J.
 Rush, Fred
 Russel, Alex
 Russell, Douglas
 Sanderson, William M.
 Sayers, William A.
 Schmok, Albert J.
 Schultz, Norman H.
 Schumacher, Robert
 Scott, Dick
 Searle, James
 Sedar, William
 Seifert, Harold O.
 Senton, Fred
 Shea, Frank
 Shea, John
 Shearer, Jack
 Shepherd, Robert
 Shilling, Arthur
 Shortreed, Gideon
 Shortreed, Jack
 Siford, Jack
 Sigurdson, Melvin
 Sigurdson, Thordur R.
 * Prisoner of war.

Silk, William J.
 Singleton, Norman
 Sinclair, Leslie
 Skinner, Victor
 Small, Wilfred
 Smith, Douglas D.
 Smith, Edwin G.
 Smith, Gordon J.
 Smith, Robert
 Smith, Richard H.
 Smith, Russel
 Smith, William
 Smyth, James
 Snidal, Lawrence D.
 Spencer, Gordon
 Squires, Walter J.
 St. Germain, Philip
 Stangroom, Robert W.
 Stann, Edward
 Steer, Charles H.
 Steer, William
 Stephen, Arthur
 Stephen, George
 Stephen, James D.
 Stewart, Kenneth C.
 Stewart, Robert A.
 Stewart, Walter A.
 Sturney, Albert
 Stibbard, Sidney F.
 Stock, Allan
 Strand, Frank
 Sutherland, William
 Swanson, Douglas
 Sweetland, Harold
 Sykes, Robert C.
 Tait, Philip C.
 Taplin, Kenneth J.
 Tavener, Lovell
 Taverner, Jack
 Towns, Archie
 Taylor, George
 Taylor, Lawson
 Taylor, Victor
 Thagard, Victor J.
 Thomas, Jack
 Thomasberg, Baldur
 Thompson, Douglas
 Thompson, Earl
 Thompson, George
 Thompson, Mansell
 Thomson, Alan R.
 Thomson, Fred R.
 Thomson, George C.
 Thomson, John A.
 Thomson, Norman
 Thorsteinson, Magnus
 Thorsteinson, Stephan
 Tinney, Fred M.
 Titcombe, Archie
 Titcombe, Harold
 Titus, Fred G.
 Townsend, Earl
 Tracy, Alvin
 Turner, Alan
 Turner, Ronald
 Turney, Irwin

Ulyatt, Clifford
 Vyner, Philip H.
 Wade, Douglas H.
 Wainwright, Victor
 Wallace, Bruce
 Waller, Harold
 Walton, George
 Wardle, Edgar W.
 Warkentin, John H.
 Watkins, David L.
 Watkins, Francis
 Watkins, Stanley
 Watson, Alex
 Watson, Loyal
 Watson, Norman
 Watt, Raymond
 Watt, Harold J.
 Waugh, Ross
 Weber, Herman M.
 Webster, Charles
 Wells, Gilbert
 Welsh, William
 Wernham, Jim
 Western, William
 Wheeler, Jack
 Whitaker, Donald
 Whitaker, Gordon E.
 White, James E.
 White, Kenneth
 Whitehead, Charles L.
 Whitehead, Ernest
 Whitehead, Jack C.
 Whiteledge, Ernest
 Wiberg, Neil
 Wiberg, Stuart
 Wikhammer, Arthur
 Wikhammer, George
 Wilbur, Donald N.
 Williams, Gilbert
 Williams, Norman L.
 Williams, Raymond
 Wilmot, Earl D.
 Wilson, Arvi
 Wilson, James E.
 Wilson, Leslie
 Wilson, Vernon
 Wilson, William
 Wolfe, Jack
 Wood, Charles B.
 Wood, Howard
 Wood, Hubert
 Woods, George
 Woodard, Ogden
 Work, Lloyd S.
 Worsley, Gordon
 Worth, Eric
 Wotton, Lorne H.
 Wright, Leonard
 Yagor, Leonard
 Yates, Alister F. W.
 Young, Bruce
 Young, George
 Young, Robert
 Young, Wilfred
 Younger, Robert
 Ziolkowski, Cyril



1



2



3



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20



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39

1 Miss K. M. Smith, 2 Mr. P. C. Dobson, 3 Miss E. E. Moore, 4 Miss B. M. Clark, 5 Mr. J. S. McCabe, 6 Miss C. M. Bemister, 7 Mr. H. C. Knox, 8 Miss F. E. Ingram, 9 Mr. E. N. Smith, 10 Mr. J. L. Madden, 11 Miss A. V. Patrick, 12 Mr. D. S. Forsyth, 13 Mr. C. T. Best, 14 Mr. A. H. Hoole, 15 Miss H. M. Bucknam, 16 Miss G. S. Sinclair, 17 Mr. D. McLeod, 18 Mr. J. G. Johannsson, 19 Miss F. M. Long, 20 Mr. W. J. MacNab, 21 Mr. W. Mountford, 22 Miss S. M. Schwalm, 23 Mr. G. T. MacDonell, 24 Mr. V. L. Davies, 25 Miss L. Smith, 26 Miss A. E. Turner, 27 Mr. H. S. Brown, 28 Mr. A. W. Hudson, 29 Miss E. M. Bellefeuille, 30 Mr. A. W. Davies, 31 Miss V. G. Craven, 32 Miss A. Motley, 33 Mr. C. S. Simonson, 34 Miss M. F. Jerrard, 35 Mr. G. White, 36 Miss I. Halsall, 37 Miss M. O'Donnell, 38 Miss M. R. Conway, 39 Mr. A. E. Webster, 40 Mr. S. K. Neil, 41 Mr. H. L. Stein.

F O R E W O R D

"Sixty Years and Ourselves"



ANOTHER year for our school becomes history, just as have sixty previous years. Sixty years create a tradition and a heritage, but it startles us to think that we moderns of 1942 have become part of the school tradition already! It emphasizes that what we do day by day is important, because today is tomorrow's yesterday and makes tradition, worthy or unworthy, for our successors.

What is your personal contribution to that tradition, student? Have you added to it in scholarship, in music, in athletics, in school morale? After ten year's absence I congratulate the general student body on its achievements and attitudes and say that 1941-42 in our great school goes into history as a good year. This "Breezes" will show why.

To you who graduate I say, "Thank you for your share in our great tradition.

You are going into a world tough and dangerous, but full of challenge. Whether you serve in college, in industry, or in His Majesty's forces you will require vast skill, strength, and courage to carry the overwhelming burden of today and to create the great new world of tomorrow. Exactly in the measure that you have given yourself to the life of this school Daniel McIntyre will have provided you with the knowledge, skill, and moral power necessary for your grand task. That is how a school rewards its members."

One personal word, too: Teachers, caretakers, student officers, and students, your co-operation so freely given me has made my beginner's year in your principalship a thoroughly happy one to me, and I thank you most heartily for it all.

E. H. MORGAN.



BREEZES' STAFF

FOURTH ROW (Left to Right)—M. Macleod, D. Milton, R. Gillies, H. Colburn, D. Crawley, D. Lethbridge, R. Nix.
 THIRD ROW—F. Cosman, M. Johnston, G. McKenzie, G. Isford, B. Patton, R. Breed, H. Fairbairn, H. Heidrich, E. James, F. Davidson.
 SECOND ROW—I. Daun, H. Williamson, R. Hutchison, S. Guttormson, B. Hare, F. Martin, K. Kelso, J. Temple, M. Uranik, T. Enns.
 FIRST ROW—R. McGregor, I. Roscoe, J. Walker, D. Stewart, J. Clark, K. McCartney, M. Ferguson, L. Olson, K. Vose, B. Macalister.

THE BREEZES' STAFF

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 Editor-in-Chief.....Kenneth McCartney Business Manager.....Douglas Stewart

DEPARTMENTS

Alumni Lorna Olson, Roy Breed, Sylvia Guttormson.
 Art Madeline La Brosse.
 Class News Ina Roscoe, Ron Gillies, Roberta Hutchison, Howard Fairbairn.
 Exchange Malcolm Macleod, Ruth McGregor, Elsa James, Dennis Lethbridge.
 Honour Roll Kenneth McCartney, Frances Martin, Mildred Ferguson.
 Home Economics ... Hazel Heidrich, Kathleen Kelso.
 Humour Wilfred Baldwin, Helen Williamson.
 Languages Kathleen Vose, Isabel Daun.
 Literary Mildred Ferguson, Glenys McKenzie, Douglas Milton, Barbara Hare, Bob Nix.
 Music Betty Macalister, John Buhr.
 Poetry Jean Walker, Jacqueline Temple, Thelma Enns.
 Sports Bruce Patton, Mildred Johnston.
 War Work Derek Crawley, Frances Davidson.
 Typing Madeleine Gibson, Kenneth James.

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 Photographs Mr. W. Mountford Sales Mr. J. G. Johannsson

Editorial

THIS year our school celebrates its Diamond Jubilee. Many changes have taken place in the last sixty years, and from its humble beginning the Daniel McIntyre Collegiate Institute has become one of the foremost and most progressive schools in Western Canada. The beginning of this Jubilee year saw a new principal, Mr. E. H. Morgan, after the retirement last term of Mr. A. C. Campbell, who for the past sixteen years ably guided the school. To Mr. Morgan we extend our heartiest welcome and sincere thanks for the energetic leadership he has shown us this term. His co-operation with the student body enabled this anniversary year to be celebrated in a manner befitting the best traditions of the school.

Through Mr. Morgan's enthusiasm, the extra-curricular activities this year reached a new peak. The annual school tea opened the year by uniting new and old students in friendly intercourse. A splendid achievement was our Opera, which was justly ranked beside the best performances of previous years. The other musical activities attained a similar excellence in quality. While these events were familiar to our graduates, some were new to them. Among the innovations was "The Breezelet," a bi-monthly offspring of this magazine. Numerous new school committees were formed to supervise various aspects of our school life. Yet our celebrations have been overshadowed by the perilous times through which we are passing. The Junior Red Cross, Cadets, Salvage Effort, and War Savings testify to the fact that we have geared ourselves to the tempo of the 1942 war effort.

A grim reminder of these times and a link with the past is our Honour Roll. We are immensely proud of approximately eight hundred graduates who serve with His Majesty's Forces in this struggle. They manifest a spirit of loyalty, courage, and daring which we shall long cherish. To those who have gallantly given their lives in the course of duty, we pay humble tribute. To all graduates serving the Empire this book is deservedly dedicated.

We who graduate this year into a world at war or who continue our studies, will play an important part in the work of reconstruction after the struggle is over. For the students of today are the citizens of tomorrow, and upon us will rest the responsibility of leading a sick and broken world back from the spectre of Death to the paths of peace. Our success or failure will depend upon the degree to which we arm ourselves with Truth, clothe ourselves with Wisdom, and bear aloft the banner of Righteousness. Therefore let us gird ourselves now that we may be prepared to take our proper place when . . .

*"... the war drum throbs no longer, and the battle flag is furled,
In the Parliament of man, the Federation of the world."*

KENNETH MCCARTNEY,

JACQUELINE CLARK.

CHANGES IN STAFF

The opening of a new term always brings changes in the personnel of the staff. This year saw a very great change indeed for in June Mr. A. C. Campbell, principal for sixteen years, retired. He was succeeded by Mr. E. H. Morgan, a former member of the staff, who returned to his old school after an absence of ten years.

Four members of the staff are now serving the Empire. Captain A. Bowman is believed to be a prisoner of war in Hong Kong;

Lieutenant A. C. McMurchy is an instructor in the Military Training Centre in Winnipeg; Pilot Officer A. W. Davie is in England; and Captain G. T. MacDonell lately joined his regiment, the Winnipeg Light Infantry.

Miss Alison Haig is now Mrs. Williams and resides in Winnipeg.

To our principal Mr. Morgan and to the new members of the staff—Miss Halsall, Mr. Neil, Mr. Webster and Mr. White we extend a sincere welcome.

Armistice Day

*"These laid the world away; poured out the red
Sweet wine of Youth; gave up the years to be
Of work and joy and that unhoped serene
That men called age....."*

*And Nobleness walks in our ways again
And we have come into our heritage."*

On Armistice Day the entire school marched to St. Matthew's Church to pay tribute to the gallant souls who gave their lives in the cause of Democracy.

His Honour R. F. McWilliams, Lieutenant-Governor of Manitoba, President Sidney Smith of the University of Manitoba, Dr. Daniel McIntyre, Mr. A. C. Campbell, our former principal, and Mr. E. H. Morgan, our present principal, were at the saluting base at St. Matthews and Simcoe St. where as the Lieutenant-Governor took the salute, our Cadets—15 platoons—marched by to the stirring music of the band. The girls also marched in classroom groups, accompanied by the teachers.

The service began with the reading of the 90th Psalm by Mr. A. H. Hoole. Rev. G. R. Calvert offered a prayer for the Royal Family and the armed forces. After the

boys' choir had sung "Let Us Now Praise Famous Men," Derek Crawley read from the Roll of Honour the names of fifteen students either killed or missing in the present struggle.

The address was given by President Sidney Smith. He said that the torch of freedom, left by those who sacrificed their lives in the battlefields of the first Great War, has been taken up by young Canadians who today serve the cause of democracy on land, on sea, and in the air. After the two minutes silence had been observed Sam and Nunu Scardina played the Last Post; the whole school then repeated the prayer of reconsecration and with the singing of the National Anthem, the service, inspiring and impressive, came to an end.

—K. McC.

OUR DIAMOND JUBILEE



To Dr. Daniel McIntyre

Now sixty years our school has run its race
What good can it from all its labours show?
Can it survey those whom it taught, and know
Each one doth still maintain a worthy pace?
Could we but see upon the Doctor's face
For all past efforts, naught but radiance glow,
(It is to him our hopes, our name we owe;)
We'd then be sure our deeds to glory trace.
In truth, fine men and women have been made;
Young traders, lawyers, statesmen here have striven
To learn, to serve, some noble cause to aid.
Canadians brave for country's weal have given
Their lives, that freedom shall not ever fade.
These to the world our patron's faith have proven.

PATRICIA STANDING, XI J.
WINIFRED DALE, X C.

OUR SCHOOL

These three score years

SIXTY years is a long time in the life of a school, especially a Canadian school, for we are a new country and sixty years take us back to the pioneer days. But these were not altogether dark ages for even at that time there were three very fine schools in Winnipeg, the North Ward, the Central and South Ward. Our school, the Daniel McIntyre Collegiate Institute is the descendant of the old Winnipeg Central and has had a long and eventful history.

The Central Collegiate was started in 1882 when seven pupils with Mr. J. B. Fawcett, M.A., as principal and no equipment whatever, moved into the second floor of a building in Louise St. There the first High School west of the Great Lakes was born. Tales of the intense cold of that first winter still come down to us but nothing could daunt the ardour of those early enthusiasts in their new enterprise. At the end of the term the Collegiate was transferred to warmer quarters in the Central School on Bannatyne Ave. There it remained for ten years with Mr. F. H. Schofield as principal.

It is amusing now to read how in these early days a brave young lady, Miss Nellie Brown, presented herself for Matriculation. This was a most unusual proceeding. She was permitted to write but not given her standing. She paved the way, however, for us "sweet girl graduates" who followed after.

The year 1892 is memorable in the history of our school, for in that year the new Winnipeg Collegiate was opened with great pomp and ceremony. Two years previous "The Breezes" first saw the light of day when the Collegiate Literary Society began its existence with Mr. E. A. Garrett as

President, (Mr. Garrett succeeded Mr. Schofield as Principal). It is indeed interesting to read the first editorial where we are told the aims of the paper are "to keep things moving and to preserve a healthy atmosphere."

The Literary Society is largely responsible for the beautiful collection of pictures and statuary that now adorn our halls. Through the vision and generosity of its members we have today the finest collection of marble statuary of any High School in Canada.

It seemed hard for the High School to find an abiding place. In 1917, the Central Collegiate was required for an elementary school and so we were once more on the move, this time to the Isaac Brock School where we remained until 1923, when our present building became the permanent home of the Collegiate. It was named after Dr. Daniel McIntyre, who was Superintendent of Schools in Winnipeg for over forty years. The original plans called for a \$1,000,000 structure but the depression came before completion and expenses had to be curtailed. That is why we are still without a much needed auditorium.

But after all the test of a school lies, not in its buildings, beautiful though they may be, but in the men and women it produces. The School has had as principals men of outstanding ability and scholarship. Mr. Garrett was succeeded by Major E. K. Newcombe and later by Mr. A. C. Campbell who headed the School from 1925 until his retirement last year. He was succeeded by Mr. E. H. Morgan, our present principal.

Graduates of the Old Central Collegiate

include many well known Canadians. Among them are Dr. Guthrie Perry, retired Professor of Oriental languages at United College; Skuli Johnston, Rhodes scholar and Professor of Classics at the University of Manitoba; R. W. Craig, K.C.; Hon. J. T. Thorson, Minister of National War Services; Mrs. Nellie McClung, author and lecturer, who this year kindly sent us a message for "The Breezes"; Paul Bardal, M.L.A.; Helen Palk, author of a number of books on Canadian History; Dyson Carter, writer; and Agnes Laut, novelist.

In recalling the names of the former students who have shed lustre on the old Collegiate Institute, we realize the responsibility that lies upon us in proving ourselves worthy of the traditions of the Past, and in fitting ourselves for the great tasks that lie ahead.

Connie Johannesson, XI B.

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SCHOOL COUNCIL

From the Front around the Table—L. DesBrisay, E. Pydee, S. Gallagher, R. Breed (Vice-Pres.), C. Johannesson (Pres.), J. Scott (Sec'y), F. Hull, R. Mitchell, M. Cove.

The Student Council

This year the Student Council of Daniel McIntyre was comprised of ten members. This increase in number enabled Grade X to have representation. Staff advisors were Miss K. M. Smith and Mr. Morgan.

Several committees were appointed and organized by the Council, in order that the various tasks, arising out of school activities, might be spread over a greater number of students. The Council members, acting on the wise suggestion of their advisers, formed the following committees.

- Social Committee* Kathleen Vose, Margaret Reid, Joyce Scott, Wilf Stirling, Ronald Gillies, Ed McMullen.
- Booster Committee* Bob Mitchell, Lillian Lancaster, Len McPherson, Bill Reid, Rennie Newman.
- Dance Committee* Marie Cove, Fred Hull, Marjorie Halliday, Ruth Bertram, Ronald Dodds, Jim Peters.
- War Savings Committee*.. Sheila Gallagher, Gordon Hunter, Ken McCartney, Lorne Ross
- Breezelet Committee* Lenore DesBrisay, Ted Palmer, Hank Irvine, Douglas Stewart.
- Bicycle Committee* Fred Hull, Herby Cosman, Willis Hoar, Archie Baker, Ross Nugent, Allan Miller.
- Honour Roll Committee*.. Yvonne Craddock, Sylvia Guttormson.
- Scrap Book Committee* .. Joanne Warner, Florence Cosman, Bryan Swail, Art Maher.
- Committee for Organization of Alumni*..... Connie Johannesson, Shirley Hammond, Ruth McGregor, Keith Lewis, Julian Toolchinsky.
- Committee for Sale of Pins and Rings*..... Shirley Chivers, Frank Wilson.
- Tea Committee* Connie Johannesson, Shirley Kelly, Dolores Geisburg, Tony Maruca, Herb Dugan, Bill Moorehead.

Sylvia Guttormson and Bill Templin were appointed to organize war effort in the school. Roy Breed looked after the Suggestion Box.

Joyce Scott, XII A.

Daniel McIntyre at Home

Thanks to the splendid co-operation of both students and teachers our fourth annual "At Home" was an outstanding success. Long hours of careful planning and preparation were amply rewarded.

No doubt a large measure of the success of this event was due to the fact that both parents and ex-students were eager for an opportunity to meet our new principal, Mr. Morgan, who on the other hand was just as eager to meet them. Miss Douglas and Connie Johannesson, President of the Student Council, assisted Mr. Morgan in receiving and welcoming the guests. After the reception the visitors were conducted by enthusiastic ushers to the following interesting attractions.

- 1. **PHYSICAL TRAINING DISPLAY**—In the gymnasium spectators gathered to witness a most interesting display of tumbling stunts and apparatus work by a group of boys under the supervision of Mr. Neil.
- 2. **COOKING DISPLAY**—One of the most practical exhibits was in the cooking room with Miss Schwalm in charge. A table which attracted much attention was one on which was displayed an adequate diet for a high school girl at both moderate and minimum costs. On another table were displayed foods made with Manitoba honey. This was timely as we are now on sugar rations. The "piece de resistance" was a luscious chocolate cake. An appreciated gesture was the collection of recipes given to each visitor.
- 3. **AUTO SHOPS**—Mr. Webster in charge of the auto shop, had set up various pieces of equipment pertaining to the course on auto-mechanics. This machinery was being used by the boys so the parents were able to see the shop in action.
- 4. **ART DISPLAY**—The exhibits by Miss Long's students included folios designed to hold daily school work, flower figures in ink, water color, and chalk, imaginative vase and flower designs, serpentine dishes rolled and moulded by Grade X classes; original composition of Indian subjects in pencil, ink, or of walled panel design; stencils of school activities in color on the

windows; copper plaques designed and executed by Grade XI students; Christmas cards from linoleum cuts; all-over fabric designs made from blocks, and soap sculpture models.

- 5. **CADET DISPLAY**—A very prominent part was taken by the School Cadet Corps. Mr. MacDonell, chief cadet instructor, divided his performances into two sections: rifle drill and squad drill. The squad drill was commanded by Bill Panting, while the rifle drill was under the joint command of Gordon Pilkey and Bill Stirling.
- 6. **MUSIC**—In the music room guests had a sneak preview of the sea shanties sung at the Gracie Fields Concert by the boys' choir, Miss Lola Smith conducting.
- 7. **RED CROSS DISPLAY AND REFRESHMENTS**—Tea was served in the library and also in the sewing room where were displayed articles made by the girls who were taking sewing with Miss Ingram. The girls walked among the guests modeling the garments they had made and gave estimates of the cost. They had also made cushions in crewel and needle-point and purses of their own design. The Red Cross display of scarves, socks, mitts, sweaters, baby layettes, diapers, booties, gowns, bonnets, jackets, and soakers, was the largest ever shown.

To the committee in charge: Miss Moore, Miss Ingram, Miss Halsall, Mr. Knox, and Mr. Simonson, the school extends sincere thanks.

Jacqueline Clark.

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A War Guest's Impressions of Canada

One Saturday evening in August of 1940, about 80 war-guests filed out of the C.P.R. station into buses. As we emerged from the station and saw Winnipeg's bright lights and Neon signs, we breathed "Ohs" and "Ahs." It was indeed hard to believe that in Winnipeg there was no blackout; to us the city was a perfect fairyland.

During the five days that we spent out at Tuxedo in the "Manitoba School For The Deaf," now No. 3 Wireless School, my two sisters and I did a great deal of walking. I never before saw so many grasshoppers or such big ones as I did on these walks over the prairie. I'm afraid I did not like the grass; it was so parched-looking and withered—the grass in Scotland is always so green and dewy.

Soon we dispersed to our respective homes and I started school. I entered Earl Grey and was enrolled in Grade IX in a room with girls only, much to my relief. You see, for over three years I had attended a private school—Hutchesons' Girls' Grammar School in Glasgow, and so the prospect of a mixed school rather frightened me. Besides that, I felt strange among Canadian girls—they used make-up and acted so very much older than we. They were, however, exceedingly kind and I quickly made friends.

When winter drifted in, bringing with it the feathery snow, I was wild with excitement. For the first time in my life I regarded winter as beautiful, especially when I saw the hoar-frost. It was then that I longed for the ability to paint pictures. I had never seen so much snow before and, although at first I heartily objected to wearing so many extra clothes, I soon found how indispensable they were.

Later on in Spring I was amazed by the rapidity with which the leaves appeared on the trees. Such bright green grass I had never seen. What a contrast to that of the previous Autumn!

It seemed no time before Summer came along. The scorching heat of the sun burned me almost to a cinder, so that I welcomed the opportunity to holiday at the Lake of the Woods. There, I was nearly eaten alive by mosquitoes and flies, which seemed to know I was a newcomer.

I think I missed the sea more than anything else. When a storm came up while we were on a holiday (we always went to the coast), my father and I donned oilskins and went out on the rocks. Our oilskins would flap about in the screaming wind the noise of which, coupled with the thunderous roar of the white-crested waves as they dashed against the jagged rocks, was deafening, but we loved it. What fun to plunge into the icy breakers and be swept back into the shallows with the seaweed! Down in the Solway Firth the water was nearly always cold but that was the exhilarating part. We would come out tingling all over and treat the stings received from the numerous little jelly-fish that were washed to shore.

There was no great thrill in swimming in the lake. The water was usually lukewarm, and, being fresh, it was not half as pleasant as the sea-water. No one ever dreamed of swimming unless the lake were calm and the sun shining brightly.

I was amply rewarded by the glorious sunsets. Scottish sunsets cannot be compared with them. Really, the glory and beauty of those sunsets took my breath away and once again I longed to be an artist—or a poet.

I have always regarded Autumn as the most beautiful season of the year and when I saw the Canadian Autumn I thought so, more than ever before.

To return to the subject of schools. I have attended four Canadian schools: Earl Grey, Kelvin, St. James Collegiate and now Daniel McIntyre. My first impression was that there was a great lack of discipline in the schools. Now I see that although Canadian students have very much more freedom than we in our Scottish schools they learn to stand on their own feet and be independent. In my school at home I heard a lot about Canada, for every summer until the outbreak of war a group of senior girls from the school came to Canada on a tour. They would be, for a while, the guests of the late Lord Tweedsmuir whose sister, Anna Buchan, is a former pupil of Hutchesons' Girls' School, while he himself attended Hutchesons' Boys' School. Those fortunate

seniors also told us that Canadians were grand people. I say quite honestly that I have found them so.

If I may, I should like to take this opportunity to thank the students and members of the staff who have been so kind to me. When happier days come again and I return to Scotland, I shall miss a great many things, among them the bright sunshine, the clear blue skies, the glorious sunsets, and the lovely tints of the Canadian Autumn, but above all I shall miss the friendly spirit of the Canadian schools.

Winifred Dale, X C.

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THY NEED IS GREATER

Mortally wounded and consumed by a burning thirst Sir Philip Sydney lay dying on the field of battle. He was just lifting a welcome drink to his parched lips when he heard the cry of a soldier pleading for water. Sir Philip gave his glass to him with the words, "Drink this, thy need is greater than mine."

All through the ages there have been Philip Sydneys. Not always have they been knights or of the class of people whose pictures appear in the papers. They are the miners, the window-cleaners, the postmen, the janitors—all men who help others whenever and wherever they can. They, because they work in

a spirit of co-operation and self-sacrifice, have made democracy possible. Ignoring self-plans and enlisting, giving up their place in life-boats, sending the wounded ahead at Dunkirk, enduring at Hong Kong, resisting at Bataan,—they are Democracy.

The storm of war is blowing more and more furiously. It shall never overwhelm us if we, all of us, try to be Sir Philip Sydneys. We share his spirit, which is the life-blood of victorious democracy if we, exhausted, with our last breath can say, "Drink this, thy need is greater than mine."

John Butler, X D.

RED CROSS

The call came again to Canada for all branches of the Junior Red Cross to "Carry On" the good work done in previous years by their various branches.

This year, 1941-42, for the first time, we have a 100% membership, meaning that every girl in Daniel McIntyre volunteered her services to the Junior Red Cross.

We were given the tasks of knitting scarves, mitts, socks, sweaters, baby layettes, and of making refugee garments. These tasks were done with great confidence by some; others who were a wee bit doubtful received help and encouragement from competent teachers, anxious that we should "Carry On." By the end of May we completed 1,094 articles. These included: Sweaters, 65; Socks, 41

pairs; Mitts, 74 pairs; Scarves, 136; Diapers, 38 dozen; Gowns, 66; Baby Jackets, 53; Bonnets, 27; Bootees, 37 pairs; Soakers, 19 pairs. For these we used 179½ pounds of Red Cross wool and 600¼ yards of flannelette.

We donated the following articles: Layette Bags and findings, 9; Sweaters, 8; Scarves, 7; Toque, 1; Mitts, 12 pairs; Baby Jackets, 29; Bonnets, 41; Bootees, 28 pairs; Soakers, 10 pairs.

In November, 1941 the School held its Annual Tea, and we received as our share of the proceeds \$51.32. With this money we bought wool, which was knitted into eleven large afghans and seven small (baby ones), and donated to the Red Cross. The



RED CROSS

BACK ROW (left to right)—S. Binnie, I. Innes, J. McLauchlan, M. Halliday, L. DesBrisay, M. Abel, D. Hansen, L. Johnson.
FRONT ROW—J. Weakely, Sec., W. Atkins, J. Parker, Z. Petrachy, G. de Wet, P. Copple, N. Gregory, S. Mulhall, B. Blue, I. Newman, F. Davidson, Pres.

remainder of the wool will be used when the members of the Red Cross take up their work next season.

As many of us are leaving Daniel McIntyre this year, we hope that those who follow us will carry on the good work of the Junior Red Cross, and make each year a better one than the year preceding it. Better—because now that we have reached a 100% membership, we should strive for a 100% workmanship—in quantity as well as in quality.

The committee, on behalf of the Red Cross, wishes to thank every girl who did her share to help in the necessary and needy work of the present war; and also to thank the teachers who helped the students with their work.

This is Daniel McIntyre Branch saying "Good-bye and Keep Up The Good Work."

Frances Davidson, XI G.

Martin Platz' communications from Germany seem to reach us all right. Miss Long heard directly from him and the following was published in the "Bay" Flier.

Sept. 6, 1941.

Kriegsgefangenenlager,
Stalag IX C.

Dear Friends:

Just a "thank you" from three 'Peggers for Canadian Red Cross parcels we receive occasionally. British P.O.W.S. often ex-

press appreciation for your work on their behalf, your gifts brighten a rather dull existence.

Sincerely,

Sgt. M. J. Platz (39246)

Sgt. R. T. Gemmill (39226)

Sgt. W. J. Haslam (39236)

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CADET BAND

THIRD ROW (Left to Right)—E. Fulford, J. Kjartan, R. Fijal, T. Bjarnson, K. Woods.

SECOND ROW—H. Muldoon, A. Tassie, A. Maher, J. Bueckler, N. Scardina, A. Podjen, A. Tasker.

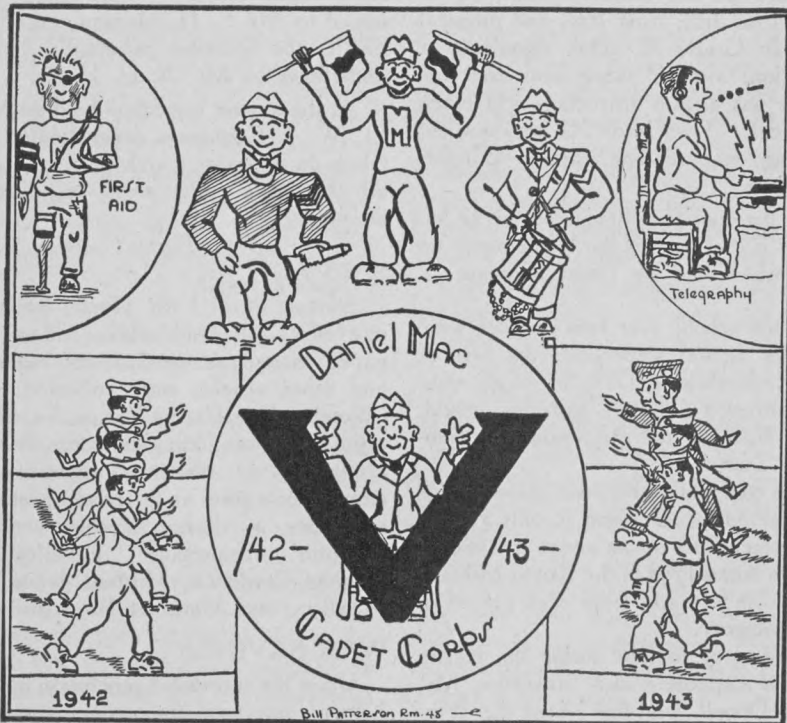
FIRST ROW—Corp. R. Wieneke, J. Peters, A. Harrison, Sgt. L. Martin, B. Patterson, A. Huppe, W. Stern.

BOYS' WAR WORK

CADETS

The 1941-42 Cadet Battalion enrolled 356 students in five companies; A, B, C, D, with members of other cadet corps being in E Company.

At inspection last year, our cadets placed high among newly organized corps in the province, and although this year's results will not be known for some time it is believed that the marks will be up to the standard of last year.





CADET OFFICERS

(Comm. — and Non-Comm.)

FOURTH ROW (left to right)—(Sgt.) E. Verdin, (L/C) D. Pegg, (L/C) C. Jones, (L/C) O. Hoffman, (C) K. Lewis, (C.Q.M.S.) D. Warden, (C) J. Grant, (L/C) G. Samuelson, (Sgt.) E. Cooke, (Sgt.) J. Douglas, (L/C) W. Jansen, (C.S.M.) R. Davies, (C) C. McNeal, (L/C) K. Code, (Sgt.) J. Dixon, (Sgt.) B. Adlard, (R.S.M.) B. Panting.

THIRD ROW—(L/C) J. McDonald, (Q.M.S.) J. Stangroom, (C) W. White, (Sgt.) D. Milton, (C) G. Ramsay, (L/C) B. Swail, (L/C) W. Baldwin, (L/C) M. Mitchell, (L/C) G. Gillespie, (Q.M.S.) J. Toolchinsky, (L/C) B. Anderson, (Q.M.S.) M. Hallonquist, (L/C) T. Walker, (C) J. Warren, (Sgt.) R. Pilkey, (C) M. Brenner, (C) K. MacDuff, (Sgt.) A. Jackson, (Sgt.) M. Simpson, (L/C) F. Welsh, (L/C) V. Clayton.

SECOND ROW—(C) K. Perry, (R.Q.M.S.) L. Treble, (C) J. Hartman, (C.Q.M.S.) B. McGowan, (L/C) B. Young, (Lieut.) J. Swanton, (Lieut.) D. Crawley, (Lieut.) A. Allerback, (Lieut.) G. Frazer, (Lieut.) D. Bowen, (Lieut.) F. Wilson, (Lieut.) J. Marshall, (C) F. Frost, (L/C) F. Sidwell, (C.S.M.) R. McKechnie, (L/C) B. McCrory, (Sgt.) W. Thiesen, (C.S.M.) M. Bryson, (C) B. Daniels, (Lieut.) S. Fraser, (Capt.) L. Woollard, (Capt.) G. Beynon, (Major) G. Pilkey, (Capt.) G. Thagard, (Capt.) S. Bader, (Lieut.) H. Wincent, (Lieut.) C. Lee, (Lieut.) R. Gillies, (Lieut.) D. McKinnon.

The work of the battalion consisted of foot drill, arms drill, First Aid, and physical training. In Grade X, either signalling or administration, aircraft recognition and air-manship or gas engine instruction was taken by each cadet. The Grade XI boys worked on signalling, map reading, theory of flight, or gas engines.

Among the special activities of the D.M. C.I. Cadet Battalion was the band, made up of 24 members, led by Band Sergeant L. Martin.

During the school year two parades were held besides annual inspection; the first of these on Remembrance Day, when we went to St. Matthew's Church, and the second, the Youth Rally in the Auditorium on Sunday, April 26th.

The rifle competition between platoons was won by Platoon 6 comprising Rooms 52 and 53 which placed 53 points above the nearest rival. Two teams fired in the Royal Military Competition and several from each placed in the 80% category.

We were sorry to lose during the Easter holidays our capable Chief Instructor, Mr. G. T. MacDonell, who has joined the Win-

nipeg Light Infantry. His duties were assumed by Mr. E. H. Morgan and Mr. E. N. Smith; the battalion adjutant's duties were undertaken by Mr. A. H. Hoole.

At the annual inspection held on May 8th, Lt. W. J. Cummings congratulated the battalion on its smart march past, rifle drill and all the other cadet work on display that morning.

Derek Crawley, XII B.

SALVAGE

Starting April 13th, Daniel McIntyre put into effect a school salvage effort. Silver paper, magazines, newspapers, razor blades, and other articles were collected, with the "Number One Patriot" of each class looking after his or her individual room drive. The result was an efficiently organized salvage effort which grew as the weeks passed. The committee in charge of this work is Bill Templin (chairman), Beverley Lloyd, Yvonne Craddock, Mildred Johnston, Tom Whetton, and Margaret Brownsberger.

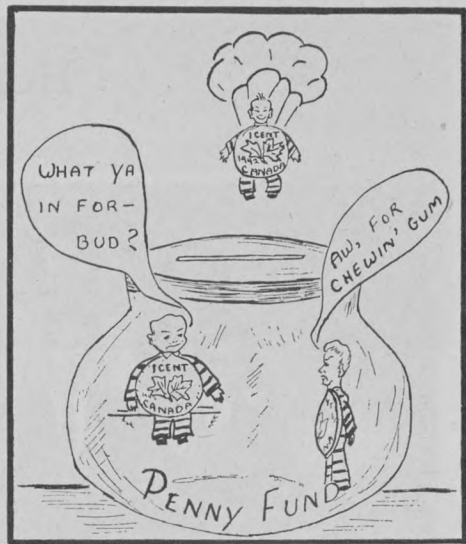
WAR SAVINGS

Upon the successful conclusion of the War Effort Conference, the amount of war savings

increased rapidly—a tribute to the good work of the War Savings Committee headed by Ross Nugent. Although the objective of 100% subscription for our effort has not been attained as yet, the average subscription for each room is on the upward trend—at present 67%. The net amount contributed by the whole school, up until May 8th is \$2,620.25, \$232 being subscribed in one week of March alone.

PENNY FUND

A penny fund, instituted by the students, has reaped many a dollar for the Red Cross. Money is obtained by imposing fines for misdemeanors, or by voluntary contributions. The committee in charge of this work is Francis Davidson (chairman), Glen Adams, Ken Honey and Seigfried Enns.



OUR WAR EFFORT CONFERENCE

On Monday, March 9th, 1942, our school held a War Effort Conference. Three representatives from each room attended the meeting to discuss our school's war effort and to make plans to improve it.

The conference opened with O Canada, following which the chairman, Connie Johannesson, explained the reason for the War Effort meeting. This year in place of the usual Inter-High School Congress, a meeting of two representatives from each school was held at the School Board Offices, with Dr. J. C. Pincock as chairman. Each school gave a complete report on its war effort program; our representatives were Sylvia Guttormson and Bill Templin. They presented a report of that meeting to the council, following which a committee composed of Sylvia, Bill and the War Savings Committee was appointed.

Following the Chairman's remarks, Mr. Morgan, as counsellor, said a few words to the students.

Mrs. R. O. Taylor, a member of the Patriotic Salvage Corps, spoke on the great need for all kinds of salvage. She urged us to put every effort into collecting magazines, paper, rags, bones and bottles to further our war effort.

A report of the Inter-High Conference was given. Sylvia dealt with the Red Cross and War Savings, Bill with the Cadet Work and Salvage. They stated that our number of War Savings purchasers and our amount of salvage could be greatly increased.

Fred Bickell, the president of Gordon Bell's School Council, outlined to the students his school's War Effort Program. Though in progress only a few months it had increased the number of War Savings Stamps contributors to almost one hundred per cent and had brought in a tremendous amount of salvage.

Questions were asked the speakers, after which the group broke up into three smaller groups—the War Savings Effort, with Sylvia Guttormson, chairman, Miss A. Motley, counsellor; the Salvage Effort with Bill Templin, chairman, Mr. V. L. Davies, counsellor; the General War Effort with Fred Welch, chairman, Mr. A. W. Hudson, counsellor. The latter looked after the Red Cross, Cadets, Publicity, Finances, etc.

Each sectional meeting was to discuss the problem assigned to it, work out a scheme for the school which would produce an increase in interest and response of the student body, and appoint a permanent committee to put the scheme into effect and keep it working.

Lack of time to finish all the plans in the sectional meeting made it necessary that the general session, to discuss and adopt reports, be postponed.

Since the plan has come into effect our war effort has improved tremendously although there have been many interruptions. There is still room for improvement, however, and we hope that every student will work twice as hard in the future.

Connie Johannesson, XI B.

Honors



HONORS GRADE XII

BACK ROW (left to right)—Y. Craddock, A. Hives, F. Martin, M. Ferguson.

FRONT ROW—B. Templin, J. Sanders, W. Porter, K. McCartney, D. McKeen, E. McKenzie.



HONORS GRADE XI

BACK ROW (left to right)—S. Bader, D. Milton, K. Standing, B. Webster, L. Russell, D. Deacon, B. Pell, J. Vertone, M. MacLeod, C. Peturson.

THIRD ROW—R. Beck, J. Walker, E. Olson, M. Scaife, S. Armstrong, B. Ray, F. Willerton, E. Giacomini, J. Richmond.

SECOND ROW—J. McQuoid, I. Roscoe, I. Little, E. Bannon, C. Johannesson, J. Macpherson, J. Robertson, J. Reid.

FRONT ROW—J. Clarke, M. Collins, D. Goodman, G. Hall, R. McGregor, G. Mackenzie, S. Hammond, J. Anderson.



Designed by Rita Goode

A SHORT STORY

THE GRIM REAPER

A cold, wet wind struck my face as I climbed to the deck of the Aircraft Carrier "Valiant." There was no moon that night. "All the better for us," I thought as I fought my way along the slippery deck to the passage that led to my cabin. A cold stream of water was trickling down my neck and it was with relief that I entered the warm, softly-lighted room which I was to call mine for many weeks to come.

I soon climbed into my bunk and turned off the bedlamp. But sleep would not come. My mind was too active going over the events of my first day on a Carrier. I thought especially of the grim-faced man with whom I was to fly—Pilot Officer Clive Lawson. There was something about the resolute determination that showed in his eyes, something about the bitter outlook he seemed to have on life, that aroused my curiosity. I decided that night to study the man and find out why he didn't join in with the light-hearted friendships that prevailed on board.

As the days passed into weeks my curiosity about this man grew by leaps and bounds. Often I tried to get him to talk about himself but these tactics never succeeded. He was quiet on our flights and left most of the talking to me. On only one flight was the position reversed. It was as if he sensed that his Day of Judgment had arrived.

It was early afternoon when the loud-speaker called the bomber crews to their stations. We had been waiting for the summons all day because a German battleship had been reported in the area. When I reached Lawson, I found him studying his directions and planning our course. I was becoming used to his moody ways but that day I was

struck by the haunted expression in his eyes. I checked the plane's controls and motor and signed the clearance slip. Then he climbed in beside me.

A small picture fell from his pocket as he bent over.

"What a beautiful girl!" I exclaimed as I picked it up, for truly that laughing face with the light mass of fair hair was the most beautiful I had ever seen.

"She was beautiful," Lawson answered and then suddenly he cried, "Those filthy Huns will suffer for her death!"

I turned, incredulously and stared at him for he had never before spoken with so much fierceness and spirit.

Just then the signaller dropped his flag and the plane began to roll forward. I went through all my duties automatically and for the first time failed to feel that sickening, empty sensation at the bottom of my stomach as the plane dropped over the black edge of the carrier and slowly began to rise. I was amazed at the life that had entered Lawson's usually serene face and the hate that suddenly filled those calm eyes.

During the flight I learned the cause. Her name had been Joan Barton, a girl he had met at college. Lawson had immediately been attracted to her but his joining the Air Force following the Declaration of War had delayed their marriage. However, they planned to be married the first time he could come home on leave.

After eighteen months' service he returned to England for two weeks. They planned to be married on the following Saturday. "Those few days of planning and getting ready were the happiest in my life," Lawson told me.

The wedding day arrived. Lawson waited at the Church. But instead of his bride there

came a messenger bringing news of death—a German plane had bombed her home and she had died in her wedding dress. "There, before God and man I swore I would spend my life making Germany regret that lone bomber which flew over Stratton Towers on my wedding day."

At last I understood him. But I didn't have much time to muse over his story for I sighted the German battleship off to our right. The squadron went into a dive-bomb attack. The Germans threw up a heavy "ack-ack" barrage and our plane was severely damaged.

"We won't be able to get back to the Valiant," Lawson yelled at me. "Take your life-belt and jump."

I hurriedly checked my equipment and

made his ready for him. He ordered me to go first. I did.

It was not until I was half-way down that I realized he wasn't going to follow me. With stupefied amazement, I watched him bank that plane and dive toward the German battleship. The plane crashed just ahead of the bridge and the whole battleship seemed to rise in the air as the bombs exploded. When I looked again, the remains of that proud German raider were slowly disintegrating before my eyes.

It was then that I realized his oath to avenge her death, taken "before God and man" had been fulfilled. It was with a feeling of great humility that I waited to be picked up by the Carrier.

Gail Hall, XI A.

IN DEFENCE OF CRICKET

When you read in your newspaper "Australia Wins the Ashes" or "Bradman Scores 200 Against England," what visions are conjured up in your mind? Do you see an International Cup Series before your eyes, or are you like most of the folk today who can scan these headlines without thought? No doubt many have linked the name of Bradman with the national sport of several countries, especially Great Britain; but as for "taking home the ashes," they fail to recognize what a great honour it is for the conquering heroes to be named as the supreme rulers of cricket competition in the Empire. Yes, a cricket test match means the same to the Briton, to the Australian, to the New Zealander, and even to thousands in India and Africa, as a Stanley Cup hockey game means to the average Canadian sportsman. To see the energy, the endurance, the sportsmanship and the will-to-win that are exhibited in our own national game, thrills the very soul of the enthusiast. No less does this apply to the ardent follower of cricket.

Cricket, at first sight, looks exceptionally easy to play. You merely put a leather-covered, cork-centred ball into your hand and throw it over-hand without bending your elbow; you take a bat in your hand, stand in front of a wicket,—three wooden stumps topped by a pair of bails,—swing it like a baseball bat when the ball comes, and that's all there is to it! Now, according to this theory of the game, you should, without much practice, be an accomplished bowler and

batter, good enough to meet the best. On the contrary, when you bowl for the first time you feel as awkward as a grade I student. Your arm bends, the ball hits the ground yards from the wicket, and you haven't the least idea how you are going to untangle your feet when delivering the missile. It's the same with your first batting attempt; the ball comes, you swing; but the usual noise of hard matter striking against wood fails to occur. You look behind,—your stumps are broken, your feet are outside the designated crease, your bat is now in but one hand, and the only thing you remember after taking your swing is an admiration for that single, beautiful white cloud, moving with perfect grace across the entrancingly blue, calm sky. Again, when you go into the field to take your position opposing the batters you seem to feel that you are doing much the same as the defending side in baseball. You may have a surprise. If the hit is a full volley and you put your hand out in an effort to stop the oncoming ball, you will wince. Why?—because an ordinary baseball is not nearly as hard, and because you are not wearing a mitt for protection. Many a bruise has been shown after a marvellous fielding effort. Now you begin to see how completely mistaken your somewhat supercilious attitude has been. To the uninitiated onlooker, cricket appears very much the same as other apparently simple, innocent-looking games such as badminton, five-pins, and curling. But you may be sure that, when thousands of persons play a game

and still many more thousands pay hard cash to watch it, there must be something pretty good about it. Thus it may well be deemed an honour in cricket, as in any other sport, to be a recognized figure, since behind that honour lie years of toil in gaining precision and the hawk-like eye, keen sportsmanship and unselfish team-work.

However, do you ever think of this taking place in Canada or even in Winnipeg? The old-timers jog down to the parks to enjoy many games; but otherwise little interest appears to be shown. There are, however, cricket "sandlots" in Canada where Canadians are learning to play this sport. Hopes of a great revival of the game have come with the war. Anzac and British airmen are

showing us the way they play, not to mention many young British evacuees who are filling gaps left by Canadians. So, as you read those small, insignificant headlines in your paper, do not forget that Canadians also are learning the game and are practising intensely in order to show their best in the world of cricket. One day, perhaps, after this struggle is over, Canada may take her place as one of the principal competitors in the series for the "ashes," and by so doing she may be able to spread some badly-needed good-will to other countries. It is not far-fetched to say that before long the old cricket greeting of "Well played, Sir!" will become as familiar as "He shoots; he scores!"

Douglas Stewart, XII A.

MY FIRST DANCE

I pick away at my dinner but from the first mouthful I feel satisfied. My parents ask me if I am feeling well and I reply that I am. I, myself, have a faint feeling that

I leave the table to tackle the task of getting ready and while shaving slit my throat twice. By the time I am finished, what with lavender water and powders I have begun to smell like a perfume factory. I then proceed to dress. I have a dreadful time trying to get my shirt, suit and tie to match and I tie the latter at least a dozen times to acquire a presentable knot. Then I find that there is a button off my coat and my pants are badly in need of pressing. While repairs are being made I sit around thinking that my presence will help its progress and all the time fretfully glancing at the clock to assure myself that I will not be late.

At last I am fully dressed but another problem arises—try as I may I cannot persuade a certain tuft of hair to lie down and behave itself. Out comes another jar of a sweet smelling greasy mixture which I apply with much vim and vigor to the offending part. I am rewarded by the fact that, when I have finished, the greased portion looks a great deal darker than the ungreased portion so the whole head must now receive its share. This causes me to have to wash myself again, I am fully dressed but I manage it with by no means a little effort, but that was not my last wash for I now realize that I have not polished my shoes.

I am ready. Now my next job is my most difficult one—to try and wrangle some money and I do mean "wrangle," for though I receive a substantial amount it was not as much as I had counted upon. Now I am set and leave the house but upon reaching the car-stop find that I have forgotten my keys



if I do not appear well it is because I am going to my first dance. It is six o'clock and I am to be at a certain house at eight sharp.

and I wearily retrace my steps. At exactly 8.20 I arrive at my destination and knock on the door. Didn't I tell you I was escorting someone? Well, I am. I am told that my lady-friend for the evening will be ready in a few moments and I am ushered into the living room to wait and also to meet the rest of the family. Here I am critically glanced at from all sides and though I try to look at ease I have a suspicion I am not succeeding in my task.

After a few minutes (it seemed like an age) my friend came to my rescue and we departed, much to my pleasure, for I had begun to perspire and felt a little weak. We arrived at the dance and had a glorious time, but until this day I am debating with myself as to whether it was really worth the trouble and I assure you I am inclined to lean a little towards the negative.

Bruce Patton, XI F.

GADGETS

Are you fascinated by gadgets? You're not—good! The reason for the question is that I do not want to hurt your feelings. You see I am going to discuss gadgets, their admirers, their uses and how to overcome "gadgomania." If any of you fall into the latter category you might feel a little peeved.

A gadget is usually some piece of wood or metal so deformed as to be utterly useless. Gadgets are not meant to be very useful but instead, their main purpose is to make some childish person happy. A "gadget-gazer" will get more enjoyment out of trying to fit on an automatic spectacle wiper than he would out of eating lemon meringue pie.

The "gadget-gazer" is hard to tell apart from his fellow man with regards to looks. He might be Jones next door or Smith up the street and you would be unaware of his inner brain quirk. A visit to his house or a trip downtown should be sufficient to complete the survey. Some evening drop over to the "to be investigated" man's home. If when you ring the doorbell, a flap drops down, a ghostly head shoots out and in a dramatic voice says "Enter," you are at the home of a "gadgomaniac." His house is a litter of gadgets — luminous paint gleams on door knobs and light switches, weird cigarette cases are everywhere and if out of morbid curiosity you ask what that saw-shaped affair is he'll probably look grieved and say, "Oh, that—that's a thing for cracking eggs."

If however, the house is devoid of gadgets and you are still in doubt, ask him to go downtown with you. When you are downtown lead him past the toy department. This is the acid test. It has been proven by scientists that a "gadgomaniac" cannot resist the toy department. Therefore, if you notice him gazing at a little lead man bouncing up

and down everytime a marble hits a spring-board, your friend is a "sufferer."

As the malady progresses, the "gadgomaniac" becomes creative. This is the crucial stage. With a passive wife he is lost—as is his family. He usually begins by drawing plans with a fervor that will disregard sleep or food. After several days he will emerge from the basement weary but triumphant and proclaim "Here it is!" He explains the complicated parts (nearly all of them) and will start his wife trying it out. If it is a potato-peeler, the poor woman will probably spend hours under her husband's watchful eye peeling enough potatoes for supper. She could have done it in ten minutes with a paring knife but she patiently smiles and says "It's wonderful, James!"

Curing gadgomania is a national problem. There are several methods, however, that are commonly used. One method is to gather together all his implements of war and dispose of them in a convenient way. This plan seldom succeeds, however, as he can buy others. The other method always works in ridding you of his creations. Simply tell him his gadgets are wasteful and useless. A tear will come to his eye and sure enough, that night, out he goes with all his gadgets. This is wonderful until you learn that he has rented a workshop downtown and is home only about one evening a week. If you are very desperate this is a relief but you probably love him and will ask him home, gadgets and all.

And so you see there is no cure guaranteed to end "gadgomania." If you should find one write my wife—she has been looking for one for many years.

Jack Spicer, XII B.



Designed by Allen Huppe.

SIESTA

The hacienda is bathed in the torrid rays of the sun. All is still. In his den the padr ne, an hidalgo from far-off Andalusia, reclines on his couch. Grouped about the hacienda are the adobe shacks in whose doorways lazy peons loll and snore, lulled to rest by the hypnotic magic of the guitar of one, Jose of Malaga. It is the siesta, the short sleep in the hot afternoon of the inhabitants of this little Mexican village.

But a few thousand miles north, in the Daniel McIntyre Collegiate Institute, the students are also enjoying their siesta for it is the eighth period, the study period.

Let us take a cross-section of this school in order to obtain knowledge of the Canadian siesta. It begins at half-past three in the afternoon when the students plod their weary way to their class-room which we will designate as Room Twenty-four.

The boys drag themselves in, worn out by the day's hard labor, and fall, in a stupor, into their uncushioned, ill-fitting desks. The concierge raises his hand for silence. His appeal is heard but not obeyed. Only faintly, intermittently, are we able to hear him announce the edicts of the principal, or hand out, with a benevolent smile, the winners of today's award for misconduct—small, horrid detention slips. Then in a controlled, confidential tone he calls on his charges to begin work and remarks that if they work con-

scientiously they will be liberated at the fourth hour.

The students get out text and note-books and, under the overseer's scrutiny, work prodigiously—nay fantastically—for the first three minutes. Then noticing their guard's vigilance is relaxed and that he is filling in reports, they end their histrionics and fall forward on their desks, fatigued by their exertions in the Latin, History, and Literature periods. A few who had conserved their energy are able to flip coins and trust their fortunes will be increased by the law of averages. A Casanova, on the excuse that he is thirsty, hastens to the nearby fountain in the hall where he will keep a clandestine rendezvous with the coy miss who sits opposite him in the History class. Two gangling lads, supporting heavy heads on ink-smearred arms stare out of the windows, gazing at smoke, then at the heavens and lastly at nothing at all, for they are thinking, a mental process which necessitates the momentary subordination of their other faculties. A "rara avis" is found to be studying the Latin subjunctive while about him his sleepy fellows gape, stupefied by his madness. The bell rings, awakening the class, and after the National Anthem has been sung, as a dirge, the students, all signs of lassitude suddenly disappearing, flee from the school, crying, "Viva la Libertad!"

Malcolm D. Macleod, XI D.

THE GREAT RUBBER SHORTAGE—OR HOW TO PEDESTER

Rubber! What magical associations are conjured in the human mind by that name! The scientist thinks of the rubber hydrocarbon as essentially a polymer of isoprene as represented by the chemical formula $(C_5H_8)_x$. Then he thinks of rubber as the common English cognomen for an elastic, resilient, coherent solid obtained from the milky juice of multitudinous varieties of tropical plants. He realizes it is soluble in carbon disulphide, carbon tetrachloride, turpentine, ether, gasoline, benzene and the like; and that softness, toughness, elasticity, impermeability, adhesion and electrical resistance are among its more important physical properties. But to call that all, would be a terminological inexactitude. For even the layman knows that the "raison d'être" of rubber is rubber tires.

Rubber tires are a necessary auxiliary of automobiles. Meanwhile, automobiles have become a necessary auxiliary of "homo sapiens" and his pals. The spare tire (genus flattorum), like the Saturday night bath and baseball, has become a North American institution.

But now the old order has been threatened. Our main plantations of the elusive elixir have been taken over by militia from the land of the ascending sun. To burn rubber is now a criminal offense (I have held it so for years).

This is merely another sign of the changing of the times, viz.:

1902—"Look, Mother, a motorist!"

1940—"Look, Mother, a pedestrian!"

1942—"Look, Mother, a motorist."

Now it is impossible to obtain new tires. Then, pray, what is the motorist to do when his old tires wear out? He has two alternatives, both tremendous and terrifying in their scope. He is between Mephistopheles and the deep blue sea. He has either to buy a horse or walk!

Horses are equine quadrupeds, solid-hoofed animals used for riding on or for drawing burdens. They have no running boards, no adjustable hoods, no gear shifts, and they always possess the same style chassis. The seats are hard and bumpy. These are the disadvantages. But, fortunately, the beasts use water instead of oil; burn hay and oats

instead of gasoline and do not require a license. But that is poor compensation.

On the other hand, one may become a pedestrian. The horrors of such a life I do not have to point out to you. It is a well-known fact that many of our greatest criminals were formally engaged in pedestrian pursuits. To pedester is human; to ride, divine. Let us always remember this simple axiom.

In conclusion, may we stress this point while you have tires, use them. It's a short life, but fun while it lasts.

Glen Lillington, XI D.



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THE ROMANCE OF ROMEO AND JULIET

Shakespeare wrote some famous plays,
Most of which are read these days.
This one's about an old time "Rhett,"
Some guy whose gal was Juliet.

Now in this play there is a dame,
Whom dear old William raised to fame,
She learned to love our Romeo,
Whose language was a flowery flow.

They pitched a high-class form of woo,
And to this mush their hearts were true.
In fact they died because of love
And now are happy . . . up above.

Life was tough for this young pair
To tell their folks they didn't dare;
'Cause Mont and Cap weren't friends at all—
They both were heading for a fall.

On Monday morn the kids were wed;
By Thursday night they both were dead;
But in this time a lot was done,
And people kicked off one by one.

The day the marriage vows were made,
Saw Tybalt stuck on Romeo's Blade;
And so our friend was forced to scram
Because he was in quite a jam.

While Romeo's at a nearby town,
Paris comes and settles down
To try to make Miss Julie wed.
(She said that She'd be better dead.)

But Poppa Cap has different views,
Because this Paris has the dues.
So "Stern-Old-Pop" says "Marry him!"
And Julie's hopes are kinda dim.

She seeks a kindly friar's advice:
A plan is made and in a trice
He mixes up a magic Drink,
That causes Julie's eyes to blink.

Her parents think she's kicked the pail,
And all her friends begin to wail.
They shove her in some mouldy room,—
A place they call the family tomb.

Our hero thinks that Julie's dead,
A crazy plan comes to his head;
He buys some poison from a guy
And journeys home to drink and die.

He hurries towards the mouldy place,
Where Paris meets him face to face.
They fight; but Paris ain't quite hep,
And Romeo's still got lots of pep.

Brave Paris falls beneath his blade,
And thus another corpse is made.
Then towards the tomb where lies his wife,
Our hero goes to take his life.

He takes a slug of Mickey Finn;
His eyes go crossed and he caves in.
He falls upon his pretty map
And starts to take a nice long nap.

Then Julie opens up her eyes
And sees the spot where Romeo lies,
She borrows his new Boy Scout knife
And sets about to take her life.

The Friar comes in and sees the group
Floating 'round in gory soup.
Then Monty and old Cap come in—
Together they make quite a din.

They see the folly of their ways
And promise there'll be better days.
So all's O.K. but our two friends;
And this is how the story ends.

Jack Spicer, XII B.

SCHOOL DESK DOODLING

Doodling on school desks! What a vast scope of knowledge that opens up before us! Intimate glimpses into the private lives of famous people, smatterings of what went on in the minds of those pupils now engulfed in the limbo of forgotten things—quaint sayings, algebra equations, love notes, examination answers, everything that made life bearable is inscribed upon the time-worn surfaces of school desks.

Let us look more closely upon these venerable objects of art. A halo of great age envelopes them. They stand aloof, proud, austere—as if guarding their precious secrets from the gaping stares of the ignorant. We draw closer to observe, with bated breath, the pearls of wisdom left by our forebearers.

There, dimmed by the years, near the top of the desk, we can discern a vague, faded inscription. Two entwined hearts pierced by a crooked arrow, frame the words, "Sammy loves Gertrude." Quickly we skip over this little morsel of scandal and are greeted by a more recent conversation, which runs like a modern quiz program. The first line gets right down to business with the pertinent questions, "Who sits here? What sex? How old?" Then follows a long line of names and many more questions.

For a centrepiece some obliging and intelligent artist has revealed to us all the terrible sin of mixing pleasures with studies. Under his name, Julian Hugeshimer, we view with revulsion the long string of dates, 1932-37, and sadly think of the many futile years he spent in attempting to pass. Suddenly we notice an extended line of scribbling capering crazily across the desk. It looks like the doodlings of a lunatic. Then, with a flash of insight, we understand. How many times has a flustered student, with a furious teacher soundly berating him over the slight matter of neglected homework, taken pen in hand and aimlessly twiddled to relieve his tortured feelings? Our attempts to decipher these hieroglyphics are only partly successful. After several arduous minutes we finally glean this grain of information,—"Woo! woo! Chattanooga Choo Choo!"—the rest is indistinguishable. Overcome by such signs of student wisdom, we quietly slink away, realizing that to be a school desk doodler is indeed to be a genius.

Bruce Webster, XI D.

PARODY ON R. L. STEVENSON'S "BED IN SUMMER"

In winter I get up at night
And dress by incandescent light,
And go to school before the dawn,
With bleary eye and stifled yawn.

And I must rise from bed and see
The pale moon gazin' down on me,
And grope in gloom for sock and shoe
Until my shins are black and blue.

Now does it not seem hard to you
When midnight skies are steeped with dew,
That I must leave my bed sublime
Because of daylight saving time?

Bruce Webster, XI D.

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PARODY ON "THE DIRGE"
THE DOG'S DIRGE

How sleeps the dog, who sinks to rest
From day's adventures, how he's blest!
For chasing cats and digging holes
For barking at cars and rolling in coals.
He, here, shall get a licking sound
If he again in trouble's found.

By human hands the noose is slung,
The folks would like to see him hung.
Spoiled Dad's new rubbers bought today,
There, Mother's knitting, torn and grey;
And though they're cross they wouldn't dare
To touch my pup if I were there!

Betty Sellick, XI C.
Patricia Standing, XI.

FROM MAY EXAMS

Oliver Twist—The burial of the poor was
a disgrace to the human race. After they
arrived at the cemetery, they would wait an
hour for a preacher, who would take fifteen
minutes, at the longest, to bury the *bereaved*.

... He gave at the lady's *bequest* a rose
cutting to her.

... Bonnie Doon was one of the chief
characters in "Scots Wha Hae."

Mr. Simonsen—"What is a Concert of
Power?"

Frances M.—"A Concert of Power is
when all the musicians play as loudly as they
can."

LIMERICKS

An airman in training in Brandon,
Said, "There isn't a place I can land on,"
His controls had got stuck,
He was dead out of luck,
So his plane he had to abandon.

* * * *

'Twas at the corner store they met,
One Romeo, one Juliet.
'Twas there he first got into debt,
For Rome-o'd what Juli-et.

She: "Can you drive with one arm,
Paul?"

He: "Of course!"

She: "Have an apple."

Teacher: "Give me a sentence using the
word 'bewitches.'"

Johnnie: "Wait for me, boys. I'll 'be-
witches' in a minute."

Miss Long: "What is political pull?"

Bob Nix: "Political pull concerns a big-
wig who hands a relative a nice cushy job."

Miss Long: "I beg your pardon?"

Bob Nix: "An official invested with
enough authority to be able to tender a secure
position to an outsider."

Wilfred Baldwin, XI D.

Helen Williamson, XI A.

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POETRY

SUNSET

As weary shepherds homeward wind their way,
At eve, to rest;
I watch the flaming, scarlet setting-sun,
In glory dressed.

These crimson shades entwine among the blue—
The sky afire—
I see a living image of the flame
Of Balder's Pyre.

With scarlet banners flaunting in the west,
The day has gone.
As purple twilight steals upon the earth,
The night comes on.

Evelyn Bannon, XI G.

MY CLOCK

My clock has got a round white face
And two slim slender hands;
He is for ever on the go
Though on a shelf he stands.

He strikes but not so as to hurt,
This little despot king;
And he demands obedience
From me in every thing.

He marches forth with steady step
On hands instead of feet;
His time I follow every day,
I'm governed by his beat.

Lawrence Boles, XI M.

BLINDNESS

A year ago Fate came to me,
And robbed me of my sight,
My sight which was a gift from God,
The God of day and night.

With darkness, darkness all around,
No brightness can I see,
No light to guide me on my way,
No light, but memory.

Oh! can you think what life would be
To always tap a rod,
A rod which strikes a groping plea,
A plea unto my God?

Leonard Merrett, XI H.

HONG-KONG

Where are the boys we sent to Hong-Kong?
Where are the boys who went with a song,
With a smile, with a jest, with a hearty "So
Long"?

They left this dear Canadian home;
They sailed across the restless foam,
Where hidden dangers lurk and roam.

From the province old in history,
From the prairies wide where the wind blows
free,
They came to a post in a far-off sea.

O tragic loss and bitter blow!
What happened there we cannot know.
We spurn the cunning, vicious foe!

Salute the Rifles, the Grenadiers!
We glow with pride, e'en through our tears;
We pray that soon the darkness clears.

Canada's sons! When the tale is told,
When your glorious page is at last unrolled,
Your names shall blaze in deathless gold.

Jean M. Walker, XI A.

A HAUNTED TOWN

Between the snow-capped mountains,
The sun sinks slowly down;
Sending its ribbons of color
Over a haunted town.

A town that was built by miners,
In far-off gala days,
When men were searching madly,
For gold in this mountain maze.

But now the town is silent,
The men, long since, passed on.
Their ghosts may flit in the moonlight
But life itself is gone.

But still the snow-capped mountains
Stand guard above the town,
Bedecked with ribbons of colour
As the sun sinks slowly down.

Helen McGregor, XI G.



Designed by Ernie Mort.

SALUTE TO OUR SAILORS

"Convoy lands safely!" the headline screams,
 Another tough job well done, Marines!
 Braving the perils of sea and sky,
 True to your trust—to do or die.

We're proud of our boys in Navy Blue,
 Canadians all, and to England true,
 O'er treacherous seas where duty leads
 We follow with pride your valorous deeds.

"You've delivered the goods," those words resound
 As you leave Old England, homeward bound,
 And the honour you bring to our loyal Domain
 Emblazoned in glory will ever remain.

Laura Rutherford, XI B.

RETREAT FROM MOSCOW, 1941

The night is dark and drear; the driving snow
 Howls swiftly o'er the dank, fire-blackened plain.
 A beaten band, beset by Cossack foe,
 Crawls on amid the cries of death and pain.
 Machines of strife have failed in pools of gore.
 Dictator cruel, where is now your pomp of war?

A mighty army, geared to lightning speed,
 Has halted near the Kremlin's shining spires;
 The total recompense of hate and greed
 Has vanished in the smoke of smouldering fires.
 In many an unmarked grave lies manhood's flower.
 Lord of Berlin, where is now your vaunted power?

Glen Lillington, XI D.

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Le Français

L'Histoire de D. M. C. I.

Les jours où il n'y avait à Winnipeg que cinq ou six gendarmes, aucune utilité publique, point de pompier et pas même de tramway, virent le fondement de "Winnipeg Collegiate Institute."

En 1882 Monsieur J. B. Fawcett, M.A., et sept étudiants, sans équipement, formèrent le premier département collégial. L'étage d'en haut d'une maison vieille et prétentieuse devint le premier collège. Mais bientôt il se logea dans des quartiers plus confortables dans la vieille "Central School," l'Avenue Bannatyne. Ainsi commencèrent les changements de logement et de nom de la vieille école. Bientôt la classe grandit jusqu'à ce qu'il y eut douze étudiants qui passèrent les examens. La première jeune fille, à Winnipeg, à laquelle on ait permis de passer un examen fut membre de cette classe.

Février, 1892, fut un mois très important. Le collège reçut un édifice convenable et un nom. Le "Winnipeg Collegiate Institute" s'ouvrit au milieu des cérémonies les plus imposantes. Selon la description aux journaux, c'était "un des édifices les plus magnifiques de la province," et un édifice "aux murs massifs."

"The Breezes" fut publié d'abord en 1890 quand la "Literary Society" fut formée avec Monsieur E. A. Garratt en président. Selon "The Breezes" l'école fut très bien équipée et on continua à faire des améliorations jusqu'au 27 août, 1917 quand l'école se transporta à l'école "Isaac Brock."

En 1923 le nouveau collège connu comme "Daniel McIntyre Collegiate," s'ouvrit. Malheureusement à cause des difficultés financiers tout le bâtiment selon le dessin de l'architecte n'est pas encore bâti, mais nous espérons toujours qu'il le sera bientôt.

Kay Vose XII A.

L'Alsace Lorraine

L'Alsace Lorraine a, depuis bien des années appartenu tantôt à la France, tantôt à L'Allemagne. La race allemande en a toujours voulu à la France pour son influence exceptionnelle sur les Alsaciens et ceux-ci n'ont jamais aimé la domination sous la botte allemande. L'on pourrait dire qu'ils ont cette idée empreignée dans leurs coeurs: "Français toujours."

En 1870 les Alsaciens furent offerts de quitter à leur gré ou de rester en Alsace et d'être opprimés. En 1940 ils sont déportés et volés de leurs biens sans raison aucune. Tous ceux qui expriment le désir de demeurer en Alsace devront changer leurs noms qu'ont jadis fièrement portés leurs ancêtres, et se prendre des noms aux sons durs et peu harmonieux comparés à ceux de la belle langue française.

Les Boches se défendent de leurs actes infâmes en disant qu'ils n'ont fait que reprendre leurs biens que la France aurait volés; c'est à remarquer que le peuple alsacien n'a pas le droit d'exprimer son opinion et est soumis aux pires injustices et à toutes les vexations possibles.

Les maîtres d'école français sont renvoyés et les jeunes enfants sont forcés de laisser leur langue et d'en apprendre une qu'ils connaissent moins et n'aiment pas du tout. Leurs églises sont fermées et leurs dignes prélats sont chassés et persécutés. En somme, tout ce qui est français est détesté des Allemands.

Toutes ces cruautés cesseront un jour et cela, ce sera grâce au Général de Gaule et aux Alliés qui ont la survivance française au cœur dans le monde entier.

Le drapeau de la France Libre se compose de la croix de Lorraine sur fond tricolore et les Alsaciens croient en leur chef, car ils savent que le Français ne restera jamais vaincu.

Huguette La Flèche, XI B.

Grade X Honors



HONORS GRADE X

BACK ROW (left to right)—E. Verdin, B. Zeavin, B. Conley, J. Clarke, M. Simpson, R. Nix, A. Maher, R. McCallion.

THIRD ROW—A. Shobolt, C. Smith, M. Brycen, R. Nugent, I. Daun, Y. Roscoe, R. Wineke, J. Miller, J. Lee, H. Fairbairn.

SECOND ROW—W. Dale, I. Williamson, M. Smith, K. Standing, B. Hare, R. Love, E. Gruber, B. Goodman, L. Harrison.

FRONT ROW—D. Hagemier, G. de Wet, J. Temple, E. Frenzal, J. Price, G. Moorish, D. Montgomery, J. Cherniak.



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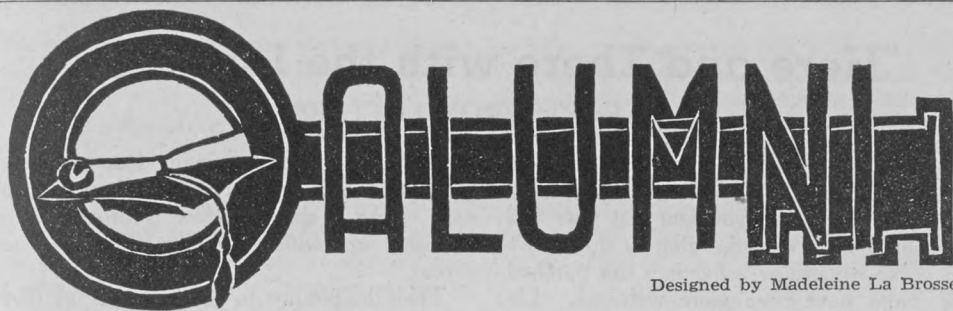
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*"We shall remember; though the lone heart falters,—
Though once again our mighty legions give
The unspent flame of youth on England's altars, •
That truth and freedom live."*

The Fallen

Pilot Officer Thomas George Cottier is believed to have been piloting a bomber over Germany at the time he lost his life.

Leading Aircraftsman Herbert Dean was killed in an automobile accident at Headingley, Manitoba.

Sergeant Observer Herbert Easton of the R.C.A.F. lost his life following enemy operations over enemy territory. He was one of the first graduates of the British Commonwealth Air Training Scheme to arrive overseas in November, 1940.

Pilot Officer Harry Davies Edwards was killed in action as a result of air operations. He joined the R.A.F. in London, January, 1939, and as a pilot in a Spitfire squadron distinguished himself in the evacuation of Dunkirk, and in air battles over Calais and Boulogne, France.

Able Seaman Frank A. Ellis is reported to have been killed at Pearl Harbour while on active service with the U.S. Navy.

Squadron Leader Joseph T. Gutray was killed at New Carlisle, Quebec, when on his way to England with an R.A.F. ferry command bomber.

Wireless Air Gunner Sergt. Alexander Harkness was killed in enemy action over Holland.

Sergeant Frederick Maitland Harris was killed at Fort William when two training aircraft crashed. He took flying instructions at the Winnipeg Flying Club and had his pilot's license before the war started.

Leading Aircraftsman John F. Hindle, a member of an R.A.F. reconnaissance squadron based in Scotland, was killed during air operations over the North Sea. He had served as wireless operator, air gunner, and observer.

Flying in his last battle above the desert sands of Egypt, **Flying Officer Edward K. Leveille** destroyed two Italian heavy bombers before he was overpowered by greatly superior numbers of enemy planes. His squadron leader paying gallant tribute wrote, "He was always one of the keenest for a scrap and his cheerful disposition was a tonic amidst many of the discomforts of a desert campaign."

Sgt. Pilot James White McIntosh took his elementary training at Stevenson Field. From there he was transferred to Camp Morden where he received his wings. He was then sent to Trenton to take a course as an instructor. On completion of his course he was promoted to the rank of Sergeant Pilot. He was killed in a crash at Macleod, Alberta.

Pilot Officer Allan Pratt received his wings at Carberry, winning his commission shortly afterwards. He was posted at Newfoundland where he met his death in a bomber accident. He was buried with full military honours.

Sergt. Air Gunner Earle John Stevenson obtained his training at Montreal and Fingald. He came second in the class that graduated in March, 1941. While on active service Overseas he flew over enemy territory ten times, and bailed out once. "There was nothing to it," he wrote home. "It's great to see the damage we've done over there." At first he was reported missing but word was received lately that he was killed in action.

Private Irving Vince, the first D.M.C.I. casualty Overseas, was killed in England shortly after the outbreak of war.

"Here and There with the Daniels"

EXCERPTS FROM LETTERS

I told you of the visit we had from a Canadian soldier. To interest him I produced the "Breezes" you sent last year and you should have seen the glint in that boy's eyes. No streams of water in a dry parched land could have been more welcome. He just sat and gloated over every picture and said, "Why Miss S— used to teach me and had to keep me in for detention at times. I see his name (George Bain) on your Honour Roll.

(Letter from Highlands of Scotland)

* * * *

As regards my own "inimitable style" I am afraid that I have lost much of it. The only time my individualism comes to the fore is when I am trying to march in step on parade.

We work hard here in the photographic headquarters and help in a manner to fight the battle; but I am much disappointed that I am not back Overseas helping my friends in the fight. Still—perhaps my chance will come.

May I wish the students of my old school good luck and God's guidance in this tragedy-scarred world. May they never lack a sense of humor.

(Ted Wardle—former member of Breezes' Staff—went from Daniel to Fleet St., London, Eng., 1938)

* * * *

As I read over the programme of the presentation "H.M.S. Pinafore" many fond memories crowd back into my mind of the days when I too went to Daniel, especially those of rehearsals spent in preparation for the Operas, "Gondoliers" and "Pirates of Penzance"; in the latter I took the part of Frederick and how proud I felt on the night when it was my turn to take my place on the stage at the Isaac Brock! Yes, it all comes back to me now—the high school days at Daniel, the most pleasant days of my life so far.

*(Bruce J. Kraeling,
Leading Telegraphist,
Canadian Naval Forces.)*

* * * *

I have been here in England for some time The spirit with which the English

people meet the bomb damage done over here is almost too wonderful to talk about. In a case where a shop window is broken, it is boarded up with a notice "Business as Usual."

Their hospitality to the colonials as they call us is simply marvellous and they do everything in their power to make our stay over here as happy as possible.

I should like if at all possible to have some of the boys and girls at the old school write me and I'll try to answer their letters. Letters from home are always welcome.

*(A. C. John Millar,
Attached to R. A. F.)*

* * * *

While in Eastern Canada I had a trip to Ottawa where my father is posted with the army. He showed me some of the sights—the Chateau Laurier, the House of Commons and the War Memorial May the "Breezes" be better than ever. Send a copy my way and I'll share it with the Daniels stationed here.

(Robert Davy, R.C.A.F.)

* * * *

I guess you know by now that my part of the game is mechanics. In my opinion that's where I belong, although it is the slowest line in the Air Force. To repair trouble on a plane then watch it fly or better still fly in it, sure is a swell thrill I would really like to go Overseas now but so far have had no luck. Maybe someday I'll get there—who knows.

In my travels I meet a number of Daniel boys. They are in every corner of the globe.

(Albert Margetts, R.C.A.F.)

* * * *

Speaking of leave, I was in Glasgow for eight days. I got a great reception there, maybe because although I am now in Bde. H.Q., I still wear my own hat badge and Glengarry (Camerons). We are all looking forward to the day when we land on good old Canadian soil once more.

(Victor Emek, Aldershot.)

* * * *

Well, we've been to sea again and had a little variety this time. We started out on our regular patrol. One day we altered our course and headed for a well-known island.

We pulled into a lovely bay; trees on all sides and snow capped mountains in the rear . . . Write soon.

(Colin Miller, who just escaped by a few hours the bombing at Pearl Harbour.)

* * * *

There are a number of Daniel boys with our unit so this letter is from us all. At first it seemed strange to be a Canadian soldier at a West Indies Garrison but first hand experience soon taught us the rules. Jamaicans pride themselves on their hospitality and we have enjoyed a fair share. The natives of the island are for the most part friendly, patriotic and amusing. Our first experience with them was watching a mad scramble for

pennies — women carrying with remarkable ease heavy loads on their heads and little boys sitting sky high on baskets of fruit ready for market carried by very small donkeys.

Jamaica itself is rich with romantic and exciting history. I'll close by saying "Hello" to D. M. C. I. and "thumbs up" here and everywhere in the British Empire.

(Harry Kelso, Winnipeg Grenadiers, now prisoner of War at Hong Kong.)

We regret that owing to lack of space we cannot publish the letters in full. All the letters that came to the school have the same ending . . . "Write soon. I am always glad to get letters from home," so Daniels take the hint!

Daniels at Home and Abroad

Nearly 800 names on our Honour Roll this year show a large representation of former Daniel students in Canada's fighting forces. We know that this list is by no means complete and we would appreciate additional names of any D.M.C.I. students now serving with the forces. Any corrections in the present list will also be appreciated. We are proud of our boys and wish them the best wherever they may be.

We should like to tell stirring and interesting tales of the daring of many of our Daniels but space forbids. We must mention, however, Ken Johannesson who was President of the School Council last year. Let us quote from the local press. "Ken Johannesson, who grew up in the cockpit of an aeroplane and learned to handle the controls at the age of twelve, recently enlisted in the R.C.A.F."

Pilot Officer George Leslie Sinclair has been awarded the Distinguished Flying Cross. During the early months of the war, Leslie took part in fighting over France. In the retreat from Dunkirk he tangled with five German Messerschmidts but managed to come out unhurt. His reward which followed several mentions in dispatches was announced in the London Gazette for general distinction in services over an extended period.

LITERARY

In the Literary world Dyson Carter is making a name for himself. His articles appear in the best Canadian and American magazines such as Esquire, Maclean's, and the Toronto Saturday Night. He has published two books—"Sea of Destiny" and "So You Want to Invent," and his latest novel "Night of Fire" will be published this year.

MUSIC

In the world of Music, Ross Pratt has become famous. An article about him recently appearing in Maclean's Magazine quoted the following from the London Times—"The masterly debut of a Canadian pianist London taught."

Miriam Dugan is fast achieving Dominion fame. The University of Toronto awarded her a gold medal for the highest marks in singing in the Dominion. She obtained her L.R.S.M., A.T.C.M., A.M.M., and is now working for her L.M.M.

ON THE STAGE

Judith Evelyn is taking the leading role in Broadway's current hit called "Angel Street." For her performance she won the New York Drama Critics' Award.

Max Aikenhead and Jimmy Jones who have recently returned from the South American stage are again in New York and planning another tour with their hand-balancing trio.

IN THE NURSING FIELD

General Hospital—O. Brown, M. England, I. Halford, J. Hammersly, A. Noakes, Gladys Gillies.

GOVERNMENT POSITIONS IN OTTAWA

Peggy Davies, Chrissie Urch, Olive Wassel, Vera Johannesson, Valborg Neilson, Ruth Benson, Betty McCaw.

UNITED COLLEGE AND UNIVERSITY

Allison Fairbairn, Shirley Kent, Joyce Hodgson, Leifur Oddson, Ken Hallson, Jack Dufton, Emil Gillies, Jack Purdy, Gordon Ramsay, Robert Dewar, Gordon Johannesson, Don Axford, Doris Blondal, Joan Beresford, Marjorie Johnston, Ruth Steele.

MEDICAL STUDENTS

Irvin Zeavin, Harold Beggs, Bill Colley, Harry Neufeld, Bud Stephenson.

* * * *

Audrey Fridfinnson—Senior Lady Stick, 1942-43.

Dora Brown—President U.M.S.U. Glee Club.

P. Gordon White—Senior Stick, 1943.

BUSINESS COLLEGES

Manitoba—Inger Sveindson (President), Victor Steek, Margaret Bain, Nellie Fell, Sylvia Ferris, Clifford Cox, Irma Page, Ara Gibson, Jean Gallagher, Irene Andrews, Lorna Collins, Dorothy Hammond, Edward Cassie, Dorothy Perry, Eileen Cuddy, Joyce Heighton, Betty Gyselman, Kay Noakes.

Success—Catharine MacDougall, Eileen Fraser, Betty Earle, Kay Kier, Margery Cove.

Angus—Betty Weiss, Isabel Welsh, Connie White, Mary McDonald, Nora Lyons.

FUTURE CHARTERED ACCOUNTANTS

Fred Stewart, Jack Robertson, Stewart Riley, Fred Groves.

NORMAL SCHOOL

Angus Murray, Ray Longfield, Caroline Corda, Julia Heighton, Ronald Ireland (Ont.).

A principal in "The Pirates of Penzance" and a Grade XII student here last year, Ronald Mercer is taking an Honor's Course in Maths. and Physics at Victoria College, University of Toronto, and has already taken part in one of its dramatic presentations.

SPORTS

Bill Mortimer was with the Oshawa team which recently visited Winnipeg.

Doug Baldwin, formerly with the Falcons, has signed up to play for the Toronto Maple Leafs.

Harold Thompson is also with the Maple Leafs.

Gordon Lake, Charlie Caruthers and Ernie Williams won the Junior Rugby Championship of Western Canada and Senior Rugby Championship of Manitoba.

JOURNALISM

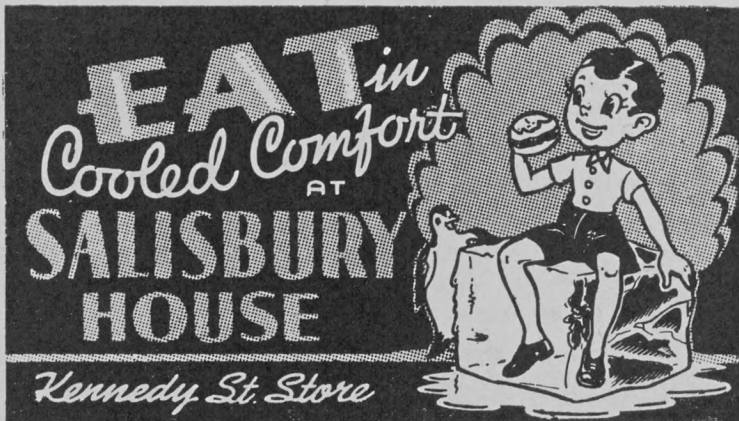
Earle J. Beattie, Ross White, and John Metelnick, all former members of the Breezes Staff, are still carrying on their literary activities. Earle is editor-in-chief of "The Manitoban," Ross is assistant managing editor, and John is assistant business manager. Doris Blondal is the Sports Editor of the same paper.

We regret that all the names of our Alumni cannot be mentioned, but to all former students we extend our best wishes for future success.

Lorna Olson, XII A.

Sylvia Guttormson, XI A.

Roy Breed, XII B.





Designed by Don Coward

Although the war has sadly depleted the number of magazines sent to us this year, we have had great pleasure in reading those received. We noticed that while most of the books were smaller and more condensed, their quality showed definite improvement. To those schools that were unable to publish a magazine this year we express the hope that next year we shall again receive their edition.

OVERSEAS

- "The Scotch Collegian"* — Melbourne, Australia.
"Christchurch Boys' High School" — Christchurch, New Zealand.
"Aliwal North High School" — Aliwal, South Africa.
"The Academy Echo" — Nicosia, Cyprus.

THE UNITED STATES

- "The Pilot"* — Texas.
"The Imp" — Boston, Mass.

CANADA

- "Vantech"* — Vancouver Technical School, Vancouver, British Columbia.
"Hello" — The Brantford Collegiate Institute, Brantford, Ontario.
"Hermes" — Humberstone Collegiate Institute, Toronto, Ontario.

"Vox Ducum" — Westmount High School, Montreal, Quebec.

"Dumbel" — Sherbrooke High School, Sherbrooke, Quebec.

MANITOBA

- "Blue and Gold"* — Devonshire Collegiate Institute, Selkirk.
"The New Era" — Brandon Collegiate Institute, Brandon.

WINNIPEG

- "The Newtonian"* — Isaac Newton High School.
"The Purple and Gold" — Gordon Bell High School.
"The Torch" — St. John's Technical High School.
"The Times" — St. John's Technical High School.
"K" — Kelvin High School.
"Rhoderian" — Cecil Rhodes High School.
"The School Quill" — Isaac Brock School.

Dennis Lethbridge, X D.
 Malcolm MacLeod, XI D.
 Ruth McGregor, XI A.
 Elsa James, X A.

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Designed by Keith Wadsworth.

Musically speaking, the year 1941-42 has been one of the most outstanding in the history of the Daniel McIntyre. The activities of our choirs have been many and varied. Besides playing an important part in our school life they contributed in several ways to Winnipeg's War Effort. The students who took part in these events have derived lasting benefit from the unexcelled directorship of Miss Smith.

The first contribution of the Choral group was given at our Remembrance Day Service, held in the St. Matthew's Church. The choir sang "Worship," by Geoffrey Shaw, and the boys gave a beautiful rendition of "Let Us Now Praise Famous Men." Miss Motley accompanied at the organ.

When the talented and lovable Miss Gracie Fields appeared in Winnipeg in aid of War Relief, our male choir was honored by being asked to appear with "Gracie." Along with Mr. Stanley Hoban, baritone soloist, the Boys' Choir, resplendent in white middies, sang a selection of delightful sea-chanties. The presentation of a D.M.C.I. pin to Miss Fields by Ernest Wiebe, a member of the choir, was, to the boys, one of the highlights of the performance. The occasion was made more memorable when they received a delightful letter from Miss Fields, thanking them for their effort.

At a Christmas Assembly held in the Rose Theatre, the boys gave "a repeat performance" and Miss Smith conducted an enjoyable half-hour's community singing of Christmas Carols.

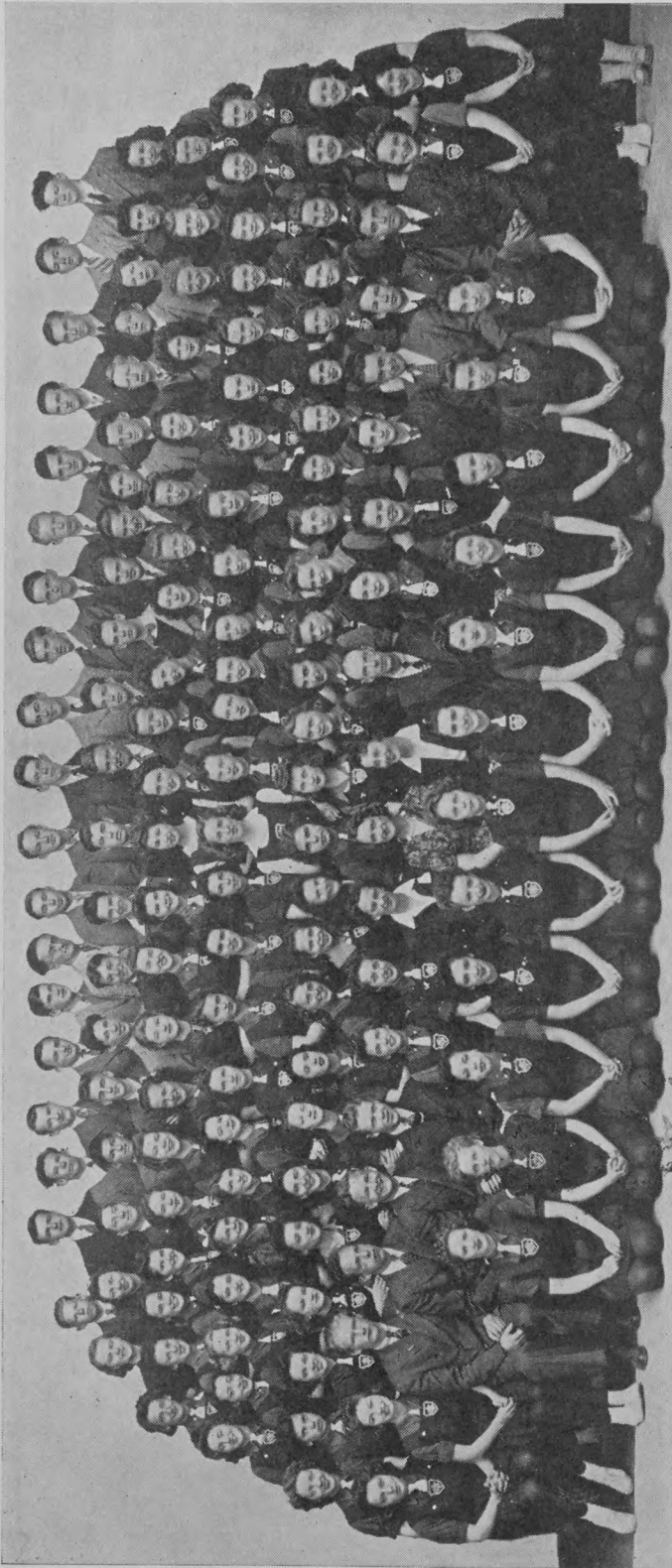
THE OPERA

It seemed fitting that a school with a musical tradition such as ours, should celebrate its Golden and Diamond Jubilee with a musical performance. On February 14,

the sixtieth birthday of "The Central Collegiate" was marked by our opening presentation of the Gilbert and Sullivan opera, "H.M.S. Pinafore" in the auditorium of the Isaac Brock School. In the audience were many graduates of "the old school." One of them, Mr. Paul Bardal, M.L.A., spoke to us from the platform. In a few brief remarks Mr. Morgan referred to other graduates who had distinguished themselves in various fields. A very fine performance of the opera followed the playing of the H.M.S. Pinafore Overture by the orchestra. This was repeated on February 16th, 17th, and 18th.

The success of the opera was due mainly to the splendid spirit of the opera cast and the excellent training we received from our directors, Miss Smith, Miss Long, Miss Jerrard, and Mr. Hoole. Our thanks go also to our stage manager, Mr. Mountford, and to our accompanists, Alice Hives and Doris Goodman; and last but not least, to the principals, for the effort they made in furthering the glorification of our school. The principals were as follows:

Halmar Douglas	Boatswain
Lorne Jackson	Boatswain
Don McDermid	Boatswain
Joyce Martin	Buttercup
Frances Martin	Buttercup
Betty Sellick	Buttercup
Ian Hay	Ralph Rackstraw
Walter Thiessen	Ralph Rackstraw
Siegfried Enns	Dick Deadeye
Bob Goodman	Dick Deadeye
Ralph McWhirter	Captain Corcoran
Vic West	Captain Corcoran
Lily Black	Josephine
June Lawton	Josephine
Murray Hollinquist	Sir Joseph Porter



OPERA CAST

BACK ROW (left to right)—H. Fairbairn, B. Gilmore, K. Standing, D. McGregor, J. Toolchinsky, J. Butler, R. Sykes, L. Beamish, K. Lewis, E. Brady, D. McKinnon, B. Mitchell, B. Taggart, E. Adlard, D. Lethbridge, E. Mort, R. McQuade, M. Webster, G. Gillespie.

SIXTH ROW—R. MacGregor, J. Sadleir, K. James, R. Harding, R. Nix, W. Stern, G. Adams, W. Stirling, E. Hudson, H. Halsall, E. Fulford, A. Fieldhouse, J. Peters, J. Buhr, A. Tassie, E. McBurney, W. Baldwin, J. Stangroom, P. Brownrigg, L. Daun, F. Cosman.

FIFTH ROW—P. Low, H. Heidrick, P. Barbour, C. Campbell, I. Ward, C. Palmason, L. Matthews, L. McDonald, P. Copple, D. Jackson, V. Sigurdson, I. Greene, C. Johansson, E. Vick, M. Reid, M. Cove, A. Waver, E. Elston, M. Cullen, W. Dale, R. Pelletier, M. Grey.

FOURTH ROW—P. Scott, G. Allen, J. Anderson, J. Stefaniuk, J. Green, S. Binnie, D. Reid, E. Hazan, N. Zalusky, R. Hogg, N. Wilson, M. Stanley, D. Davis, M. Little, E. Kolinsky, K. O'Donovan, H. Williamson, I. Daun, H. McDonald, B. Ching, A. Ritchie, L. Johnson, D. Hanson, N. Schiller, M. McDonald.

THIRD ROW—B. Booth, M. Hensley, S. Chivers, L. Rutherford, J. Clarke, M. Richardson, M. Oldfield, G. Hall, E. Erlendson, E. Backman, H. Eugin, F. Frenzel, P. Standing, O. Hannesson, C. Law, B. Goodman, G. Cookman, R. Holmes, V. Halderson, B. Ray, E. Fry, J. Stobart, B. Blue, S. Guttormson, E. Olson, I. Douglas.

SECOND ROW—J. Panting, L. Black, H. Douglas, V. West, B. Goodman, D. McDermid, B. Sellick, M. Moffat, Miss M. Jerrard, Miss L. Smith, Miss F. L. Long, Mr. A. H. Hoole, F. Martin, J. Martin, R. McWhirter, C. Lee, I. Hay, S. Enns, J. Layton, M. Bowsfield.

FRONT ROW—R. Thorbin, V. Smallwood, D. Milne, H. La Fleche, B. Macalister, D. Goodman, A. Hives, G. Vickers, S. Johnston, J. Temple, A. Titcombe, G. Holobow.

Charlie Lee.....*Sir Joseph Porter*
 Margaret Bowsfield*Hebe*
 Margrette Moffat*Hebe*
 Albert Tassie, Ken James,
 Keith Neil, Wilf. Baldwin...*Hornpipe*

Three choruses of girls and two choruses of boys took part.

THE ORCHESTRA

Although our orchestra did not have many opportunities to display its skill, it has practised diligently. Under the baton of Miss Smith, it played the Overture to "H.M.S. Pinafore at each performance of the opera." The work of this group is one from which both the school and the participants receive benefit and pleasure. The members of the orchestra are:

Elsie Hazen	1st Violin
Ken James	1st Violin
Frances Martin	1st Violin
Helen MacDonald	1st Violin
Carol Law	2nd Violin
Nellie Zalusky	2nd Violin
Elaine Vick	2nd Violin
Irene Ward	2nd Violin
Marie Cove	2nd Violin
Ralph McWhirter	1st Trombone
Bob Nix	2nd Trombone
Gail Hall	1st Trumpet
Audrey Waver	2nd Trumpet
Halmar Douglas	Clarinet
Audrey Titcombe	Recorder
Lorraine Daum	Piano
Margaret Hensley	Piano

Throughout the year the choirs and the leading cast of the opera have taken part in concerts given by various societies of the city. Our grade ten class room choir, along with the "shantie-boys," took part in a gathering held by the Lewis Women's Society in the auditorium of the Gordon Bell High School. Later in the year the same group and opera cast performed at a tea held by Saint Patrick's Church. The yearly event of presenting selections from the opera at the First Presbyterian Church took place and as usual was carried off in an acceptable manner.

The music department's greatest contribution to the war effort took the form of a radio programme sponsored by the Second Victory Loan Drive. An appreciation of

this work is clearly shown in a quotation from a letter received from H. E. Sellers, Chairman of the National War Finance Committee — "The school choirs were a great addition to our radio programmes, and, I think, at the same time they served to let the people of Winnipeg know the excellent choir work being done in their schools."

This year "Daniel" is losing one of its best friends. Alice Hives, our well-known pianist, who has been with us for three years, is graduating in June. Alice is well known for her bright, cheery smile and her willingness to co-operate with all. A great deal of her time had to be given up to the music department but Alice seems only too glad to help where she can. Throughout the three

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years, Alice has shared the joys and sorrows of all the choirs she has accompanied. We wish you success in future years, Alice, and will long remember you for the fine contributions you have made to the school.

THE FESTIVAL

The "grand finale" of the year's activities took place at the Musical Festival. While the Mixed Choir conceded the right of its worthy rival to first place in its competition, the Boys' Choir was acknowledged the winner in the High School Male Voice Choir competition; and the Girls' Choir emerged the winner of the winners in the Earl Grey Trophy Competition.

For the good times we have had this year we should like to say, on behalf of the staff and students, "Thank you, Miss Smith!"

Betty Macalister, XI C.

Johnnie Buhr, X M.

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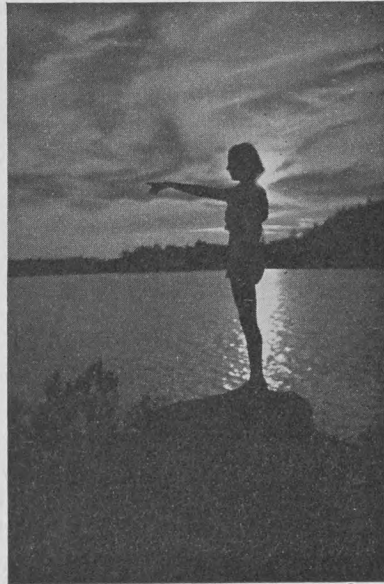
Director: Stanley A. Steinmann

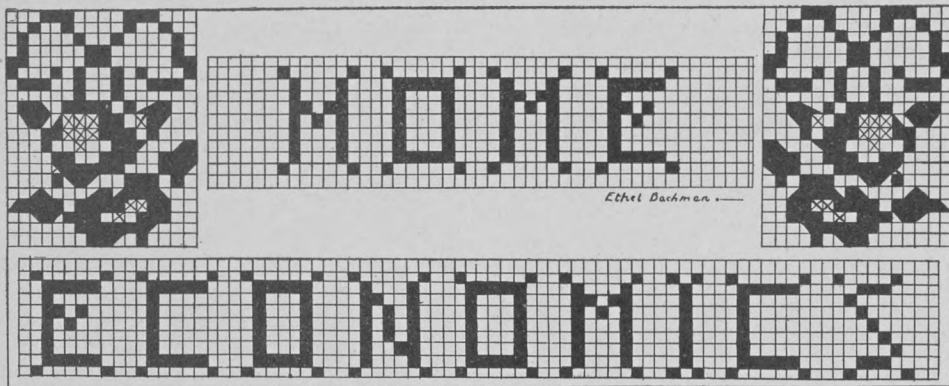
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SEWING, SHARING, SAVING FOR VICTORY

An exciting year has passed in the Home Economics Department and many girls benefited from their dressmaking course and war work projects.

Our newest project this year was the filling of utility bags made of attractive sturdy materials in blue and red colors and embroidered with original Canadian and "V" for Victory designs for the 'teen-age girls Overseas. Each bag contained at least a comb, wash-cloth, soap, tooth brush, powder and cosmetics, as

served the guests. The presentation was made by the School President.

The Home Economics Department is the headquarters for the Red Cross activities. Sweaters, mitts, and scarves in large quantities have been made for the armed forces. Many layettes, beautifully embroidered, and children's sweaters and scarves have been made for the refugee children.

In January, Mrs. Cole, a beauty specialist from the T. Eaton Company's store, came to the school and gave a lecture and demonstration on "Good Grooming." This provided an excellent climax to our unit on "Personality Development."

For our actual dressmaking project we have made dresses, skirts, blouses and jerkins. The grade ten girls designed and worked beautiful needlepoint purses to match their costumes.

The final and most exciting project of the year is the making of our all-important long graduation dresses.

Taffetas and sheers are the materials being mostly used. The girls save all waste materials and thread for salvage. A considerable part of the waste matter is used in the making of roofing for houses.

Courses today in Home Economics with interesting units such as "The Girl and Her Job" and "The Girls' Own Room," not only stimulate interest in subjects relating to everyday life but also train us more efficiently to take our place in world affairs.

Hazel Heidrich, XI K.



"BUNDLES FOR BRITAIN"

Norma	Terry	Connie	Hilda
Schiller	Frey	Johannesson	Arnason

well as kleenex, handkerchiefs, bobby pins, needles, thread, writing paper and pencils. A friendly letter was enclosed in each bag.

A grade eleven class held a tea on March 12th, as a class project, when the bags were presented to Mrs. Richardson and Mrs. Laird, officials of the "Bundles for Britain" organization. The girls made and provided their own refreshments and received and

THERE'S VICTORY IN VICTUALS

"In war, in peace, people must eat the right food. So urgently must people get the kind of foods that build both muscles and spirits that food becomes one of the essentials in war strategy along with weapons, munitions, aircraft, and convoys." We had this idea in mind when we put special emphasis on our nutrition unit this year. At our school tea last fall we displayed an adequate day's food requirement and the corresponding meals for a high school girl: one at moderate cost, and the other at minimum cost. We have planned and prepared diets for persons of all ages. Special stress was placed on requirements for babies and small children as the foundation of good health and strong bodies is laid during the first few years of life. Because some of the best medicine is bought in the market rather than the drug store, we prepared diets for invalids, anaemic and tubercular patients.

The sugar rationing did not catch us asleep. Last fall at the School tea we had a table loaded with an assortment of delicious foods

prepared from honey. Accompanying recipes were given to our visitors. Since the rationing, we have been doing further experiments with other sugar substitutes. Our work has developed into a community project with the pooling of recipes.

We were fortunate in having the opportunity to experiment with a blended shortening that is not yet on the market. This effort has been both educational and entertaining. We enjoyed the making and the sampling of the foods.

Our year will be rounded off with a short course on First Aid in the Home and Home Nursing.

Our Home Economics course has been very valuable and interesting. It is not a subject we will lose interest in but one we shall make use of all our lives. We have striven to make ourselves healthy and helpful Canadians.

Kathleen Kelso, XI B.

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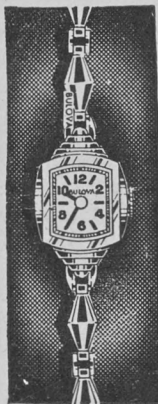
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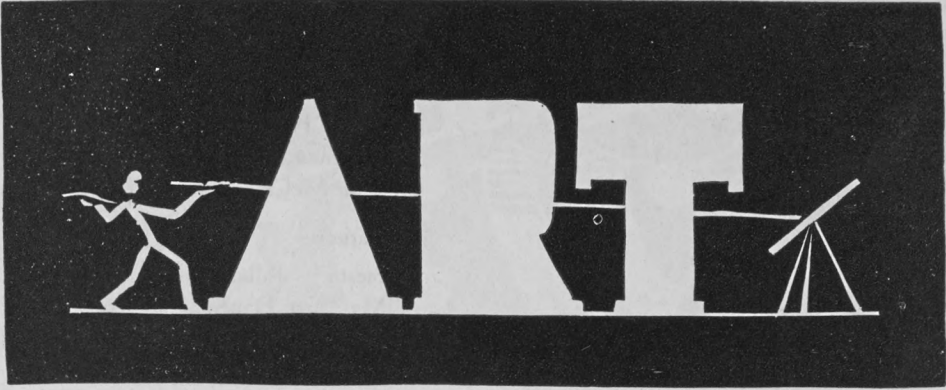
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Designed by Madeleine La Brosse

Before closing our folios for the school term 1941-42, let us recall our many and varied activities with our genial art teacher, Miss Long.

At the beginning of the term we started with flower and leaf designs done in ink and water-colors. This was followed by interesting studies in stencils where finger prints were an amusing by-product.

Our folio work revealed many original ideas and pleasing designs which were executed in poster paint, sprayed paint and India ink, all of which produced alarming results on both folio and student! What fun we had doing India ink sketches of a short Indian film on Algonquin life!

Then came our School Tea where for the first time our guests had an opportunity of seeing our new Art Room. How colorful it looked with its varied and extensive display! A new feature which attracted much attention was the window stencil depicting school activities.

During the year we had three interesting trips, all connected with our Art work. The first was to Eaton's where we were deeply impressed by the realistic pictures of the London fire fighters. Then we paid a visit to the Engraver's Practical Exhibit at the Art Gallery. Hardly had we recovered from

these activities than we began festive designs for Christmas cards in coloured linoleum cuts. Miss Long organized a competition, with the students as art critics. As a reward the four winners were allowed to go backstage in Eaton's window decorating department.

Posters seem to be the motif of our Year's work. After completing a colourful set for our Opera "H. M. S. Pinafore," we started on our Festival Competition which was judged by Prof. Milton S. Osborne and Mr. Gordon Hunter, and where we captured all prizes.

Miss Long, sensing our enthusiasm, organized a Poster Club for extra school activities. Eddie Club was chosen chairman and Don Coward, secretary.

Besides our poster and creative work we learned a good deal about the theory of art. Prof. Osborne visited the school and gave an illustrated lecture on art and architecture. The "Breezes" work is now proving an enjoyable assignment. Look through the pages of this book and you will see the results. "As the sun colours the flowers so do our art lessons give colour and beauty to our school life."

Madeleine La Brosse.

Lorne Ross.

ARTISTS' HONOUR ROLL

Prize winners in the Manitoba Musical Competition Festival:

1. Bill MacDuff
2. David Davis
3. Keith MacDuff

Honorable Mention:

1. Murray Simpson
2. Rita Goode
3. Eddie Clubb

Winners in the Christmas Card Competition Visit to Eaton's:

Grade X—

June Turney
Lorne Ross

Grade XI—

Jeanne Panting
Ernie Mort

Those designing for the Breezes:

Cover—Eddie Clubb
Honour Roll—Lorne Ross
In Memoriam—Murray Simpson
Nellie McClung's letter—Don Coward

Illustrations:

"Siesta"—Allan Huppe
"My First Dance"—Lorne Ross
"Salute to our Sailors"—Ernie Mort

War Work—Eileen Elston
Literary—Rita Goode
Humour—Roy Fijal
Alumni—Madeleine La Brosse.
Exchange—Don Coward
Music—Keith Wadsworth
Home Economics—Ethel Bachman
Art—Madeleine La Brosse.
Class News—David Davis.
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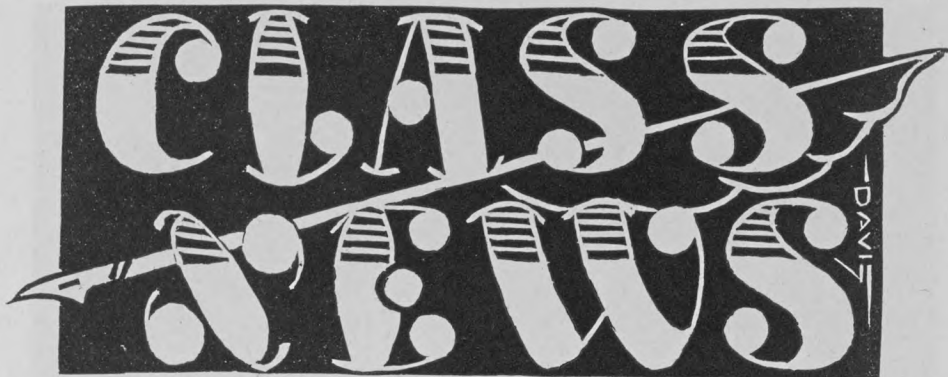
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XII A—ROOM 52

'Way back in September, Room 52's destiny was sealed when we elected the following executive:

President	Ed. Breckman
Vice-President	Joyce Scott
Secretary	Frances Martin
Sports' Captains	{ Kay Vose
	{ Gordon Pilkey
Breezes' Rep.	Alice Hives

But these aren't the only celebrities on our roll call!

In the music department: Pat Barbour, Shirley Chivers, Siegfried Enns, Frances Martin, Jean Sadleir, Val Sigurdson and Mary Uranick.

The Shakespeares and Austens among us include: Ken McCartney, editor of this year book; Doug. Stewart, business manager; Mildred Ferguson, literary; Lorna Olson, alumni; Kay Vose, languages; Lydia Braun and Jim Sanders, members of the Literary Club. Our History Club's membership includes, among others, Catherine Dooley, Yvonne Craddock, Marianne Rodgers, and Bill Templin.

Our war effort is coming along nicely, thank you, under the capable leadership of "No. One Patriot" Craddock; "Penny Fund" Enns; "War Savings" Martin; and Red Cross Representative, Margery Halli-

(Continued on page 92)



THIRD ROW (Left to Right)—G. Pilkey (Sports' Rep.), J. Sanders, S. Enns, F. Wilson, K. McCartney, D. Stewart, B. Atkinson, B. Templin, H. Brandon.
 SECOND ROW—Y. Craddock, L. Braun, M. Halliday, M. Ferguson, M. Rodgers, M. Olson, L. Birston, A. Johnson, W. Buckels, D. Buckley, J. Sadleir, C. Dooley.
 FIRST ROW—L. Olson, P. Barbour, F. Martin (Sec'y), J. Scott (V. Pres.), E. Breckman (Pres.), A. Hives (Breezes' Rep.), K. Vose (Sports' Rep.), S. Chivers, M. Uranick.
 ABSENT—H. Polson, V. Sigurdson, B. Hjaltason.



THIRD ROW (Left to Right)—R. Jordan, B. Lloyd, D. Crawley, W. Porter, D. McKeen, W. Ousman, L. Evans, J. Toolchinsky.
 SECOND ROW—E. Scott, J. Hartman, A. Dalman, J. Spicer, R. Dodds, B. Thorsteinson, W. Lugg, M. Kaplan, V. Abrahams.
 FIRST ROW—L. Treble, E. McKenzie (Sports Capt.), A. Oldfield (Sec'y), R. McQuade (Pres.), R. Breed (V. Pres.), R. McGregor (Breezes' Rep.), H. Reid.

XII B—ROOM 53

Victor Abrahams—Is noteworthy among us for being anxious to do his work and for having the energy to pursue it.

Roy Breed—Belongs to the same category as Vic. He represents Room 53 on the Council.

Derek Crawley—Is one of the æsthetic members of Room 53. He is the highest ranking member of our room in the Cadet Corps.

Albert Dalman—Emigrated from Gordon Bell last year and represented the school Cadet Corps at the Inter-High Shoot.

Ronald Dodds—Is one of the top bowlers in the school. His scholastic efforts have been excellent.

Lewis Evans—Has, while not a real plugger, an exceedingly good record.

Jim Hartman—Has proved himself a steady worker all year. Reading "Flying and Popular Aviation" in class appears to be his only weakness.

Bob Jordan—Is our top mathematician. His standings elsewhere are above average.

Morris Kaplan—Is one of our most cheerful inmates.

Beverly Lloyd—Admits that this has been his best year although it has been slightly checkered with misdemeanours.

Bill Lugg—Is notable for his non-committal attitude towards teachers. His work has been well up to room standards.

Doug. McKeen—Shines in school athletics and is among the honor students from this

room.

Eric McKenzie—Year marks have been tops for this section. He has capably filled the office of sports captain.

Ray McQuade — The genuine D.M.C.I. sharpie. He is our class President and an ambitious Romeo.

Allan Oldfield—Has been doing an efficient job as our Secretary.

Bill Ousman—Has been No. 1 room clown. In addition to this he has a wonderful gift for causing trouble, unintentionally.

Bill Porter—Is another studious member. He takes part in most room sports.

Harold Reid—Class work has been, sad to say, below average, but he certainly has done his bit to keep the room smiling.

Ernest Scott—Is one of our steadiest workers and most ambitious salesman.

Jack Spicer—Has been occupied all year in being lazy.

Baldwin Thorsteinson—Is one of the room's top students.

Lloyd Treble—He is an ordnance officer in the Cadet Corps.

Julian Toolchinsky—He performed admirably as water-boy, etc., to the Rugby team.

The whole class must express its appreciation of the competent instruction and advice given us by Mr. McLeod, our room teacher for the past year. We all feel that he has been chiefly responsible for any measure of success or happiness which has been ours.

—Bob McGregor.



FOURTH ROW (Left to Right)—T. Leonidas, M. McEwan, E. Oxenham, E. Cochrane, J. Walker, D. Reid, N. Houston, H. Williamson, J. Anderson, L. Johnson.
 THIRD ROW—C. Palmason, E. Bjornson, B. Emek, I. Roscoe, M. Prang, S. Armstrong, L. Matthews, C. Richardson, J. Macpherson.
 SECOND ROW—G. Hall, M. Scafe, G. Mackenzie, D. Goodman, J. McQuoid, L. Davidson, G. Cookman, R. MacGregor, C. Law, O. Hannesson, S. Guttormson.
 FIRST ROW—A. Riddell, I. Douglas, M. Collins (Sports' Capt.), J. Clark (Breezes' Rep.), S. Hammond (V. Pres.), E. Olson (Pres.), D. Smith (Sec'y), D. Ruppel, E. Aleck, P. O'Brien, M. Oldfield.

XI A—ROOM 55

*These are the girls of room fifty-five
 Clever, and pretty, and oh, so alive!
 Bursting with mischief, but good sports, too,
 Hoping the "futures" don't all come true.*

Our Achievements

Our Futures(?)

Evelyn Aleck.....	Captain ball, hurdles, shuttles	a housewife
June Anderson	Opera, glee club, war work	a socialite
Sue Armstrong	Glee club, librarian, chicken pox	a scientist
Edna Bjornson	Opera, shuttles, war work	an orator
Jacqueline Clark.....	Basketball, opera, Breezes' sub-editor	an old maid
Eileen Cochrane	War work	a traveller
Marie Collins	Bowling, basketball, volleyball	P.T. instructress
Grace Cookman.....	Salvage rep., opera	an air hostess
Lorna Davidson	War work	a church-worker
Irma Douglas.....	Opera, glee club	a stenographer
Bertha Emek	War work	an army hostess
Doris Goodman	Pianist in opera and festival	a pianist
Sylvia Guttormson.....	Red Cross rep., Breezes' staff (alumni)	an authoress
Gail Hall	Orchestra, war work	2nd Harry James
Shirley Hammond.....	Class vice-president, war work	a beau-catcher
Olive Hannesson	Opera, glee club	a doctor
Norma Houston	War work	a cook
Lilia Johnson	Red Cross rep., opera	a comedienne
Carol Law	Orchestra, captain ball, chicken pox	concert violinist
Tena Leonidas.....	Glee club, war work	a model listener
Ruth MacGregor.....	Breezes' staff (exchange), opera	a linguist
Glenys Mackenzie.....	Breezes' staff (literary), hurdles	a mathematician
Jean Macpherson	War work	a business gal
Lillian Matthews	Speed-skating, opera, basketball	a Powers model
Maida McEwan	War work	a sailor's wife
Julia McQuoid	War work	future Sonja Henie

(Continued on page 92)



FOURTH ROW (Left to Right)—F. Bedard, J. Stefanson, H. La Fleche, J. Barker, A. Stuart, I. Lawrie, I. Boutang.
 THIRD ROW—F. Willerton, M. Delisle, P. Patton, G. McMaster, R. Huddleston, E. Astrick, D. Coté, B. Rathwell, C. Howland.
 SECOND ROW—B. Cannon, P. Low, D. Shortreed, H. Arnason, M. Kelekis, N. Kelso, M. Campbell, E. Grant, M. Stanley.
 FIRST ROW—P. Palmer, L. Black, K. Kelso (Sec'y), E. Wotton (V. Pres.), C. Johanneson (Pres.), T. Frey (Sports' Rep.), J. Pethrick, I. Innes, L. Rutherford, P. Burns.
 ABSENT—M. Agerback, N. Beck.

XIB—ROOM 15

Our room council consists of these fair blossoms:

President—Connie Johanneson . . . an orchid . . . she's so precious to our school.

Vice-Pres.—Elaine Wotton . . . a violet . . . standing for modesty.

Secretary-Treas.—Kathleen Kelso . . . an Irish rose—definitely.

Sports' Captain—Terry Frey . . . a hyacinth . . . which means sport.

Breezes' Rep.—Lily Black . . . lily for purity.

The "Forget-me-nots" in our lovely garden are:

Margaret Agerback—A glamorous belle.

Evelyn Astrick—Everyone's pal.

Hilda Arnason—Has beautiful eyes.

Joyce Barker—A carefree "kid."

Nancy Beck—Loads of fun.

Florence Bedard—With those Hollywood lashes.

Ida Boutang—Her laugh is a tonic.

Pat Burns—Always so pleasant.

Margaret Campbell—Good for a laugh.

Barbara Cannon—Can always see a joke.

Denise Cote—Dramatic, impulsive.

Marjorie DeLisle—Cheerful and blithe.

Elaine Grant—With her natural curls.

Cora Howland—The little missionary.

Ruth Huddleston—An agreeable nature.

Irene Innes—Can jump her height.

Mary Kelekis—A new auntie.

Noreen Kelso—The flash speed skater.

Huguette LaFleche—She's got rhythm.

Iris Lawrie—Always so calm.

Pat Low—Full of friendly advice.

Gertie McMaster—Our card, and an ace at that.

Pearl Palmer—Gay at all times.

Peggy Patton—Smilingly sweet.

June Pethrick—Our Red Cross Rep.

Bertha Rathwell—Her waves hypnotize.

Laura Rutherford—Looks meek, but!!

Dorothy Shortreed—A wonderful sense of humor.

Margaret Stanley—The smart little blonde.

Jonina Stefanson—A friendly disposition.

Amy Stuart—The industrious knitter.

Fern Willerton—Recites, we have heard.

To Miss Smith (the best teacher we know) roses for happiness.

—L.B.



FOURTH ROW (Left to Right)—B. Stewart, B. Booth, B. Macalister, M. Macdonald, M. Moffat, S. Aymer, P. Einarson, D. Ellis, G. Eyre.
 THIRD ROW—J. Lawton, E. Rohloff, M. La Brosse, L. McDonald, J. Martin, L. Dinney, M. McVie, T. Sigurdson, Y. Loader.
 SECOND ROW—M. Sigmundson, W. Ray, E. Backman, L. Piper, E. Nixon, D. Richards, J. Reid, K. Ramage, D. Brynelson, G. Richards, G. Shaw.
 FIRST ROW—L. Watson, M. Miller, I. Jackson (Sec'y), B. Sellick (Breezes' Rep.), E. Crowther (Pres.), W. Atkins (Vice-Pres.), J. Robertson (Sports' Rep.), J. Bandeen, L. Grinke.
 ABSENT—J. Gray, L. Lancaster.

XIC—ROOM 56

Miss Clark—"An Apple for the Teacher."
 Winnifred Atkins—"All the Things you Are," Vice-Pres. and Red Cross Rep.

Shelagh Aymer—"Dark Eyes."

Joyce Bandeen—"The Lady in Red."

Betty Booth—"Casey would waltz with our Strawberry Blonde."

Daphne Brynelson—"Till We Meet Again."

Ethel Backman—"The Bluebird of Happiness."

Eileen Crowther—"Give Yourself a Pat on the Back" (you've made a grand president!).

Lillian Dinney—"Smilin' Thru."

Pauline Einarson—"Girl of My Dreams."

Doreen Ellis—"A String of Pearls."

Grace Eyre—"Did Your Mother come from Ireland?"

Jane Gray—"Do I Worry?"

Laura Grinke—"Chatterbox."

Irma Jackson—"Cutie Pops"—Sec.-Treas.

Madeline La Brosse—"The Last Time I Saw Paris."

Lillian Lancaster—"Jersey Bounce."

June Lawton—"Josephine."

Yvette Loader—"The Prize Waltz."

Betty Macalister—"I'm Breathless."

Laura McDonald—"Dear Old Pal of Mine."

Margaret Macdonald—"A Little Bit of Heaven."

Muriel McNie, Mildred Miller—"A Little Bit Independent."

Joyce Martin—"My Sister and I."

Margrette Moffat—"You're a Sweet Little Headache."

Evelyn Nixon—"Day Dreaming."

Kay Ramage—"You are My Sunshine."

Leiselotte Piper—"A Pocketful of Dreams."

Jean Reid—"Jeanie with the Light Brown Hair."

Doris Richards—"Beautiful Dreamer."

Gwen Richards—"Green Eyes."

Jean Robertson—"Take Me Out to the Ball Game."

Elsie Rohloff, Gladys Shaw—"I Never Let a Day Pass By."

Winona Roy—"Smiles."

Margaret Sigmundson—"Margie."

Thora Sigurdson—"Mother, May I Go Out Dancing?"

Betty Stewart—"Humoresque."

Lillian Watson—"My Pal."

Iris Powell, Elizabeth Tribula—"Miss You."

Betty Sellick—Breezes' Representative.

—B.S.



FOURTH ROW (Left to Right)—G. Isford, K. Standing, C. Sommerville, B. Pell, H. Murray, B. Taggart, A. Baker, G. Delucia.
 THIRD ROW—G. Lillington, M. Hallonquist, G. Gillespie, J. Werbenuk, H. Colburn, K. Lewis, B. Anderson, J. Paul, N. Harman.
 SECOND ROW—R. Beck, R. Hermeston, B. Goodman, J. McNaughton, D. Milton, J. Hjaltson, I. Hay, M. Roche, N. Scardina, R. Newman.
 FIRST ROW—G. Arnott, B. Anderson, B. Stewart, M. McLeod (Breezes' Rep.), B. Webster (V. Pres.), B. Mitchell (Pres.), C. Lindsay (Sec'y), S. Bader (Sports' Rep.), H. Cosman, W. Baldwin.
 ABSENT—H. Robins.

XID—ROOM 24

"Full many a gem of purest ray serene"

Only once in sixty years can a collegiate boast of such a priceless jewel as Room 24. Here are the forty facets which constitute this rare gem, so highly polished and cherished by Mr. McCabe.

Bob Anderson—A hypochondriac and an authority on sports.

Burton Anderson—Industrious extramurally; never late.

Gordon Arnott—His chemical experiments have destroyed his intelligence.

Stanley Bader — Our Sports' Captain and Cadet Captain.

Archie Baker—He is responsible for the physical fitness of our Rugby team.

Wilfred Baldwin—The most successful scene stealer in the Opera.

Raymond Beck—"Still the wonder grew that one small head could carry all he knew."

Harold Colburn — A seventy-three inch "chunk of boy."

Herb Cosman—"Though vanquished he can argue still."

Garnett De Lucia—A lady's man and polka expert.

Gordon Gillespie—Our curly-headed unmilitant N.C.O.

Bob Goodman—Loves swimming, singing, and detention slips.

Frank Graves—Forsook school for a gloomy office.

Murray Hallonquist—Some day he'll sing operatic arias.

Norman Harman—Frivolous yet bookwormish.

Ian Hay — The handsome hero (of the opera).

Ray Hermeston—Tomorrow's foremost aeroplane designer.

Fred Hill—Left school many months ago, a laugh on his lips.

John Hjaltason—A rugged individualist.

George Isford—A Labor man and drug-store employee.

Keith Lewis—Poor boy! As a singer he's a proficient swimmer.

Glen Lillington—A punster—winner of the Pullet Prize for wit.

Charles Lindsay—Our secretary and hockeydom's most glamorous figure.

Malcolm Macleod—Words cannot describe. Breezes' Rep.

Jack McNaughton—The essence of quiescence.

Doug. Milton—A genius with a flair for Bing Crosby shirts.

Robert Mitchell—President. A sordid picture of sartorial elegance.

(Continued on page 93)



THIRD ROW (Left to Right)—J. Schulz, G. Vertone, O. Upton, A. Simpson, J. Grant, D. McKinnon, L. Shantler, A. Gemmell, H. Vigfusson.

SECOND ROW—V. Willms, J. Macdonald, H. Halsall, B. Fernie, T. Maruca, J. Petersson, R. Dederich, B. Gilmore, C. Lumsden, B. Rodway, R. Phillips.

FIRST ROW—B. Munro, J. LaMonica, D. Trifunov (Sports' Rep.), A. Jackson (Sec'y), K. MacDuff (Pres.), J. Hunter (V. Pres.), B. Sterling (Breezes' Rep.), B. Young, B. MacDuff.

ABSENT—B. Walker, E. Deloly, J. Yeats.

XIE—ROOM 23

Jack Brown—Captain of Senior Basketball squad; he stars in academic work also.

Ralph Dederich—Here is a typical example of "a mad student" but we all love Ralph.

Ernest Deloly—The man who gets all the high marks, except in French.

Bob Fernie—Room 23's representative on the Junior Shuttle team. Quite a man with the girls of 28.

Andy Gemmell—Red-headed riot starter. He's a wizard in English.

Bill Gilmore—Bill sang in the opera and school choir, so he must be good.

Jim Grant—A young giant who helped the rugby team last fall.

Harry Halsall—The smartest man in our room and that's a credit to anyone.

Jack Hunter—Besides being our President's stooge, Jack is quite an artist.

Andy Jackson—Our worthy Treasurer who balanced our books all year.

Jack La Monica—Here's another genius, but I don't believe it.

Clifford Lumsden—A hard-hitting zealous student; Oh yeah!

Jim McDonald—A good example of what happens to educated boys.

Bill MacDuff—This is the President's kid brother who makes good posters. Congratulations, Bill!

Keith MacDuff—Our worthy President who loves to paint.

Don McKinnon—A lanky individual who is pretty fast.

Tony Maruca — Member of the famous Junior Basketball team; and how!

Bob Munro—He's pretty small, but very smart.

Gudmundur Petersson—A good-natured farmer who has made good.

Ross Phillips—He looks like Bob Munro's brother but he's better looking.

Bill Rodway—"5 feet 2 inches" of dynamite, and he's genuine.

Jacob Schultz—Commonly known as "Jake the Barber."

Albert Simpson—He's a whiz in mechanics.

Don Trifunov—Our sports' captain and all-round athlete.

Orland Upton—He plans to be an aeronautical engineer.

Jerry Vertone—"Hairy Jerry," the handsome hero of R.23.

Herbert Vigfusson—He's in the same class as Petersson, only he's—tough?

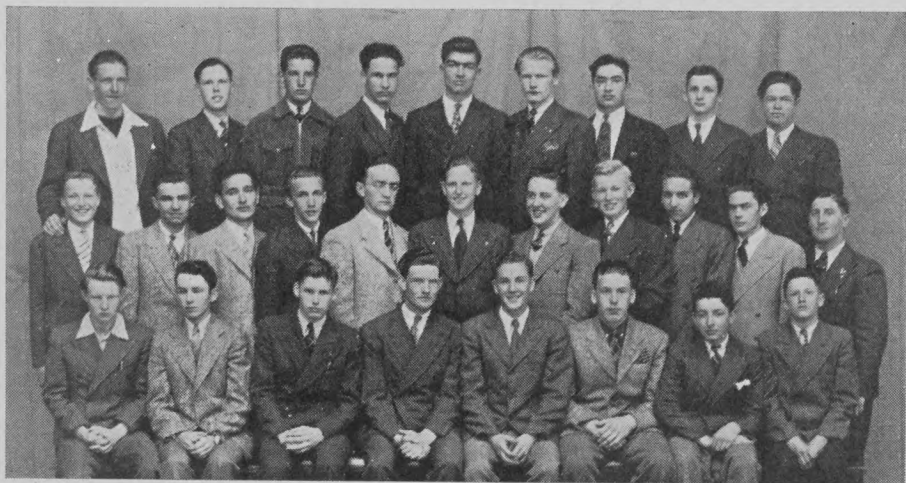
Barry Walker—A little bit shy at times but he does all right.

Victor Willms—Jake's stooge, but we all love him for it.

Jack Yeats—The man with the car and a friend of all when it rains.

Bill Young—Is this the man who sets all the

(Continued on page 92)



THIRD ROW (Left to Right)—R. Gillies, G. Harrower, G. Duthie, M. Mitchell, E. Cooke, H. Douglas, M. Brener, R. McWhirter, B. Davie.
 SECOND ROW—C. Reiss, F. Welch, L. Gruber, B. McGowan, R. Sykes, B. Jones, H. Dugan, E. McFadden, S. Steigerwald, C. Petursson, K. James.
 FIRST ROW—W. Curle, K. Thrower, A. Tassie (Breezes'), L. MacPherson (Sports' Rep.), B. Patton (Vice-Pres.), B. Grogan (Pres.), P. Leonidas, J. McLetchie.
 ABSENT—T. Wetton, J. Richmond, C. Perry, K. Neil, D. Brown.

XIF—ROOM 22

"WHO'S WHO"

Murray Brener—Goes in for weight lifting.
 Probably he would make a good bouncer.

Don Brown—He's a good looking kid, but who likes kids?

Ed. Cooke—Is the beloved (?) sergeant who gives the commands for No. 3 Platoon.

Walter Curle—Keeps everyone busy doing homework for him.

Bill "Wimpy" Davie—Is competing with Mr. White for the last word.

Herb Dugan—Star bowler; was exempted by the skin of his teeth.

Hjalmar Douglas—The Cadet Corp's pride and the barber's joy.

Gordon Duthie—Was one of the cheer leaders. What wavy hair! Eh, girls?

Ron Gillies — Gillies' motto: "Wugby, Wockey and Women."

Bob Grogan—One reason why Daniel lost out in rugby this year.

Les Gruber—His great "feets" on the basketball floor are too numerous to mention.

Gordon Harrower—Reported that Gordon has moved his bed to L.S.H. Cadet H.Q.

Ken James—Dances a corny hornpipe.

Bob Jones — Basketball and women have thrust Bob into the Daniel's Hall of Fame.

Paul Leonidas—One of the famous "lunch hour kids" whose newest picture is "Our Trip to the Sandwich Islands."

Mervin Mitchell—Has been exempted; he's one boy we all like.

Jack McLetchie—What other man saves razor blades and doesn't shave?

Earl McFadden—The only guy with a permanent sunburn.

Bob McGowan — Why teachers go gray, poor things!

Ralph McWhirter—Is the songbird (vulture) of Room 22.

Len McPherson—We're proud of having such a good all-round athlete in Room 22.

Bruce Patton—Is the farmers' representative from Deer Lodge.

Clyde Perry—Famous for his oratory concerning detentions.

Cecil Peterson—Was one of the few "genii" who was exempted.

Jack Richmond—Curled a bit last winter. They must have had midget rocks for him.

Charles Reiss—"He who flippeth with Reiss is gypeth."

Reg. Sykes—Upheld the standards of Room 22 in "H.M.S. Pinafore."

Steve Steigerwald—Like all suckers, Steve likes to swim.

Keith Thrower—Room 22's loyal member of the Manitoba Volunteer Reserve.

Albert Tassie—One of the few who love to work in school (???)

(Continued on page 92)



FOURTH ROW (Left to Right)—B. Hudson, B. Miller, E. Cavalier, S. Goldenburg, M. Innes, D. Ellis, N. Schiller, M. Kerr.
 THIRD ROW—D. McBride, N. Bonnet, G. Penhall, C. MacPhail, P. Glover, J. Allison, E. Giacomini, M. Reid, H. McGregor.
 SECOND ROW—L. Kudar, V. Lawrence, D. Cairns, P. Scott, E. Bannon, S. McCauley, M. Fischer, P. Thomas, M. Richards, G. Howard, M. Tattersall.
 FIRST ROW—D. Johnson, Z. Protocky, F. Placentine (Sec'y), E. Yesowich (Sports' Capt.), M. Cove (Pres.), M. Johnson (V. Pres.), A. Sutherland, D. Cox (Breezes' Rep.), I. Miller, F. Davidson.

XIG—ROOM 49

F is for "future," we hope will be fine.
 O is for "order," we've kept right in line.
 R is for "racket," we made it all day.
 T is for "truant," we were tempted to play.
 Y is for "year," the best one yet, a better room you could not get.

N is for "nuisances," "we" were the best,
 I is for "ignorance," with which we were blessed.

N is for "ninety," we tried to achieve.
 E is for "envy" of the students we leave.

At last we have come to the end of our time,

Which closes the door on Room "49."

* * *

Norma Schiller has risen to great heights.
 A musician with her name in lights.
 Marie Cove's talents are versatile;
 Margaret Reid's voice has a definite style.
 Pat Scott is in a different field,
 Like Mary Richardson to good she'll yield.
 A perfect secretary is Mildred Johnson.
 Such a sunny smile has Jean Allison.
 Carefree and jolly is Edith Cavalier;
 Gladys Penhall is gentle and sincere.
 Irene Miller has a disposition sweet,
 Muriel Kerr is always very neat.
 How Elsie and Anne in sports do shine!
 Lending a helping hand is Dorothy J's line.
 Francis Davidson, our Red Cross President,

Many long hours for this cause she has spent.
 Zonia Protocky is tall and attractive,
 Eleanor Giacomini in sports is active.
 Doreen Cairns is a good-natured lass,
 Evelyn Bannon is head of the class.
 Gwen Howarth is a very reserved member,
 Shirley McCauley is one to remember.
 Dorothy McBride is a friend sincere,
 Vera Lawrence is a quiet little dear.
 Faith Placentine is a reliable treasurer,
 Margaret Tattersall's company is a real pleasure.

Bernice Miller is a blonde wee tot,
 Like Pansy Glover, we like her a lot.
 Dorothy Ellis is a pal good and true,
 Shirley is considerate in helping you.
 Ambitious and neat is Lena Kudar
 Helen McGregor's our best poet, by far.
 Margaret Lynes has raven tresses;
 Colleen MacPhail in smart styles dresses.
 To travel's the ambition of Nora Bonnett,
 Bernice Hudson's the reddest head yet.
 Winsome and charming is our Pearl Thomas,
 Margaret Innes always keeps her promise.
 Marie Fischer's the kind that is rare,
 Dot Cox is known for her page-boy hair.

* * *

*As our final term draws to an end
 Sincere thanks we wish to extend—
 To our ever helpful teacher—Miss
 Craven.*

—D.C. & Co.



FOURTH ROW (Left to Right)—T. Grant, M. McIntosh, L. Johnstone, E. Boomer, D. Milne, E. Tolpa, H. Searle, L. O'Dowd.
 THIRD ROW—M. Cullen, D. McRae, I. Fenwick, I. Greene, K. Smith, M. Murray, E. Lockey, Z. Kaplan.
 SECOND ROW—S. Johnston, M. McMillan, E. Collins, E. Fry, D. Towle, J. Rennie, M. Scott, M. Huebert, G. Vicars, D. Lovelace.
 FIRST ROW—G. Gupchi, P. Stiles, E. Porter (Sports' Rep.), J. Stobart (Breezes' Rep.), B. Ray (Sec'y), E. Ellis (Pres.), J. Weakley, B. Blue, M. Robinson, C. Campbell.
 ABSENT—C. Boag, M. Vaughan (V. Pres.).

XIH—ROOM 14

PREVIEW—Of one of the most outstanding films of the year, "Room '14," starring:

Evelyne Ellis as President.
 Mary Vaughan as Vice-President.
 Barbara Ray as Secretary.
 Elaine Porter as Sports' Captain.
 Jean Stobart as Breezes' Rep.

Much of the success of this movie must be attributed to the capable director Mr. Dobson. During the production, the cast all worked hard, even though some of us found it difficult to get to the set on time. However, this work did not keep us from enjoying ourselves and taking part in many of the extra activities of the school. We are sorry that two of our co-workers, Catherine Boag and Delores Towle, were unable to stay with us until the premiere. Joyce Weakley, secretary of the Red Cross organization of the school; Betty Blue and Marjorie Robinson, the room representatives, are all examples of what Miss Canuck is doing to help the war effort. We are proud to say that several of our stars were members of the Girls' Choir

which won the Earl Grey Trophy at the festival.

Laughter and merriment was supplied by Ziona Kaplan and Catherine Campbell—our two top-notch comedienne. The singing, in both the opera and festival, was well done by our songbirds, Elaine Fry, Irene Greene, Dorothy Milne, Swan Johnston and Gladys Vicars. In the dancing department we have such stars as Dorothy Lovelace and Margery Cullen. Honors are also awarded to the scholars, Marcia Scott, Dorothy McRae, Goldi Gupchi, and June Rennie. As for sports celebrities we present Kathleen Smith, Isabel Fenwick, Thelma Grant, Lillian O'Dowd, Helen Searle and Mary McIntosh. The rest of this all-star cast includes Emily Boomer, Eileen Collins, Margaret McMillan, Mary Huebert, Louise Johnstone, Edith Lockey, Mary Murray, Phyllis Styles and Elsie Tolpa.

All in all, this picture is considered a 14-star production.

—J.S.



FOURTH ROW (Left to Right)—M. Gibson, G. Milan, E. Kalinsky, H. Vestdal, B. Gill, P. Scott, M. Dellapenta.

THIRD ROW—B. Love, D. Shepherd, M. Fisher, M. Evans, R. Anderson, I. Little, G. Parsons, I. Graham, R. Lowe.

SECOND ROW—M. Robson, M. Janashak, E. Elston, P. Standing, G. Achron, B. McKay, P. Brownrigg, D. Hollingshead, A. Rogers.

FIRST ROW—H. Gislason, C. Campbell, D. Hanson, D. Jackson (Vice-Pres.), R. Hogg (Pres.), M. Little (Sec'y-Treas.), N. Wilson (Breezes' Rep.), M. Binnie (Sports' Rep.), M. Bowsfield, R. Pelletier.

XI J—ROOM 50

A—is for "Active"—these girls are just that; Marguerite Binnie, Madeline Gibson.

B—stands for "Bashful"—we're all far from that.

C—is for "Courage"—for which they've won fame; Bernice Love, Pat Browrigg.

D—is for "Daniel"—we're proud of that name.

E—suggests "Eager"—they want to be taught; Mary Joyce Fisher, Betty McKay, Rita Pelletier.

F—stands for "Fickle"—believe me, we're not.

G—is for "Genius"—yes, we have ONE; Irene Little.

H—is for "Hilarious"—we always have fun.

I—for "Industrious"—they'd much rather rest; Genevieve Parsons, Gladys Achron, Pat Standing, Doris Hollingshead.

J—stands for "Judgment"—which we all possess (?)

K—suggests "Kindness"—which all these girls show; Irene Graham, Helen Vestdal, Cora Campbell, Betty Gill.

L—is for "Lessons"—those things we SHOULD know.

M—stands for "Mad"—they never get "peeved"; Marjory Evans, Enrika Kalinsky, Margaret Janashak, Eileen Elston.

N—denotes "Noise"—our teachers' pet-peeve.

O—is for "Officers"—these girls we choose: Rita Hogg, Dot Jackson, Milly Little, Dorothy Hansen.

P—is for "Polite"—we are,—I suppose.

Q—stands for "Quiet"—they get their work done; Della Shepherd, Rita Lowe, Mary Dellapenta, Herborg Gislason, Ann Rogers.

R—stands for "Report"—that puts an end to our fun.

S—stands for "Sports"—these three are full of pep; Grace Milan, Margaret Bowsfield, Peggy Scott.

T—suggests "Teacher"—we've one of the best; Miss Bucknam.

U—is for "Uncle Sam"—yes, even he's in our room; we welcome Ruth Anderson, just arrived from Michigan.

V—is for "Victory"—we all hope 'twill come soon.

W—for "Wilson"—that's Nancy, Breezes' Rep.

—N. W.



THIRD ROW (Left to Right)—D. Coward, E. Clubb, J. Dickson, J. Marshall, B. England, D. McKinley, B. Patterson.
 SECOND ROW—A. Blacklaw, V. Smallwood, D. Bachinsky, R. Sigurdson, P. Copple, P. Allenback, H. Heidrick, H. McDonald, K. Pilgrim.
 FIRST ROW—B. Ovens, J. Panting, J. Peters (Sec'y), R. Thorburn (V. Pres.), E. Hudson (Pres.), G. Holobow, D. Sturgess.
 ABSENT—D. McDermid (Breezes' Rep. and Boys' Sports' Rep.), K. Wadsworth, G. Tanner.

XIK—ROOM 48

HIT PARADE

Mr. Davies—Honorary President. He won this place because of his good nature.

Pat Allenback—One of the few girls in the room, but not the least.

Doris Bachinsky—Where did you get those "Dark Eyes"?

Peggy Copple—Red Cross Rep., with pretty little auburn locks.

Hazel Heidrick—Reported to be Dutch and a very nice girl.

Gert Holobow—Not much time left to finish that scarf; winter is just around the corner.

Helen McDonald—She's Scotch and she's top of the class.

Jeanne Panting—Sweet and . . .

Gwen Tanner—Long hikes to and from school keep her on the run.

Rosina Thorburn—Our Vice-Pres. and First Lady of the class.

Rikka Sigurdson—Working hard on the Salvage Effort.

Doris Sturgess—Small, but oh, so sweet!

Vera Smallwood—Our blond bombshell.

Bernice Ovens—Hailing from Selkirk. Do they miss her?

Allan Blacklaw—Short, but an all-round good fellow.

George Bramley—The Navy has him now. Good luck!

Don Coward—If he doesn't wave at you, his hair will.

Eddie Clubb—He gets a Breezes free. He is one of its artists.

Jack Dickson—Still skating, Jack?

Bill England—Not a dwarf but really bashful enough.

Edwin Hudson—Room president and working hard to pass.

Jack Marshall—Another of those wavy fellows.

Don McDermid—Breezes' Rep., also Sports Captain.

Dick McKinley—Hello! Handsome.

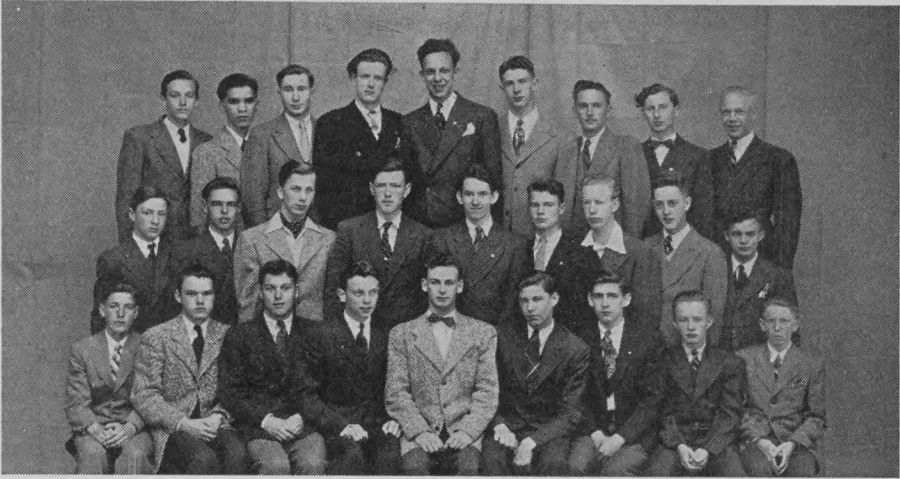
Bill Patterson—A great talker—may be an orator some day.

Jim Peters—Ah! Marie. Also Room Secretary. Take a letter.

Ken Pilgrim—Just another Pilgrim making a little progress.

Keith Wadsworth—Small but full of fight.

—E. H.



THIRD ROW (Left to Right)—G. Sandells, F. Shultz, L. Beamish, J. Douglas, V. West, C. McNeil, A. Watson, G. Slater, G. Thagard.
 SECOND ROW—G. Millar, W. Hutchinson, R. Fijal, L. Russell, G. Land, H. Redpath, W. Adlard, D. Mason, G. Bennett.
 FIRST ROW—R. Keith, B. Baird, G. Adams, E. Stevenson (Sports' Rep.), A. Fieldhouse (Pres.), G. Arnold (Vice-Pres.), L. Merrett, B. Coll (Sec'y), B. MacElrea.

XI L—ROOM 46

As the good ship "Education," docks at Pier 46, we look through the ship's log and review the highlights and events which took place during the voyage of 1941-1942.

On the sports deck those from dock 46 taking part in Rugby were Gordon Thagard, Cowan McNeil, Dick Wilson, and Ted Weeks. Ted Graves and Harold Redpath supported the Soccer team. Glen Adams played on the curling team, and captained the victorious speed-skating team. Irvin Stevenson also gave help to the speed-skating team. Cowan McNeil and George Millar gave their full support to the basketball team.

In the music salon the opera "H. M. S. Pinafore" was presented. Included in the cast from dock 46 were Glen Adams, Leslie Beamish, Bill Adlard, Allan Fieldhouse, Lorne Jackson and Vic West. Our crew also had representatives in several other choirs, namely, the choir that sang with Gracie Fields, the one that sang over CJRC, and the Festival choirs.

As we look down the passenger list we find the following:

Gordon Arnold—Vice-President.

George Bennett—Destined to be a glamour boy.

Bob Coll—Class Secretary.

Joe Douglas—Sergeant in Cadet Corps.

Roy Fijal—The Artist of Room 46.

Bill Hutchinson—Room 46 whistler.

Ralph Keith—Expert penny-flipper.

Guy Land—Now, now, Guy, watch those girls.

Don Mason—Expert detention-slip dodger.

Bob McElrea—The original freckle boy.

Len Merret—Bookkeeping wizard.

Gordon Poole—Super-sales sleuth.

Les Russell—Expert bookkeeper—he hopes.

Gordon Sandells—Just a dream—er.

Gordon Slater—Dance fiend.

Fred Shultz—A student at heart.

Ed Sommerfield—Talk about waves! Oh, Boy!

Ainslie Watson—"Colgate-Smile" Boy.

Bob Baird—Breezes' Rep.

Before we go ashore, we wish to thank Mr. A. W. Hudson, our skipper, for the help and encouragement given us throughout the voyage on the sea of Learning.

—R. B.



THIRD ROW (Left to Right)—B. Rombough, E. Gillet, D. Finlay, E. Brady, W. Jansen, R. Davies, K. Parks, E. Mort, R. Fogg.
 SECOND ROW—C. Lee, J. McLeod, E. McBurney, L. Martin, D. Deacon, J. Cassie, D. MacGregor, R. Fitz, J. Stewart.
 FIRST ROW—W. Stern, L. Boles, S. Cowell, C. Burke (Sec'y), A. Johnstone (Pres.), K. Caverley (Sports' Rep.), R. McMaster, W. Schram.
 ABSENT—L. James, B. Taylor, D. Rickey, B. Simpson, G. Hunter, A. Varnes, L. Loader.

XI M—ROOM 12

Good afternoon, folks! This is your favorite reporter bringing to you a person-by-person description of Room 12, as you, yourself, may or may not see it. I'm viewing this event from the top of Mr. Brown's desk. Mr. Brown, by the way, is the greatest Rugby coach in the business. The only thing he lacks is material to make up a team. Now the first ones I see are the class executives, Cliff Burke, secretary; Art Johnstone, president; Ken Caverly, sports' captain, and Bill Taylor, our strapping young vice-president. Over in another corner of the room I can see such youthful athletes as Wilf Jansen, Walter Stern, Eric Gillat, Jack Sutton, Bill Simpson, Ray Davies, Stephen Cowell, and Duncan "Scotty" MacGregor. Over along the north end of the room there are Lawrence Boles, the famous auto mechanic; Don Rickey, J. MacLeod and Don Deacon, basketball's triple threat; and Leonard Loader and Eber Brady who are taking a rest after having completed their last book, "What We Don't Know About History." In the two corner desks I can see Art Varnes, the "Victory Kid," and Bart Rombough, the "Salvage King," discussing the room's war effort. To my right there are the Room Romeo's. There is Roy Fogg, the bashful beau with plenty of dough; Wally Schram, the well-dressed

man; Ken Park who croons like a lark and Ralph Fitz, the "Romantic Blitz." Jack Stewart, the originator of the phrase, "I'm-a-bad-boy," has just come in and walked over to Douglas Finlay and Jim Cassey, the Room's Old Faithfuls. Last but not least, there is Ernie Mort, the happy-go-lucky kid with the big bow ties and the roller skates.

This is Charlie Lee, your gay reporter with the zuit suit and the drape shape, saying good-bye to Daniel and all the many real friends he has in it.

—C. L.
I. Roscoe, XI A.
R. Gillies, XI F.

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ROOM 21—XA

FOURTH ROW (Left to Right)—J. Stefaniuk, M. Softly, M. Kingdon, H. Smith, K. O'Donovan, H. MacDougall, B. Souch.

THIRD ROW—E. Reare, J. Price, D. Montgomery, D. Hall, G. Morrish, D. Chahley (Breezes' Rep.), L. Harrington, K. Robertson.

SECOND ROW—N. Smith, C. Mackenzie, J. Sebastian, R. Miller, P. Stevens, E. Scott, E. James, A. Ritchie.

FIRST ROW—K. Henderson, S. Jerome, F. Webster (Sports' Rep.), E. Exner (Vice-Pres.), E. Erlendson (Pres.), R. Holmes (Sec'y), M. Abel, F. Howard, V. Halderson.



ROOM 28—XB

FOURTH ROW (Left to Right)—M. Sanders, E. Hazan, B. Daly, M. Fairbairn, S. Moran, A. Titcombe, E. Tokar, M. Gepelman, G. Allen.

THIRD ROW—B. Thomson, B. Weir, B. Pierce, H. McLennon, I. King, L. Atkins, E. Brown, J. Gaurke, S. Thrasher.

SECOND ROW—K. MacDonald, S. Mulhall, I. Didman, A. Paul, E. Prang, M. Earl, M. Hensley, E. Funk, L. Daum, C. Andrews.

FIRST ROW—N. Olson, M. Yeats, D. Davies, M. Shenton (V. Pres.), G. Anderson (Sec'y), D. Carlyle (Pres.), B. Desorcy (Sports' Rep.), J. Temple (Breezes' Rep.), L. Holtom, D. Waterman.



ROOM 13—XC

FOURTH ROW (Left to Right)—M. Fridlington, A. Cruden, W. Dale, R. Miller, K. Poole, B. Wuerch, E. Hillman, J. Macmillan, C. Ward.

THIRD ROW—C. Templin, J. Cochrane, M. Young, P. Morley, R. Lear, P. Jenkins, R. Hutchison, K. Standing, M. Smith, F. Cosman.

SECOND ROW—B. Maslowsky, M. Giesbrecht, L. Rhodes, T. Enns, B. Goodman, V. Voth, M. Young, J. Russell, J. Eggertson, I. Cameron.

FIRST ROW—S. Fairclough, B. Vint, S. Gray, F. Polson (Vice-Pres.), I. Daun (Sec'y-Treas.), L. DesBrisay (Pres.), M. Peters (Sports' Rep.), B. Hare (Breezes' Rep.), B. Klaponski, J. Calverley.

ABSENT—A. Neely.



ROOM 19—XD

FOURTH ROW (Left to Right)—G. Parker, R. Wieneke, B. Conley, B. Nix, C. Smith, W. White, D. Davis.

THIRD ROW—K. Dancer, H. Partridge, J. Britten, B. Hanna, D. McGregor, S. Pedlar, L. Dempster, J. Butler, D. Thordarson, E. Isford.

SECOND ROW—R. Hodgson, B. Zeavin, A. Oliver, H. Muldoon, J. LaPointe, K. Talgoy, G. Anderson, T. Miller, B. MacDonald.

FIRST ROW—R. Anderson, H. Fairburn, D. Lethbride (Sports' Rep.), W. Nevert (Sec'y-Treas.), C. Einarson (Pres.), W. Hoare (V. Pres.), R. Nugent (Breezes' Rep.), L. Matthew, B. McCharles.

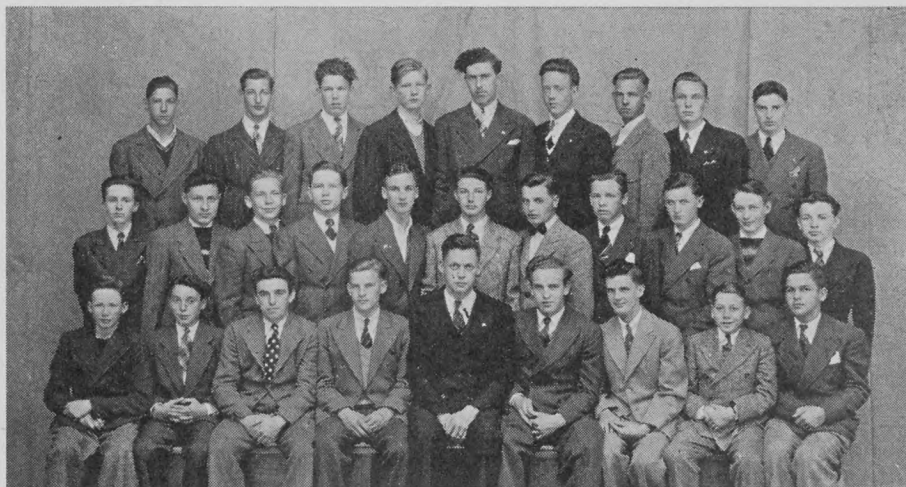


ROOM 8—XE

THIRD ROW (Left to Right)—G. Ramsay, D. Ellam, R. Strachan, A. Bowen, R. Worden, B. Swail, G. Chase.

SECOND ROW—A. Tasker, R. Phillips, E. Fulford, W. Baron, R. Wankling, R. McKechnie, A. Podjan, R. McRory.

FIRST ROW—F. Sidwell, A. Harrison, H. Brown, K. Honey (Sec.), S. Baldwin (V. Pres.), E. Pydee (Pres.), A. Maher (Breezes' Rep.), L. Cleunion (Sports' Rep.), J. McRoberts.



ROOM 61—XF

THIRD ROW (Left to Right)—M. Duncan, E. Watt, V. England, O. Hoffman, M. Colburn, H. Burbank, G. Henvickson, G. Hayes, J. Warren.

SECOND ROW—G. Walberg, J. Deroo, B. Dodds, H. Melsness, C. Martin, L. Ross, W. Panting, B. Stephen, C. MacIver, H. McConnell, R. Carson.

FIRST ROW—J. MacDonald (Breezes' Rep.), R. Parkes, D. Haddad (Sports' Rep.), R. Nielsen (V. Pres.), H. Backman (Pres.), J. Swanton (Sec'y), A. Miller, B. Poole, G. Windatt.

ABSENT—N. Blanchard, M. Simpson, A. Smith.



ROOM 18—XG

THIRD ROW—E. Weibe, M. Webster, N. Sigurdson, S. Lawrence, J. Stephenson, H. Wincent, J. Clark, R. Pilkey, P. Shewchuk.

SECOND ROW—H. Lee, M. Bryson, M. Smith, F. Moreau, J. Buhr, R. Harding, R. McCallion, V. Loewen, M. Harvey.

FIRST ROW—J. Lee, E. Zeck, W. Daniels (Vice-Pres.), J. Hampton (Breezes' Rep.), F. Mar (Pres.), G. Samuelson (Sports' Rep.), A. Sturgeon (Sec'y), E. Miller, J. Stangroom.



ROOM 45—XH

THIRD ROW (Left to Right)—J. Maddigan, G. Moxon, L. Setter, L. McGrath, G. Spooner, S. Wasden, J. Parker, S. Cameron, S. Sproul, A. Dixon.

SECOND ROW—J. Kudar, J. Blankenship, B-K. Ching, M. Green, T. Munro, E. Braschuk, E. Frenzel, J. Turney, N. Brynjolfson, H. Gugins, N. Zelusky.

FIRST ROW—J. Green, D. Hobson, S. Burke, B. Egan (Sports' Rep.), C. Goodman (Sec'y-Treas.), M. Babuik (Pres.), G. Cortens (Vice-Pres.), D. Dann (Breezes' Rep.), M. Irvine, G. Matthews.

ABSENT—J. Helgason.



ROOM 7—XJ

THIRD ROW (Left to Right)—D. Campbell, S. Stock, B. Hesp, E. Thorsteinson, F. Turnlund, N. Gaunt (Vice-Pres. 1st term), L. Harper, V. Hilton, D. Hagemier, D. Swain.

SECOND ROW—J. Cooke, R. Curran, J. Payne, J. Taylor, P. Page, I. Ward (Treas. 1st term), E. Wensel, E. Boyes, J. Rogers, E. Fald, J. Rhodes.

FIRST ROW—M. Howard, L. Clawson (Sec'y 1st term), H. Hoffman (Breezes' Rep.), E. Vick (V. Pres.), I. Williamson (Pres.), M. Wilson (Sec'y), R. Love (Sports' Rep.), M. Drachenberg (Treas.), I. Weston (Pres. 1st term), A. Brown.



ROOM 47—XK

THIRD ROW (Left to Right)—M. Galey, M. Murray, R. Eyres, G. Pegler, N. Gregory, I. Hammond, A. Dunbar, S. Malin, D. Collier, R. Cooke, E. Loader.

SECOND ROW—A. Joy, E. Boal, I. Smith, E. Wiens, Y. Roscoe, O. Stefansson, D. Winchell, B. Chambers, P. Kellett, B. Johnson, A. Page.

FIRST ROW—P. Cochrane, J. Talarico, J. Burgess (Breezes'), E. Cooke (Sports' Rep.), E. Brownsberger (V. Pres.), V. Neill (Pres.), I. Pugh, B. Atkinson (Sec'y-Treas.), J. Cherniak, M. Cooper, R. Margetts.



ROOM 6—XL

THIRD ROW (Left to Right)—D. Phillips, Y. Fraser, L. Barringer, A. Waver, I. Russell, J. A. Warner (Breezes' Rep.), B. Cole, P. McColl.

SECOND ROW—M. Rowe, W. Mason, E. Schwalm, M. L. Cote, H. Peters, M. McInnes, M. Gray, M. Cortens, P. Jansen, S. Binnie.

FIRST ROW—A. Horten, J. Beckwith (Sports' Rep. 2nd term), M. Antill (Sec'y-Treas. 2nd term), J. Tanner (V. Pres. 2nd term), R. Bertram (Sports' Rep. 1st term, Pres. 2nd term), S. Gallagher (Pres. 1st term), T. Ashby (V. Pres. 1st term), D. Elrick (Sec'y-Treas. 1st term), M. Stevens.



ROOM 10—XM

THIRD ROW (Left to Right)—A. Shotbolt, N. Goodman, J. McGill, A. Huppe, R. Turner, F. Pollitt, L. Klause.

SECOND ROW—F. Scammell, I. Fisher, J. Taylor, G. de Wet, H. Campbell, I. Mills, G. Seifort, M. Ryan, D. Finnie.

FIRST ROW—N. Stanway, S. Forsyth, D. Flynn (Breezes' Rep.), E. Verdin (V. Pres.), B. McConnell (Pres.), E. Fry, R. Goode.



ROOM 20—XN

THIRD ROW (Left to Right)—I. Gammie, E. Gruber, D. Hardiman, L. Davis, J. Morrison, M. Light, J. Buckboro, S. Cook.

SECOND ROW—G. Howes, W. Metcalfe, E. Beatson, M. Atkins, V. Hutton, K. Siford, L. Ogradnik, I. Arthur, M. Magro.

FIRST ROW—E. Spense, L. Nosworthy (Sports' Rep.), I. Newman, L. Williams (Breezes'), B. Thorvaldson (Pres.), J. Wikhammer (Vice-Pres.), L. Mudry (Sec'y), Y. Weir, E. Cohen.

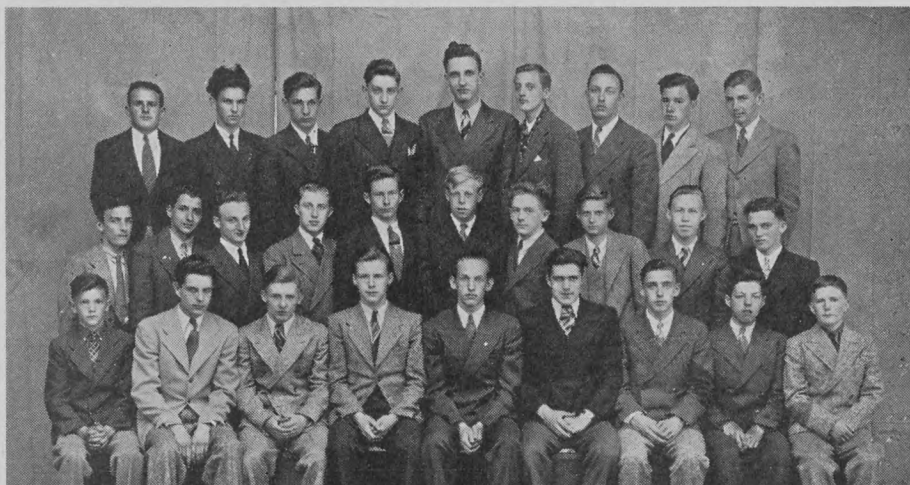


ROOM 11—XO

THIRD ROW (Left to Right)—K. Reeves, L. Woollard, T. Walker, K. Code, R. Fines, W. Kensick, G. Florence.

SECOND ROW—P. Draward, B. Kee, B. Laidlaw, G. Morris, M. Holobow, G. Beverley, M. Wileman.

FIRST ROW—T. Ritchie, J. Meikle, G. Fraser (Pres.), L. Sabo (Sports' Rep.), B. Moorhead (V. Pres.), B. Watkins (Breezes' Rep.), J. Forsythe.



ROOM 51—XP

THIRD ROW (Left to Right)—S. Fraser, A. Horwood, E. Breland, H. Peters, J. Vernon, M. Wheaton, G. Beynon, T. Palmer, S. Jakobson.

SECOND ROW—J. Chapman, A. La Delfa, W. Sommer, W. Thiesen, H. Guttormson, I. Simpson, F. Knight, V. Clayton, G. Magnusson, E. McKay.

FIRST ROW—D. Crouch, W. Stirling, C. Parker (Sec'y), A. Powell, F. Hull (Pres.), K. Roberts (V. Pres.), J. Barringer, H. Law, R. Wilson.



ROOM 25—XQ

THIRD ROW (Left to Right)—F. Perry, T. Bjarnason, K. Woods, C. Jones, A. Ellerbeck, D. Pegg, W. McGimpsey, N. DesBrisay, G. Simpkin.

SECOND ROW—A. Ritchie, L. Keller, A. Hamilton, H. Trotinov, R. Morris, J. Bueckler, E. Brittain, F. Pollock, W. Rudy, E. McKenzie.

FIRST ROW—M. Bradshaw, W. Restall, F. Pearson, W. Smith (Sec'y), E. Oland (Pres.), H. Lewsey (Sports' Rep.), E. Czerwinski (Breezes' Rep.), J. Kjartanson, D. Wilson.

ABSENT—F. Newhouse.

R. Hutchison, X C.

H. Fairbairn, X D.



Designed by Eddie Clubb.

Miss Jerrard would like to thank the following girls who helped to organize special activities during the past year.

Baseball—Kathleen Vose.

Captain Ball—Elaine Porter.

Badminton—Mary Kelekis.

Bowling — Judy Beckwith, Bernice Egan.

INTER-HIGH BASKETBALL

The Senior Basketball Team had a fairly successful year. They played a four-game series with St. John's and Kelvin, in which they placed second. Although there was no competition among the Juniors, our school organized a team and played an exhibition game with Kelvin. Both teams were coached by Len McPherson and Bob Jones.

INTER-ROOM CAPTAIN BALL

The Captain Ball Series this year replaced the inter-room basketball of last year. Stu-

dent referees were in charge of all games which were played at noon. The Junior winners were members of Room 7, while Room 55 captured the Senior banner. Room 55 defeated Room 7 to win the school championship.

BADMINTON

Badminton games this year were played at Riverbend School on Saturday mornings. The League began January and late in February a tournament was held. Mary Kelekis and Jacqueline Clark were two of our outstanding players. This combined League proved a great success and was enjoyed by all.

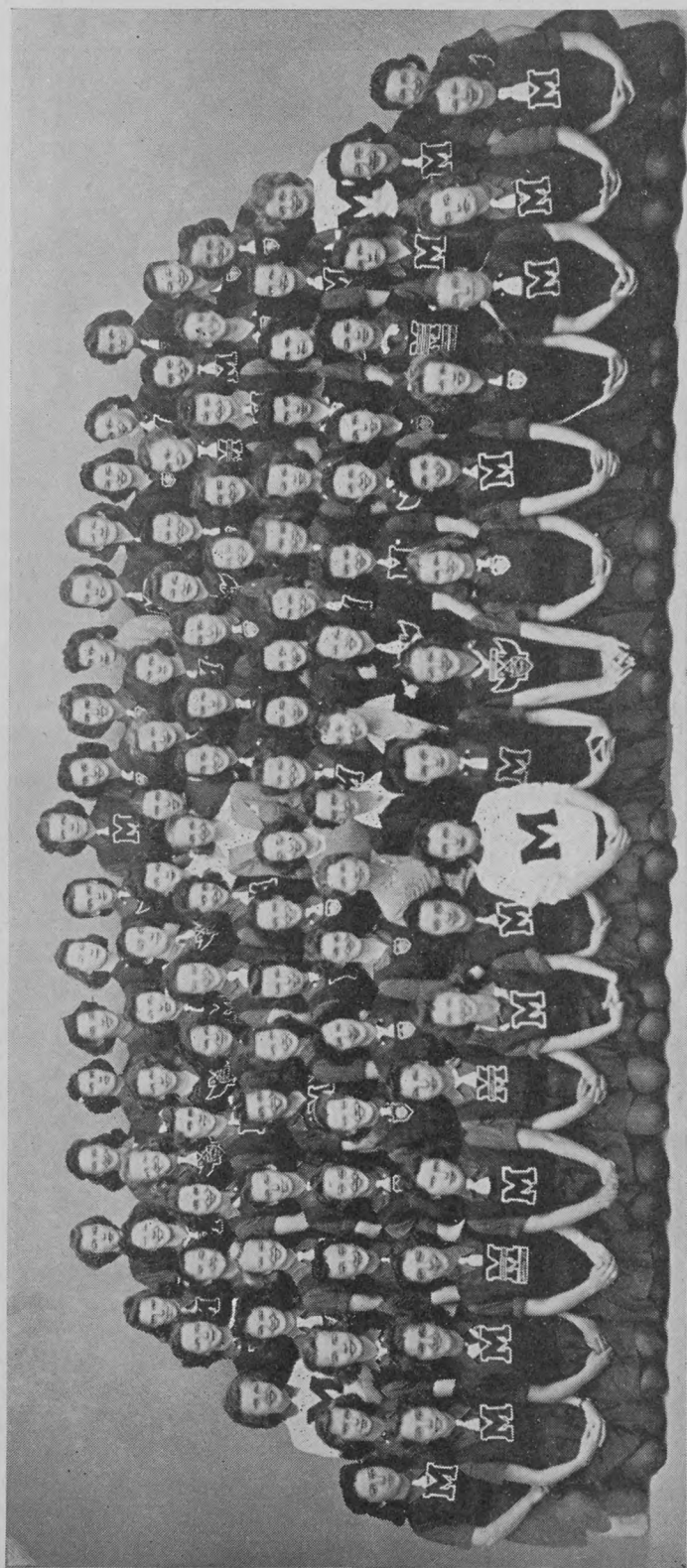
BASEBALL

The baseball schedule began in the fall but was cut short because of weather conditions. Games were played at noon under the direction of student referees. When the season ended, three Junior rooms, 6, 20, 21, and three Senior rooms, 55, 15, 49, were



GIRLS' SENIOR BASKETBALL

Left to Right—B. Jones (Coach), L. Rutherford, N. Kelso, D. Shortreed, M. Kelekis, C. Johanneson, J. Clark (Capt.), M. Robinson, M. Binnie, L. Matthews, J. Robertson, M. Collins, M. Gibson, L. McPherson (Coach).



GIRLS' TRACK

BACK ROW (left to right)—V. Hutton, T. Grant, M. Scaife, P. O'Brien, M. Binnie, M. Sigmundson, D. Hall, M. Johnson, J. Sebastian, L. Daum, R. McGregor, E. Bjornson, L. Black, J. Beckwith, G. Moxon.
 FIFTH ROW—K. Ramase, M. Reid, M. Cove, J. Stobart, J. Sadleir, D. McRae, B. Blue, A. Stuart, G. MacKenzie, H. McGregor, A. Sutherland, K. Henderson, K. Vose, J. Panting, J. McMillan.
 FOURTH ROW—L. Lancaster, J. Stefaniuk, M. MacIntosh, F. Davidson, J. Cherniak, I. Daun, T. Ashby, S. Moran, S. Hammond, H. Gugins, F. Cosman, M. Gyselman, M. Dellsie, R. Miller, M. Shenton, E. Erlendsen.
 THIRD ROW—E. Olson, V. Halderson, K. Robertson, F. Howard, E. Aleck, L. DesBrisay, K. Ritchie, F. Webster, L. O'Dowd, L. Grinke, M. Miller, G. Fairclough, I. Newman.
 SECOND ROW—J. Weston, M. Innes, C. Johannesson, J. Scott, D. Ruppel, G. Milan, M. Bowsfield, N. Beck, Miss Conway, Miss Jerrard, Miss Long, M. Little, L. Johnson, N. Schiller, N. Wilson, M. Kelekis, J. Green, T. Frey, P. Lowe.
 FRONT ROW—E. Brown, E. Giacomini, M. Collins, H. Peters, E. Yesowich, M. Gibson, M. Peters, A. Riddell, K. Smith, L. Matthews, D. Lovelace, F. Bedard, J. Guarke, H. McDougall, R. Holmes, M. Yeats.
 ABSENT—Miss K. Smith, Miss H. Bucknam.



GIRLS' VOLLEYBALL

SECOND ROW (Left to Right)—M. Little, E. Bannon, L. Matthews, M. Binnie, C. Johannesson, M. Johnson (Capt), Miss M. Jerrard (Coach), M. Robinson, E. Crowther, E. Giacomini, M. Gibson, L. Johnson.

FIRST ROW—B. Thorvaldson, E. Brownsberger, J. Beckwith, B. Hesp, J. Sebastian, B. Hare, R. Love (Capt), J. Wikhammer, M. Peters, V. Hilton, I. Williamson, S. Moran, I. Weston.

ABSENT—M. Delisle, E. Porter.

in the finals. It was planned to complete the schedule in the summer.

INTER-HIGH VOLLEYBALL

The Seniors had a successful season, completing their schedule with only one loss. They were defeated by St. Johns, who won the championship. The Juniors played well but did not win their series.

BOWLING

With 36 teams, a total of 180 girls participating, this was a record year in bowling. Games were played for eight consecutive Saturday mornings commencing October 18. The winning team representing Room 55 was composed of Marie Collins, Shirley Hammond, Julia McQuoid, Doris Goodman and Mary Wells. Junior winners were Bernice Egan, Donnaleen Dann, Christine Goodman, Elsa Frenzal, and Joyce Green representing Room 45. Elsa Frenzal, a member of the Junior team, obtained the highest average, 166. Marie Collins, captain of the Seniors, was a close second with an average of 161.

Mildred Johnson, XI G.

SWIMMING GALA

Much enthusiasm was expressed by all students at the first Inter-High Swimming Gala held at Sherbrook Pool. Yvette Loader displayed fine style in winning the girls' open breast stroke 50 yards. Ruth Bertram placed second in the 50 yards free style, while Florence Cosman placed third in the 100 yards free style. Our relay teams placed third in the girls' relay race and second in the open medley relay race. Daniel McIntyre placed second to Kelvin with 35 points.

Hazel Heidrick, XI K.

INTER-HIGH FIELD DAY—

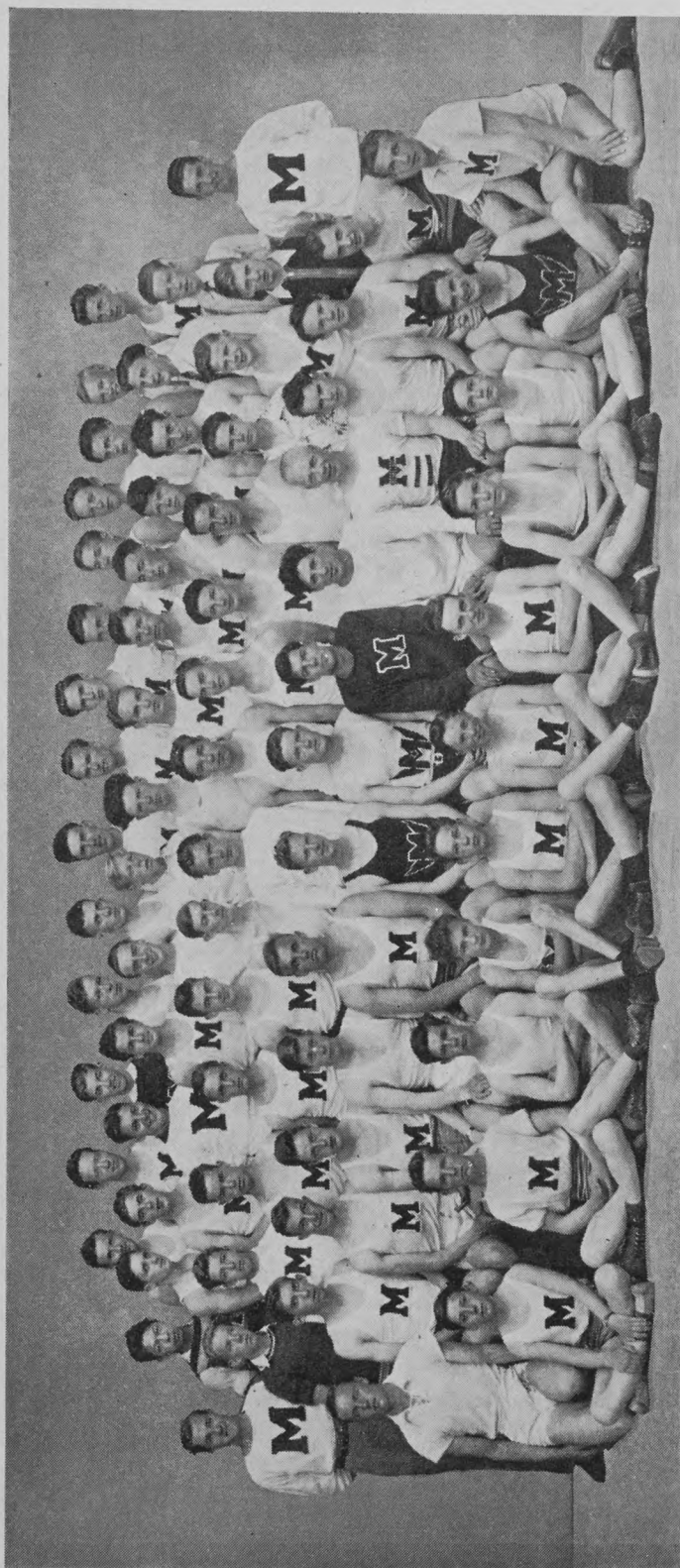
Congratulations to our winners competing in the Inter-High Field Day held at Osborne Stadium on May 22! Much credit is due to our capable committee and to the splendid enthusiasm and good sportsmanship of all the girls who took part or tried for a place in Field Day. Although Kelvin dominated the meet on the field, our girls made an excellent showing by making second place with 36 points as against the Kelvin girls' 44 points. The girls won points in three out of the four high-jump contests. Kay Smith was second in the "A"; Connie Johannesson and Joyce Gaurke, first and second in the "B" group; Irene Innis and Terry Frey made five points in the "C" class jump; Mary Peters took second place in the 75 yards, "B" class; Mary Kelekis and Joyce Green won the "A" and "D" ball throw, while Madeline Gibson came second in the "C" class. Our shuttle teams made a good showing in "A", "B" and "C" classes, while the "C" class hurdle team obtained a new record in their race.

Room 15 was represented in nearly every event with ten members competing. Three out of the four individual winners were members of this room. By their enthusiastic support they set an example which other rooms would do well to follow.

We wish to thank the following teachers and students for their able assistance.

Teachers' Committee—Miss Jerrard, Miss Bucknam, Miss Conway, Miss Long, Miss K. Smith.

Field Day Committee—Janet Beckwith, Marie Collins, Terry Frey, Irene Innis, Mary Kelekis, Kathleen Vose.



BOYS' TRACK

BACK ROW (left to right)—C. McIvor, H. Burbank, C. Einarson, A. Simpson, D. Lethbridge, M. Duncan, R. Davies, W. Jansen, H. Murray, M. Webster, K. Honey, B. Swall, E. McFadden, L. Loader.

FOURTH ROW—H. Lee, K. Pilgrim, H. Brown, G. Adams, T. Maruca, B. Fernie, I. Simpson, D. Davis, J. Swanton, B. Stephens, S. Cowall, M. McLeod, C. Lee, K. MacDuff, R. Hodgson.

THIRD ROW—B. Patton, B. Anderson, G. Beverley, H. Cosman, R. Nugent, R. Nix, B. Watkins, A. Powell, B. Pell, A. Oldfield, L. Ross, E. Oland, B. Kee, R. McCallion, C. Parker, G. Duthie.

SECOND ROW—B. Mitchel, E. Gillet, D. Mason, W. Simpson, G. Samuelson, B. Jones, L. MacPherson, A. Huppe, W. Stern, G. Thagard, R. Herneston, B. Reid, B. Panting.

FRONT ROW—B. Atkinson, B. Poole, E. Ritchie, L. Matthews, G. Bennet, J. Stangroom, R. Beck, E. McKay, E. Miller, J. Hampton, A. Miller, B. McGowan.

Boys' Sports

SWIMMING

The first Winnipeg Inter-High Swimming Competition was held this year at Sherbrook Baths, on March 17th. Kelvin had the honor of being the first school to win this event with a total of 44 points, closely followed by D.M.C.I. with 35 points, and Gordon Bell with 29 points. Led by Gunnar Samuelson, the boys accounted for almost all of Daniel's points free-style and helped the Grade X Medley Relay team to a first. Mr. Smith was in charge of the boys' team, composed of: K. Lewis, G. Thagard, H. Cosman, G. Samuelson, B. McRory, G. Ramsay, B. Stephen.

SOCCER

This year Daniel McIntyre entered a Soccer team in the Senior "A" Division along with Kelvin and St. Johns. This team fared very poorly, and at the end of their four-game schedule had only a tie to show for their efforts. After losing the first three games, two to Kelvin by scores of 2-0 and 3-2, and the other to St. Johns by a score of 2-1, they outplayed St. Johns for the greater part of the fourth game and emerged with a one all tie. The team was not as poor as the scores indicate for they outplayed their opponents for the greater part of all their contests but their lack of finish at the net caused them to be on the short end of all their scores. Mr. Cook was in charge of the team replacing Mr. Davie who is away on active service.

Members of the team were: Cleunion, Palmer, Parks, Graves, Taylor, Pydee, Pell,

Reeves, Reid, Sabo, Matthew, Patton, Young, Redpath, Frost, Hodgson.

SENIOR BASKETBALL

Daniel's Senior team this year did much better than was expected, due mainly to their fighting spirit and the able guidance of Mr. Neil, their coach. Although the team didn't win a championship, it did break even on the season's play, winning over Gordon Bell, Isaac Newton, and Kelvin—who, incidentally were league finalists—and losing to St. Johns, United College and St. Paul's College.

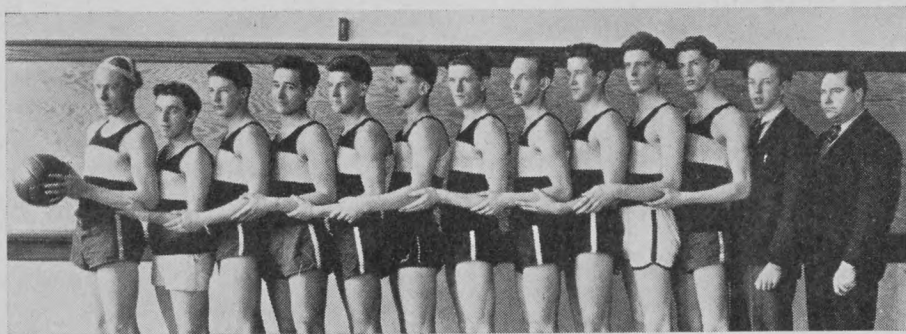
However, the boys showed excellent sportsmanship and good spirit throughout, and, playing the game for the game's sake, had several enjoyable contests with other high school teams. Next year's team will be expected to do even better, as they will be bolstered by five of this season's players.

Members of the team were: *Guards*—Len McPherson, Don Trifunov, Allan Huppe, Les Gruber. *Forwards*—Cowan McNeil, Doug Haddad, Fred Hull, Lorne Ross, Frank Wilson, and Jack Brown (captain).

CURLING

Although interrupted by warm weather and the big bonspiel, this year's curling was a complete success. At the end of the schedule, Mr. Huntley and Mr. Anderson were in first and second place respectively.

Despite the fact that the General Wolfe led the league, D.M.C.I. mustered five rinks strong enough to win the Thistle Cup for the



SENIOR BASKETBALL TEAM

Left to right—I. Haddad, L. Ross, L. Gruber, A. Huppe, P. Trifunov, L. McPherson, F. Hull, F. Wilson, W. Porter, C. McNeil, Mr. S. K. Neil (manager and coach).



SKATING TEAM INTER-HIGH SCHOOL CHAMPIONS

THIRD ROW (Left to Right)—W. Stern, B. Panting, I. Stevenson, R. Turner, E. Oland, L. Klause.
 SECOND ROW—V. Hilton, I. Williamson (spare), B. Simpson, D. McDermid, J. Vernon, J. Swanton, H. Lewsey, L. Mathews, M. Scaife (spare).
 FIRST ROW—J. Sebastian, R. Love, M. Cove (Girls' Capt.), Mr. Forsyth (Manager), G. Adams (Boys' Capt.), M. Peters, N. Kelso, H. Peters.
 SPARES (missing from picture)—A. Varnes, B. Blankenship.
 Winners of: Gr. X Boys' and Girls' Events; Gr. XI Boys' and Girls Events;
 Gr. XII Boys; and Unlimited Boys and Girls.

fifth consecutive year. As Mr. McCabe asserts: "Curling is the one sport at which Daniel can regularly defeat Gordon Bell." However, this year the event was in doubt until the last rock was thrown.

The teams were composed of: B. Pell, G. Stephenson, J. Richmond, G. Adams and Bob Jordan (skip), together with K. Standing, A. Jackson, C. Lindsay, B. Anderson, K. MacDuff, J. Grant, I. Walker, C. Sommerville, K. Pilgrim, B. Turney, G. Lillington, N. Harman, N. Smith, H. Halsall, and H. Murray.

SPEED SKATING

The speed skating teams under the management of Mr. Forsyth, and the coaching of Marie Cove and Glen Adams, set an all-time record this year. The school entered seven events and came home with seven victories; something that has never been done before in the history of the school races. To quote the local press: "D.M.C.I.'s repeated victories created a considerable stir. That perfect record of Daniel McIntyre's certainly is one that the school can well be proud of for many years to come."

We were very fortunate in having five members of the Winnipeg Speed Skating

Club on our teams, as well as a former Junior "B" girls' class champion.

In every event except that of the grade twelve boys, we lapped our opposition at least once. The grade twelve boys made it by half a lap.

The girls' unlimited team was composed of Mary Peters, Hazel Peters, Verna Hilton, and Joyce Sebastian, while the boys' team was composed of Glen Adams, Irvine Stevenson, Don McDermid, and Bill Panting.

On behalf of the skaters we would like to thank Mr. Forsyth for his help and arrangement of practices.

RUGBY

The apparent failure of the 1941 Rugby effort was due mainly to the lack of seasoned players. Mr. Brown worked very hard with what material he had and fielded a team which though inexperienced was full of fight. They lost the opening game to a strong Gordon Bell team 31-0. In the shortened schedule the team improved but not enough to match the others, losing to Isaac Newton, St. Johns and Kelvin by scores of 11-0, 11-3 and 11-2 respectively after hard fought games.



RUGBY TEAM

FOURTH ROW (Left to Right)—A. Huppe, T. Weeks, J. La Pointe, R. Gillies, A. Johnstone, C. McNeil, F. Wilson.
 THIRD ROW—A. Baker, S. Pedlar, E. Cooke, J. Peters, L. Boles, A. Simpson, B. Zeavin, J. Grant, B. Grogan, R. Diderrick, A. Fieldhouse.
 SECOND ROW—C. Lee, D. Lethbridge, L. MacPherson, H. Reid, K. Roberts, F. Hull, D. McKeen, Mr. H. Brown (Coach).
 FIRST ROW—J. Toolchinsky, K. Talgoy, R. Hermiston, D. Trifunov, W. Stern, B. Goodman, H. Wincent, J. Clark, W. Kensick.

The student body loyally supported the team until the end of the season, and at each game they were led by a group of well-organized cheer-leaders. Mr. Morgan's frequent visits to the dressing-room were also very much appreciated by all the members of the team. If nothing else was accomplished other than to gain a better school spirit, it was a very successful season in this respect.

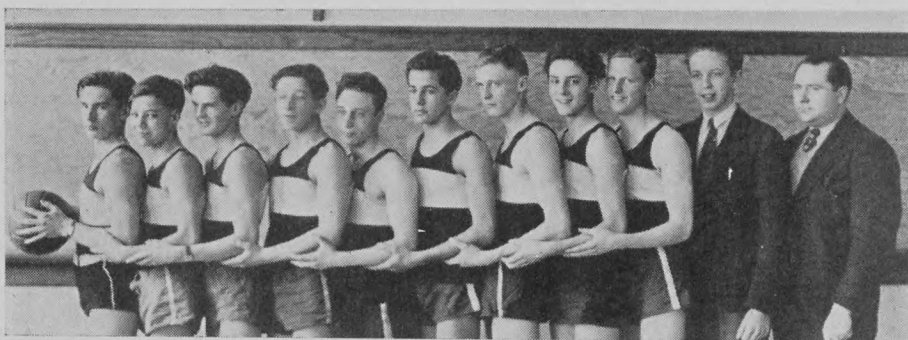
Next year's team will be expected to give a much better showing as it will be reinforced by many members of this year's squad.

In these trying times physical fitness is essential. More than this, a body developed by hard rugged games is at a premium. There is no sport on the school calendar which is so well fitted to develop this need as rugby. At Daniel McIntyre this year we had a turnout of over fifty boys for the rugby squad.



BOWLING

THIRD ROW (Left to Right)—A. Sturgeon, B. Zeavin, J. Schultz, G. Gillespie, V. Williams, B. Patton, W. Baldwin.
 SECOND ROW—J. Swanton, G. Adams, R. McQuade, B. Young, D. McKeen, B. Pell, D. Mason, E. Breckman, D. Thordarson.
 FIRST ROW—J. McQuoid, E. Frenzal, C. Goodman, B. Egan, D. Dann, J. Green, S. Hammond, M. Collins, D. Goodman.



JUNIOR BASKETBALL TEAM—Winnipeg High School Champions

Left to right—B. Templin (capt.), E. McKenzie, A. Miller, L. Sabo, A. Johnstone, T. Maruca, K. Talgoy, K. Reeves, R. Jones, K. Honey (equipment mgr.), S. K. Neil (manager and coach).

With good equipment and three months hard work under careful supervision we feel that the school has contributed in no small way to the development of each and every boy on the squad.

BOWLING

Under the leadership of Mr. Davies a group of students interested in bowling formed a league which met weekly at the Saratoga Bowling Alleys. After three months of spirited competition it was found that Bruce Patton's, Ray McQuade's and Jack Swanton's teams had finished in first, second and third places respectively. The final roll-off saw Ray McQuade's emerge with the league championship. Keith MacDuff led the league in individual scoring with an average of 177.

This year D.M.C.I. entered four teams in the Inter-High Ten-Pin competition captained by Glen Adams, Jake Shultz, Lorne Jackson and B. Zeavin. These teams, show-

ing fine form, came within 28 pins of taking the H. B. Scott trophy which went to Provencher. In this competition Jake Shultz turned in a fine score of 197 for one game.

The splendid turnout this spring for the mixed bowling league was evidence that bowling is firmly entrenched as one of the more popular sports in the school among the girls as well as the boys, and it is hoped that in future years it will obtain even greater popularity.

JUNIOR BASKETBALL

D.M.C.I. finally convinced the opposing High Schools of their basketball prowess. The junior team this year brought Daniel their first championship since 1935. The school has always been aware of a great deal of basketball talent and it was left to Mr. Neil to organize this material into a powerful, fast, winning team. This he did and Daniel's entry in the league literally steamrolled their



CURLING

SECOND ROW (Left to Right)—N. Harman, A. Jackson, C. Sommerville, R. Anderson, J. Grant, T. Walker, H. Murray, K. MacDuff, H. Halsall, K. Standing.

FIRST ROW—C. Lindsay, R. Fernie, J. Richmond, G. Adams, B. Pell, G. Stevenson, R. Jordan, M. Smith, G. Tillington.



SWIMMING

THIRD ROW (Left to Right)—B. Stevens, A. Millar, F. Sidwell, G. Thagard, B. McRory, H. Cosman, J. Stangroom.
 SECOND ROW—J. Sebastian, D. Pegg, K. Code, H. Bachman, G. Samuelson, K. Lewis, G. Ramsay, E. Erlingson.
 FIRST ROW—L. Lancaster, C. Ramage, K. Henderson, D. Hall, R. Bertram, Y. Loader, F. Cosman, N. Wilson.

opponents during their schedule. Not content with this they entered the finals against St. Paul's College and took the series in straight games. They won the first game convincingly by a 27-24 score; in this game Lou Sabo, one of their speedy forwards, starred with a grand total of sixteen points. The second game, a replica of the first, found Daniel again dominating the play. In this game Lou Sabo closely watched by a desperate St. Paul's team, enabled Bill "Bunky" Templin, acclaimed one of the most promising stars in Winnipeg, to come into his own and lead Daniel to their championship.

The team, then Junior champions, went in search of tougher opponents. They were featured in the preliminary of the Western Canadian Senior Finals between Winnipeg and Victoria. They met Kelvin Seniors who were finalists in their league and defeated them by a convincing score. We could without any qualms acclaim this year's team, for it has yet to lose its first game, as the greatest team ever to represent D.M.C.I.

It would not be fair to try to pick any individual star on the team for a fine spirit of team work and the unselfishness of the team as a whole were the main factors in its success. During the games every player turned in the best performance he was capable of and so must be complimented. But an even greater amount of praise must go to Mr. Neil, their coach. His friendly per-

sonality appealed to the boys and they were willing to give their very best for him and the school. A portion of the credit must also go to Bill Templin who sparked the boys while on the floor with his brilliant all-round play.

The team this year boasted a very swift and accurate attacking forward line built around blond Bobby Jones at centre with Millar and Sabo on the wings. They also featured a stone-wall defense of Art "Stony" Johnstone and Bill Templin. Their reserves were also "star-studded" and each one was capable of stepping into the shoes of any of the regulars. These were Tony Maruca, Kjell Talgoy, Ken Reeves and Edward Mackenzie. Chas. Clark, a first stringer, unfortunately suffered an attack of appendicitis about mid-season. *Bruce Patton.*

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FRONT ROW—J. Hampton, J. Swanton, B. Patton, T. Miller, R. Hodgson, L. Sabo, L. Cleunion, L. Matthews, W. Reid.

FIELD DAY—

The 1942 Inter-High Field Day drew about three thousand students from the city high schools to the Osborne Stadium on the afternoon of Friday, May 22.

Although the McIntyre girls scored more points than did the boys, nevertheless the Field Day showed some capable athletes among the boys. Two of these, Allan Huppe and Len McPherson shone above them all. McPherson galloped to easy wins in the 100 yards and 220 dashes, and Huppe led the half-mile during the last one-and-a-half laps, making the fastest time in the meet. These were the only two members of the boys' track team to win first places at the meet. However, Bill Simpson, Bob McGowan, Walter Stern and R. Hodgson placed second in the intermediate mile, junior high-jump and primary hop-step jump respectively. Third places were rung up by Alan Miller, in the half-mile, Len Merritt in the junior broad-jump, G. Samuelson in the senior high-jump, and B. Stephen in the primary shot-put. This aggregation of points put D.M.C.I. boys into fourth place in the meet.

—B. P.

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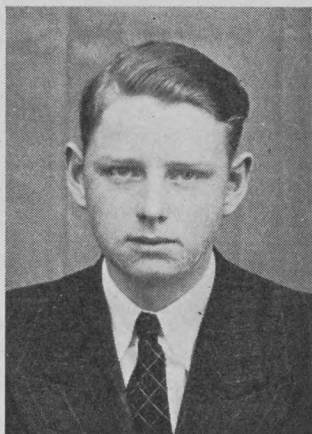
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Scholarships and Awards



An interesting feature of graduation will be the presentation of the Governor-General's medal to the best all-round Grade XI student of 1940-41. The winner is Kenneth H. McCartney, who has not only a distinguished scholastic career but also an outstanding record for extra-curricular activities. This year Ken is taking his Grade XII course. He seems to have the happy faculty of "filling the unforgiving minute with sixty seconds worth of distance run" for in addition to his regular studies he was Chairman of the War Savings Committee, Ticket Salesman for the Opera, and is our capable Breezes' Editor. We heartily congratulate Kenneth on his fine record.

* * * *

UNIVERSITY SCHOLARSHIPS TO D.M.C.I. STUDENTS, 1941-42

Freedom of Speech Prize (for the best essay on the subject of the preservation of freedom of speech).

Peter Gordon White, \$25.

Earle J. Beattie, Honorable Mention.

Isbister—Arts and Science:

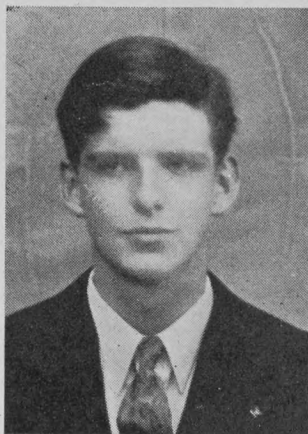
Allan H. Morrish.

A. M. M. FINAL EXAMINATION

Rhys Thomas Gold Medal and Music Prize.

Final H. M. M. Examination:

Miriam Dugan, A.T.C.M.



William Porter won a first class Isbister Scholarship awarded by the University of Manitoba. At present he is a student in Grade XII.



Mildred Ferguson won a second class Isbister Scholarship. Mildred is taking her Grade XII this year. She is a member of the Breezes' staff and has been active in the History and the Literary clubs.

ALUMNI SCHOLARSHIPS, 1941-42

Helen Isabel Smith, graduate of '41 of United College, was presented with the Governor-General's gold medal at the annual Commencement Exercises of the United College.

Edward J. Crowther, apprentice machinist at the C.P.R. shops, was awarded a scholarship at McGill University.

UNIVERSITY DEGREES TO D. M. C. I. STUDENTS, 1941-42

Diplomas in Education:

Muriel A. Fairbairn, B.A.
Helen I. Smith, B.A.

Bachelor of Arts:

Theodosia Olafson

Bachelor of Science in Home Economics:

Mildred I. Craven
Marie E. Thomas

* * * *

THE DEMOCRATIC WAY

The following is an excerpt from the speech given by Dr. Robert C. Wallace of Queen's University at the Commencement Exercises of United College.

We are fighting for a democratic way of life, and the only way of learning democracy is by doing it. Students must learn the democratic way by governing themselves through their various student councils. Students must be urged to take a more active part in this self-government.

For three years Douglas Stewart has been active on the Breezes' staff. His energies have been mostly confined to the advertising



department. This year he was unanimously appointed Business Manager. As usual he made a success of the job. Just as his efforts were crowned with success, and money and ads were pouring in, Douglas became seriously ill, and was

forced to withdraw from the scene of action. Of course, the staff missed him but his work was so well organized that we were able to carry on.

We extend our thanks to Douglas for his outstanding contribution to the Breezes and we trust that he will soon be able to rejoin us.

—K. McC.

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INTER-VARSITY AND INTER-HIGH SCHOOL CHRISTIAN FELLOWSHIP

This year the D.M.C.I. students formed a new activity — a branch of the Inter-Varsity and Inter-High School Christian Fellowship. The group met every Friday under the sponsorship of Miss Sinclair. At the first meeting the following officers were elected: *President*, Lily Black; *Vice-Pres.*, Pat Scott; *Secretary*, Glenys Mackenzie; *Social Convener*, Sylvia Guttormson; and *Publicity Manager*, Jacqueline Clark. The subject under discussion was, "Studies from the Life of Christ."

In addition to our studies we had several speakers. The first was Chief White Feather who spoke on Psalm 23. Later to his own accompaniment he sang original songs.

In February we heard Rev. Marion Johnson, a former student of the school and now minister of the United Church at Starbuck, speak on "Fishers of Men." Later in the same month we had Mr. Donald of Toronto, secretary of the I.S.C.F. as our speaker. He was accompanied by Mr. Stan Steinman of Winnipeg.

During March, Kenneth Adair, a former pupil and now a divinity student at United College, spoke on "What Christianity Means to Me," and Mr. Hoole, whose lovely address will long be remembered, spoke on "The Meaning of Easter."

Many social gatherings of the I.S.C.F. have taken place this year at different homes in the city. One outstanding meeting was at Mr. S. Smith's home on Wellington Crescent. There, Professor Allan, of the University gave an amusing talk on "Nothing."

This year an I.S.C.F. newspaper was started, entitled "The Way." One particular item of interest in the May issue is a

write-up on this year's camp near Shoal Lake which is 95 miles from Winnipeg. For further information see Lily Black, Room 15.

On the whole this has been a memorable year for those students who attended the meetings. As a result of our study and discussion we realize that in our pattern for living there should be room not only for intellectual and physical studies but also for social and spiritual development.

Glenys Mackenzie, XI A.

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MEN'S ACCESSORIES
NOTIONS, CHINA AND NOVELTIES

XI A—ROOM 55 (Continued from page 59)

Patricia O'Brien.....	Captain ball, shuttles	a society reporter
Marjorie Oldfield	Opera, glee club	a "C.W.A.C." girl
Eleanor Olson	Class president, opera, cheer-leader	"glam" gal
Elva Oxenham	War work	an artist
Carol Palmason	Opera, glee club	a co-ed
Mary Prang	War work	a dietitian
Doreen Reid	Opera, duets in festival	an opera star
Connie Richardson.....	War work	a nurse
Audrey Riddell	Cheer-leader	roller-skating star
Ina Roscoe	Breezes' staff (class news)	a professor
Denise Ruppell	Volleyball, war work	a dressmaker
Marguerite Scaife.....	Speed-skating, basketball	an athlete
Daisy Smith	Class secretary	a secretary
Jean Walker	War savings rep., Breezes' staff (poetry).....	"quiz kid"
Helen Williamson.....	Breezes' staff (humour), opera	white collar girl
Miss Conway	Patience personified	an authority on world affairs

—J. C.

XII A—ROOM 52 (Continued from page 57)

day. We can also boast of Cadet Officers, Major Pilkey and Lieut. Wilson.

The outstanding sports figure of the year was Bill Templin, hero of the Junior Basketball Championship, while some of us are trying to make the inter-high track team.

To make a complete list there are: Murielle Olson, "Wardrobe Mistress" for the Opera; Audrey Johnson, her steady pal; Bill Atkinson and Hugh Polson, ardent (?) disciples of Euclid; Bjorg Hjaltason and Herb Brandson, latecomers reformed; Lenore Birston, Wilma Buckels, and Doreen Buckley—newcomers we have been proud to welcome into our midst.

Although we haven't set the world on fire, we have managed to collect two banners—for 100% membership and Senior Ticket Sales; and two Scholarships—Ken McCartney, Governor-General's medallist, and Mildred Ferguson, Isbister Scholarship winner.

Our thanks are extended to Miss Turner, who has always been willing to help us, and who has succeeded in making us enjoy being at least partially civilized.

—A.H.

XI E—ROOM 23 (Continued from page 63)

girls' hearts on fire, especially R.28?

Laurence Schantler—He was a bit late in starting but he knows more Algebra than I ever will.

Bill Stirling—Hmm! Breezes Rep.

—W.S.

XI F—ROOM 22

(Continued from page 64)

Fred "Major-General" Welch—Is on the list of promotions for the British Imperial Army.

Tom Wetton—It is too bad we didn't have more patriots like him in our school.

Room 22 went through the greater part of this year under the guidance of Mr. Macdonnell. It was a great surprise to us when Mr. Macdonnell left on active service with the Winnipeg Light Infantry, at Easter. We were a bit doubtful at first about having a woman as our class teacher. However, Mrs. MacKay carried on very capably and we wish sincerely to thank her for the help she has given us.

—A.T., J.R.

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Honour Roll—Continued

We regret that the following names are not included at the beginning of the book but they were sent to the school after our Honour Roll had been published.

Graver, Eleanor M.	Hermiston, Clayton	Morrison, Norman W.
Casper, Frank	Jackson, Raymond	Roscoe, Frederick
Edgar, William	Jackson, Wilfred	Turner, Harold
Hayes, Calvin	MacDonald, Ronald	Wright, Norman
	McLetchie, William T.	

XI D—ROOM 24

(Continued from page 62)

Hugh Murray—Gentle, unassuming. (Boy, how I lie!)

Richard Newman—Always one step ahead of the teacher.

Jim Paul—As incorrigible as Nunu.

Bruce Pell—Expert on sports, and Mr. McCabe's problems.

Martin Roach—A prankster without an equal.

Harle Robins—Shy; Lillington's stooge.

Nunu Scardinia—Angelic; teacher's pride.

Craig Sommerville—Poker-faced, insouciant.

Ken Standing—Brilliant, naive.

Bill Taggard—Gangling, taciturn.

Bruce Webster—Vice-President, a witty Fenian.

Joseph Werbenuk—What a coiffure!

Bill Stewart—"Life is one big gamble."

—M.M.

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GRADUATION

JUNE 12th, 1942

As the "Breezes" will be published before Graduation we are not able to give a full account of what to us will be a memorable day. The ceremony which is always impressive will be held as usual in Young United Church.

PROGRAMME

O CANADA

INVOCATION - - - - - Rev. E. C. Hunter, D.D.

CHORUS—"Our Empire" - - - - - Mixed Choir

CHAIRMAN'S REMARKS - - - - - Mr. E. H. Morgan

PRESENTATION OF CLASS EMBLEMS

GRADE XII to GRADE XI:

Joyce Scott, Roy Breed — Rita Hogg, Keith MacDuff.

GRADE XI to GRADE X:

Connie Johannesson, Robert Mitchell — Mary Babiuk, Fred Mar.

PRESENTATION OF THE GOVERNOR-GENERAL'S MEDAL

Winner—Kenneth H. McCartney.

VALEDICTORY ADDRESS - - - - - Douglas Milton

GRADUATION SONG—"Many Years On" - - - - - Mixed Choir

ADDRESS - - - - - Rev. E. Crossley Hunter, D.D.

HYMN—"Land of Our Birth"

NATIONAL ANTHEM

A special feature this year will be the singing of our Graduation song,
"Many Years On"

*Many years on when afar and asunder
Parted are those who are with us today,
When we look back and forgetfully wonder,
What we were like in our work and our play.*

*Then, it may be there will often come o'er us
Glimpses of notes like the catch of a song.
Visions of school days will float them before us,
Echoes of "Daniel" will bear them along.*

—Adapted from the Harrow School Song.

Ave Atque Vale!

Autographs ∞

Autographs

X - Bill ~~Stewart~~

Enjoy the Best



*Delicious
Appetizing
Nourishing*

Neilson's

